

BLUES WORKSHOP

CHARLES ATKINS

TRANSCRIBED BY JIM CROZIER

PIANO

A G7 C7

8vb

G7 AM D7 G7

6 (8vb)

B G7 C7

12 (8vb) 8vb

G7 AM D7 G7

18 (8vb)

C G7 C7

24 (8vb) 8vb

G7 AM D7 G7

System 1: Measures 1-4. Treble clef contains chords G7, AM, D7, G7. Bass clef contains a walking bass line.

30

(8vb)

System 2: Measures 5-10. Treble clef contains chords G7, C7. Bass clef contains a walking bass line.

37

8vb

System 3: Measures 11-16. Treble clef contains chords G7, AM, D7, G7. Bass clef contains a walking bass line.

43

(8vb)

System 4: Measures 17-22. Treble clef contains chords G7, C7. Bass clef contains a walking bass line.

49

8vb

System 5: Measures 23-28. Treble clef contains chords G7, AM, D7. Bass clef contains a walking bass line.

54

(8vb)

System 6: Measures 29-34. Treble clef contains chords G7, F, G7. Bass clef contains a walking bass line.

59

(8vb)

8vb

C7

G7

A_M

D7

G7

G7

C7

G7

A_M

D7

G7

G7

C7

G7

A_M

D7

G7

G7

C7 G7 AM

100 (8vb)

D7 G7 G7

106 (8vb) 8vb

C7 G7

112 (8vb)

AM D7 G7 G7

117 (8vb) 8vb

C7 G7

123 (8vb)

AM D7 G7 G7

128 (8vb) 8vb

134 (8vb) C7 G7

140 (8vb) AM D7 G7 G7

146 (8vb) C7 G7

152 (8vb) AM D7 G7 G7

158 (8vb) C7 G7

164 (8vb) AM D7 G7 G7

C7

G7

170 (8vb)

Am

D7

G7

G7

176 (8vb) 8vb

C7

G7

182 (8vb)

Am

D7

G7

G7

188 (8vb) 8vb

C7

G7

194 (8vb)

Am

D7

G7

G7

201 (8vb) 8vb

C7 G7

207 (8vb)

A7 D7 G7 G7

211 (8vb)

C7 G7

215 (8vb)

A7 D7 G7 G7

219 (8vb)

C7 G7

223 (8vb)

A7 D7 G7

227 (8vb)