

# Hymn to Opportunity

for Choir and Piano

Jim Crozier

Adagio ♩ = 80

Moderato (♩ = c. 108)

Soprano

Alto

Tenor

Bass

Piano

*mp* *mf* *f* *pp* *mp*

It's some thing that waits in the dawn

Detailed description of the musical score: The score is for a hymn in 3/4 time with a key signature of one sharp (F#). It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is initially Adagio (♩ = 80) and then changes to Moderato (♩ = c. 108). The lyrics are 'It's some thing that waits in the dawn'. The vocal parts enter in the second measure of the Adagio section. The piano accompaniment begins with a forte (f) chord in the first measure, followed by a piano (pp) section in the second measure. Dynamics for the piano part include f, pp, and mp. The vocal parts have dynamics of mp and mf. The score ends with a repeat sign in the piano part.

8

S  
And it's call-ing out to you. *f* It's some-thing that breaks out in song, *mp* *mf*

A  
And it's call-ing out to you. *f* It's some-thing that breaks out in song, *mp* *mf*

T  
8 And it's call-ing out to you. *f* It's some-thing that breaks out in song, *mp* *mf*

B  
And it's call-ing out to you. *f* It's some-thing that breaks out in song, *mp* *mf*

Pno.  
8 *mf* *mp*

G

15

S  
And you know it's not o - ver When some-one who loves you is gone *ff* *p* *mp*

A  
And you know it's not o - ver When some-one who loves you is gone *ff* *p* *mp*

T  
8 And you know it's not o - ver When some-one who loves you is gone *ff* *p* *mp*

B  
And you know it's not o - ver When some-one who loves you is gone *ff* *p* *mp*

Pno.  
15 *f* *pp* *mp*

G

23

S Gives you time to think. *f* It's on - ly time, *mf*

A Gives you time to think. *f* It's on - ly time *mf*

T Gives you time to think. *f* It's on - ly time *mf* It's on - ly time, *mf*

B Gives you time to think. *f* It's on - ly time *mf*

Pno. *mf* *f* *mp*

31

S on - ly time *mf* It's on - ly time. *p* bring it on Let's get *mf*

A It's on - ly time. *mf* The wak-ing is turn-ing you on, *p* *f* Let's get *mf*

T It's on - ly time. *mf* The wak-ing is turn-ing you on, *p* *f* Let's get *mf*

B It's on - ly time. *mf* It's on - ly time. *p* bring it on Let's get *mf*

Pno. *p* *mf*

39

S back to life. *ff* on and on And you *mp*

A back to life. *ff* The mu-sic is bring-ing it on And you *mp* *mf*

T back to life. *ff* The mu-sic is bring-ing it on And you *mp* *mf*

B back to life. *ff* On and on And you *mp*

Pno. *f* *mp*

46

S know, Yes you know, It's not o - ver. *ff* When some-one who loves you is gone, *mf*

A know it's not o - ver, *ff* When some-one who loves you is gone, *mf*

T know it's not o - ver, *ff* When some-one who loves you is gone, *mf*

B know, It's not o - ver. *ff* When some-one who loves you is gone, *mf*

Pno. *f* *mp*

53

S Car-ry on, *mf* May-be this time,

A Car-ry on, *mf* May-be this time,

T Car-ry on, *mf* May-be this time,

B Car-ry on. May-be this time,

53

Pno. *mf* *mp*

61

S May-be this time. *ff* Man-y times be - *f*

A May-be this time. *ff* Man-y times be - *f*

T May-be this time. *ff*

B May-be this time. May-be this time. *ff*

61

Pno. *ff* *fff*

68

S fore, Life has o-pened up the door *mf*

A fore, Life has o-pened up the door *mf*

T 8 Life has o-pened up the door *mf* And as we *f*

B Life has o-pened up the door *mf* And as we *f*

Pno. *f* *mf*

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75

S We find it so. And this time you *mp* *mp*

A We find it so. And this time you *mp* *mp*

T 8 stu-dy hymn's of yore, We find it so. And this time you *mp* *mp*

B stu-dy hymn's of yore, We find it so. And this time you *mp* *mp*

Pno. *p* *p*

82

S  
know it's for you, *mf* Let's go out and play, *f*

A  
know it's for you, *mf* Let's go out and play, *f* This is your time, *mf*

T  
8 know it's for you, *mf* Let's go out and play, *f* This is your time, *mf*

B  
know it's for you, *mf* Let's go out and play, *f* This is your time, *mf*

Pno.  
*mp* *mf* C G

90

S  
This is your time, *mf* This is your time. *mf*

A  
This is your time, *mf* This is your time, *f*

T  
8 This is your time, *mf* This is your time, *f*

B  
This is your time, *mf* Your time, *mf* This is your time, *mf* This is your time, *f*

Pno.  
*mf* *f* 3

98

S *f* This is your time, \_\_\_\_\_ This is your time. *ff* This your time.

A \_\_\_\_\_ *f* This is your time. \_\_\_\_\_ *ff* This is your time. \_\_\_\_\_

T \_\_\_\_\_ *f* This is your time. \_\_\_\_\_ *ff* This is your time. \_\_\_\_\_

B *f* This is your time. \_\_\_\_\_ *f* Your time, This is your time. *ff* This your time.

Pno. *mf* *ff* <sup>3</sup> <sub>3</sub>

Adagio ♩ = 80

106

S *mp* This is your time. *rit.* It's on - ly time. *ppp*

A *mp* It's on - ly time. *rit.* *ppp*

T *mp* It's on - ly time. *rit.* *ppp*

B *mp* This is your time. *rit.* It's on - ly time. *ppp*

Pno. *mf* *ff* *pp* *rit.*