

Score

String Quartet No. 1

1 - Aggressive

Jim Crozier

Aggressive

♩ = 110

Violin 1: *pizz.*, *sfz*, *mf*, *arco Pont.*, *sfz*, *arco Pont.*, *Ord.*, *Pont.*

Violin 2: *pizz.*, *sfz*, *mf*, *arco Pont.*, *sfz*, *Ord. V*, *Pont.*, *mp*

Viola: *Pont.*, *Ord.*, *V*, *Pont.*, *Ord.*, *Pont.*, *Ord.*, *mp*, *Pont.*

Cello: *pizz.*, *arco Pont.*, *f*, *Pont.*, *Ord.*, *Pont.*, *Ord.*, *mp*, *f*, *sfz*, *pizz.*, *sfz*

Pont.

Vln. 1: *sfz*, *mp*, *pp*, *Pont.*, *f*, *pp*, *ffp*, *sfz*, *mf*

Vln. 2: *pp*, *Ord.*, *f*, *pp*, *f*, *pp*, *sub.*, *sfz*, *pp*

Vla.: *Ord.*, *pp*, *f*, *pp*, *f*, *pp*, *mf*

Vlc.: *arco Pont.*, *Ord.*, *V*, *pp*, *Ord.*, *V*, *Pont.*, *Ord.*, *Pont.*, *sub.*, *pp*

pp < ff pp < ff > pp < ff > pp < ff > pp < ff > pp

16

Vln. 1

Vln. 2

Vla.

Vlc.

pp *f* *mf* *f* *mp* *mf* *f*

sfz *mf* *f* *p* *f* *mf* *mp* *mf*

mp *ff* *mp* *f* *mf* *ff*

Pont. pizz. arco Pont.

23

Vln. 1

Vln. 2

Vla.

Vlc.

mf *pp* *mf* *pp* *mf* *mp* *mf* *pp* *mf* *pp* *mf* *mp*

ff *p* *mp* *mf* *pp* *sfz* *f* *mp*

Pont. Ord. Pont. Pont. Pont. **A** Pont. pizz. arco

Ord.

30

Vln. 1

Vln. 2

Vla.

Vlc.

pp *f* *mp* *ff* *mp* *f* *mf*

pp *f* *f* *mp* *f* *mp* *f*

f *p* *ff* *ff* *sfz* *ff*

Ric. Ord. V

36

Vln. 1
Vln. 2
Vla.
Vlc.

pp *mf* *ff* *ppp*
mp *mf* *ff* *p* *f*
ff *pp* *mf* *p* *sub.* *mp* *f*
mp *p* *f*

41

Vln. 1
Vln. 2
Vla.
Vlc.

f *pp* *mp* *p* *mf* *f*
mf *mp* *ff* *pp* *mp* *f* *mp*
sfz *ff* *mf* *pp* *mf*
sfz *f* *mf* *mp* *p* *pp*

47

Vln. 1
Vln. 2
Vla.
Vlc.

mp *f* *fp* *f* *mf* *ff*
f *p* *f* *mf* *mp* *f* *mf*
mp *f* *sub.* *p* *mf* *f* *mp* *f* *mf*
f *ff* *mf* *f*

System 1 (Measures 53-58):
Vln. 1: *ff*, *mp*, *mf*, *ff*, *mf*, *p*
Vln. 2: *mf*, *f*, *mp*, *p*
Vla.: *p* < *mf*, *p*, *f*, *pp*, *mp*
Vlc.: *ff*, *mf*, *f*, *sub. p*, *mf*

System 2 (Measures 59-63):
Vln. 1: *pp*, *pp*, *mf*, *mp*, *f*, *p*
Vln. 2: *pizz.*, *arco*, *pp*, *pp*, *mf*, *mp*, *f*, *p*
Vla.: *p*, *Colegno*, *pp*, *Ord.*, *pp*, *mf*
Vlc.: *tip of bow*, *mf*, *p*, *pp*, *mp*, *pp*, *mf*

System 3 (Measures 64-68):
Vln. 1: *f*, *mp*, *pp*, *mp*, *mf*, *f*, *p*
Vln. 2: *mp*, *pp*, *pp*, *pp*, *pp*, *pp*
Vla.: *no vib.*, *pp*, *mp*, *pp*, *pp*, *pp*
Vlc.: *Colegno*, *pp*, *pp*, *pp*, *pp*, *pp*

Performance Instructions:
- *Sul Tasto no vib.*
- *pizz.* (pizzicato)
- *arco* (arco)
- *Colegno* (col legno)
- *tip of bow*
- *Rubato*
- *change bow at will*
- *non cresc.* (non crescendo)

68

Vln. 1 *mf* *p* *f* *sub. mp* *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *p* *mp*

72

Vln. 1 *mf* *mp* *sfz* *mf*

Vln. 2 *ff* *pp* *mf*

Vla. *mp* *pp* *mf*

Vcl. *pp* *mf* *p* *ff* *mp* *mf*

76

Vln. 1 *f* *ff* *sfz* *f < ff* *pp* *mp* *sfz*

Vln. 2 *f* *ff* *pp* *mf* *sfz* *sfz*

Vla. *f* *ff* *pp* *mp* *f* *Pont.* *sfz*

Vcl. *p* *ff* *mf* *pp* *f* *mf* *pp*

pizz. *arco* *Pont.* *Ord.*

C = 110

84

Vln. 1: *f* *sub.* *mp* *f* *f* *p* *p* *f* *p*

Vln. 2: *p* *mp* *mf* *Pont.* *Ord.* *Pont.* *mf* *p* *fp*

Vla.: *Ord.* *Pont.* *Ord.* *Pont.* *Ord.* *sfz* *Pont.* *Ord.*

Vlc.: *ff* *mf* *f* *fp* *pp* *mp*

Performance instructions: *sub.*, *Pont.*, *Ord.*, *pizz.*, *arco*, *tr.*

91

Vln. 1: *ff* *p* *mp* *mf* *f*

Vln. 2: *f* *ff* *f* *f* *p*

Vla.: *mf* *Pont.* *Ord.*

Vlc.: *f* *mf* *mp* *f* *ff*

Performance instructions: *tr.*, *3*

Musical score for measures 96-101 of String Quartet No. 1. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measures 96-97:** Vln. 1 plays a sixteenth-note pattern with *mf* dynamics. Vln. 2 has rests. Vla. and Vlc. play a half-note accompaniment with *mp* dynamics.
- Measures 98-99:** Vln. 1 continues with *mp* dynamics. Vln. 2 enters with a half-note chord, *p* dynamics. Vla. and Vlc. continue with *f* dynamics.
- Measures 100-101:** Vln. 1 has rests. Vln. 2 plays a half-note chord, *pp* dynamics. Vla. and Vlc. play a triplet of eighth notes, *mf* dynamics.

Dynamic markings include *mf*, *mp*, *p*, *f*, *pp*, *mf*, *f*, *sfz*, and *mp*. Performance instructions include *Pont.*, *Ord.*, *V*, *tr.*, and *tr.*

Musical score for measures 102-107 of String Quartet No. 1. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measures 102-103:** Vln. 1 plays a half-note chord, *f* dynamics. Vln. 2 has rests. Vla. and Vlc. play a half-note accompaniment, *mf* dynamics.
- Measures 104-105:** Vln. 1 plays a half-note chord, *ff* dynamics. Vln. 2 has rests. Vla. and Vlc. play a half-note accompaniment, *ff* dynamics.
- Measures 106-107:** Vln. 1 plays a half-note chord, *fff* dynamics. Vln. 2 has rests. Vla. and Vlc. play a half-note accompaniment, *mf* dynamics.

Dynamic markings include *f*, *ff*, *fff*, *p*, *sub. pp*, *f*, *ff*, *sub. pp*, *ff*, and *mf*. Performance instructions include *Pont.*, *Ord.*, *V*, *pizz.*, and *V*.