

## Professional Resume'

James A Crozier – Composer

Fall 2008

### Education:

Indiana University of Pennsylvania, Music Education Major, 1969 – 1970

Indiana University of Pennsylvania, Music Composition Major, 1971 – 1973

Florida State University

B M, Music Composition, 1979

Certificate in Performance Double Bass, 1979

### Background and Experience:

Small town working class background in Warren, Pennsylvania. Excellent public school music program and a rock & roll dream. Many performance opportunities in community theater. After matriculating to IUP (69), left school to participate in an Off-Broadway production that I had written music for (70-71). After returning to school, the original cast album was nominated for a Grammy (72). Returned to NYC (73-76), doing some theater, some music, and a lot of taxi driving. Arrived in Tallahassee (76) after parents moved here from Pennsylvania. Met and played with many local musicians in many styles. Enrolled in FSU as Music Composition Major (77). I was an early student in FSU's Jazz program (78). Worked on film projects: Paul Henschel's "Shell Ladies" (1978 - composed and conducted score), and Victor Nunez's "Gal Youngun" (1978 – played in an improvisational setting). Worked with Bill Kennedy and Lindsey Sarjeant in Tallahassee night clubs. Continued to play bass and write on the local scene while developing a career in IT at the Florida Department of State and raising a family with my wife, Jean. Now, with the kids through school, and the house paid for, I greatly anticipate that career change know as retirement – taking this opportunity to continue where I left off thirty years ago.

### Honors and Awards:

Nominated for Grammy, 1972, "Touch Original Cast Album", Ampex Records.

(composer and conductor)

### Publications:

"Down to the Village", 2007, Jacro Music (composer, producer, bass player, lead vocal)

### Recording credits:

"Song at the End of the Movie" by Pierce Pettis as performed by Joan Baez on her album

"Honest Lullaby", 1978, (bass)

"Moments", first album by Pierce Pettis, 1981. (bass)

"Touch – Original Cast Album", 1971 (composer, conductor)

"The Collective Star", The Collective Star, 1974 (bass)

"Garuda" The Collective Star, 1975 (bass)

“Down to the Village”, Jim Crozier, 2007 (writer, producer, bass, vocal)  
“Something To Anchor To”, The McKenzie Brothers, 2006 (bass)  
“These Country Blues”, Rick Knowles, 2007 (bass)

Teachers:

Daniel Perlongo, composition, IUP  
Dr. John Boda, composition, FSU  
Dr. Roy Johnson, composition, FSU  
Pamela Andrews, double bass, FSU  
William Kennedy, jazz, FSU