

String Quartet No 1

4 - Excited

Jim Crozier

Score

The score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. It is in 4/4 time and features various dynamics and articulations. The score is divided into three systems, with measures 10 and 20 marked.

System 1 (Measures 1-9):

- Violin 1:** Starts with *pizz.* and *f*, then *mp* and *arco*, ending with *mf*.
- Violin 2:** Starts with *pizz.* and *f*, then *mf* and *arco*, ending with *mp*.
- Viola:** Starts with *pizz.* and *f*, then *mp* and *arco*, ending with *mp*.
- Cello:** Starts with *pizz.* and *f*, then *mf*, *ff*, and *mp*, ending with *mp* and *arco*.

System 2 (Measures 10-19):

- Vln. 1:** Starts with *pizz.* and *f*, then *arco* and *mp*, ending with *f*.
- Vln. 2:** Starts with *arco* and *mp*, then *f* and *arco*, ending with *mp*.
- Vla.:** Starts with *mp* and *f*, then *f* and *pizz.*, ending with *mp*.
- Vlc.:** Starts with *f* and *mp*, then *f* and *pizz.*, ending with *f*.

System 3 (Measures 20-29):

- Vln. 1:** Starts with *mp* and *arco*, then *mp* and *pizz.*, ending with *ff*.
- Vln. 2:** Starts with *mf* and *mp*, then *arco* and *ff*, ending with *ff*.
- Vla.:** Starts with *mp* and *f*, then *f* and *arco*, ending with *ff*.
- Vlc.:** Starts with *pizz.* and *mp*, then *mp* and *f*, ending with *f* and *arco*.

29

Vln. 1

Vln. 2

Vla.

Vlc.

f arco *p* *f*

ff *mf*

41

Vln. 1

Vln. 2

Vla.

Vlc.

f arco *mp* *mf*

f *mf*

53

Vln. 1

Vln. 2

Vla.

Vlc.

arco *f* arco *p* *f*

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65

Vln. 1

Vln. 2

Vla.

Vlc.

ff

arco

ff

76

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

88

Vln. 1

Vln. 2

Vla.

Vlc.

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4
100

Vln. 1
Vln. 2
Vla.
Vlc.

f *pizz.* *p* *arco*
f *pizz.* *mf*
arco *f* *pizz.* *p*
f *mp* *ff*

110

Vln. 1
Vln. 2
Vla.
Vlc.

arco *mp* *f* *pizz.* *arco* *arco*
mp *arco* *f* *pizz.* *arco*
mf *arco* *f* *f* *pizz.*
p *mf* *f* *f*

120

Vln. 1
Vln. 2
Vla.
Vlc.

pizz. *fff* *fff* *fff* *fff*
fff *fff* *fff* *fff*
arco *fff* *fff* *fff*
fff