

Alto Sax. 1

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing 15 *mp*

21 *mp* 4

C Shuffle 29 8 Swing

D Solos 41 *pp* Background last X only A A7 D A A F#m B7

48 E7 A A7 D D#dim7 A C#7

54 F#m B7 1. D E7 A E7 2. D E7 A E7

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-10) is marked 'Shuffle' with a tempo of 108 and features a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a repeat sign after measure 10. The second staff (measures 11-20) is marked 'Swing' and starts with a melodic line on G4, moving up to D5, then down to G4, with a repeat sign after measure 20. The third staff (measures 21-28) continues the melodic line, starting on G4, moving up to D5, then down to G4, with a repeat sign after measure 28. The fourth staff (measures 29-36) is marked 'Shuffle' and starts with a melodic line on G4, moving up to D5, then down to G4, with a repeat sign after measure 36. The fifth staff (measures 37-47) is marked 'Solos' and starts with a melodic line on G4, moving up to D5, then down to G4, with a repeat sign after measure 47. The sixth staff (measures 48-53) continues the melodic line, starting on G4, moving up to D5, then down to G4, with a repeat sign after measure 53. The seventh staff (measures 54-60) is marked 'Background last X only' and starts with a melodic line on G4, moving up to D5, then down to G4, with a repeat sign after measure 60.

59 **E**

p

65 **F** Shuffle

p

84 **G** Swing

mf

93 **H** Heavy Swing

mf

97 **I**

mp

106

pp

Alto Sax. 2

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

15 *mp*

21 *mp*

C Shuffle 8 Swing

29

D Solos

41 *pp* Background last X only

48

54 1. 2.

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-14) is marked 'Shuffle' with a tempo of 108 and features a dynamic range from *f* to *sfz*. It includes a first ending bracket labeled 'A' spanning measures 10-14. The second staff (measures 15-20) is marked 'Swing' and *mp*. The third staff (measures 21-28) continues the swing feel with *mp* dynamics. The fourth staff (measures 29-36) is marked 'Shuffle' for measures 29-32 and 'Swing' for measures 33-36, with a dynamic of *mp*. The fifth staff (measures 41-47) is marked 'Solos' and *pp*, with a note that the background part ends at measure 47. The sixth staff (measures 48-53) continues the solo. The seventh staff (measures 54-60) includes two first endings, labeled '1.' and '2.', leading to the final measure of the piece.

59 **E**

p

65 **F** Shuffle

Shuffle

84 **G** Swing

mf *pp*

93 **H** Heavy Swing

mf

97 **I**

mp *ff* *pp*

106

mp *pp*

Tenor Sax. 1

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

21 4

C Shuffle 8 Swing

D Background last X only

41 Solos D D7 G D D Bm E7

48 A7 D D7 G G#dim7 D F#7

54 1. Bm E7 G A7 D A7 2. G A7 D A7

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-10) is marked 'Shuffle' with a tempo of 108 and features a melodic line starting on D5, moving up stepwise to A5, then down to G4, with various ornaments and dynamics like *f* and *sfz*. A box labeled 'A' covers measures 1 and 10. The second staff (measures 11-20) is marked 'Swing' and starts with a *mp* dynamic. The third staff (measures 21-28) continues the melodic line with a *mp* dynamic. The fourth staff (measures 29-36) is marked 'Shuffle' and includes a box labeled 'C'. The fifth staff (measures 37-46) is marked 'Swing' and includes a box labeled 'D'. The sixth staff (measures 47-53) continues the melodic line with various dynamics and ornaments. The seventh staff (measures 54-60) includes a first ending (1.) and a second ending (2.), both marked with dynamics like *pp* and *f*. Chord symbols are provided above the staff for measures 41-46 and 48-53.

59 **E**

p

2 2 1

3

68 **F** Shuffle

4 8

84 **G** Swing

mf *pp*

1 3 3

93 **H** Heavy Swing

mf

4

101 **I**

mp *ff* *pp* *mp*

2

107

pp

2

Tenor Sax. 2

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

15

C Shuffle 8 Swing

21

D Solos Background last X only

29

41

48

54 1. 2.

The musical score is written for Tenor Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-10) is marked 'Shuffle' with a tempo of 108 and a dynamic of *f*. It features a melodic line with a repeat sign and first/second endings. The second staff (measures 11-20) is marked 'Swing' and *mp*. The third staff (measures 21-28) continues the 'Swing' feel. The fourth staff (measures 29-38) is marked 'Shuffle' and *mp*, with a repeat sign and first/second endings. The fifth staff (measures 39-47) is marked 'Solos' and *pp*. The sixth staff (measures 48-53) continues the solo. The seventh staff (measures 54-58) is marked 'Background last X only' and *pp*, with a repeat sign and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

59 **E**

68 **F** Shuffle

84 **G** Swing

93 **H** Heavy Swing

97 **I**

106

Baritone Sax.

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

15

21

C Shuffle 8 Swing

29

D

41

A Solos A7 D A A F#m

47

B7 E7 A A7 D D#dim7 A C#7

54

1. D E7 A E7 2. D E7 A E7

The musical score is written for Baritone Saxophone in G major (three sharps) and 4/4 time. It begins with a 'Shuffle' tempo marking and a metronome setting of 108. The first staff (measures 1-10) is marked 'A' and includes dynamics *f* and *sfz*. The second staff (measures 11-20) is marked 'B' and 'Swing', with a *mp* dynamic. The third staff (measures 21-28) continues the 'B' section. The fourth staff (measures 29-36) is marked 'C' and includes 'Shuffle' and 'Swing' tempo changes, with an 8-measure rest. The fifth staff (measures 37-46) is marked 'D' and includes the instruction 'Background last X only' above the notes. The sixth staff (measures 47-53) continues the 'D' section with various chords. The seventh staff (measures 54-60) includes first and second endings, with chords and a repeat sign.

59 **E**

2 *p* 3 1

68 **F** Shuffle

4 8

84 **G** Swing

1 3 *mf* *pp* 3

93 **H** Heavy Swing

mf

97 **I**

4 2 *mp* *ff* *pp*

106

2 1 *mp* *pp*

Trumpet (Bb) 1

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

B Swing

12

p

C Shuffle

24

mf *mf*

33

mp

Swing D Solos Background last X only D7 G

38

pp

D D Bm E7 A7 D D7

44

The musical score is written for a single trumpet in B-flat. It begins with a 'Shuffle' tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A, B, and C. Section A (measures 1-7) is in 4/4 time, featuring a melodic line with accents and dynamic markings of *f*, *sfz*, and *mf*. Section B (measures 12-19) is in 4/4 time, marked 'Swing', and includes a 7-measure rest. Section C (measures 24-31) is in 4/4 time, marked 'Shuffle', and includes a 4-measure rest. The score continues with measures 33-37, 38-43, and 44-47. Measure 38 includes a 'Solos' section with a 'D' chord and a 'Background last X only' section with D7 and G chords. The final measure (47) includes a 4-measure rest. The score concludes with a final melodic phrase in measures 44-47.

51

G G#dim7 D F#7 Bm E7 1. G A7 D A7 2. G A7

58

D A7 E 1 2

p

65

10 F Shuffle 1

mf *mp*

80

1 Swing G 1 1

mf *mp*

86

3

f *p* *mp* *f*

93

H Heavy Swing 5

mf *mp* *ff*

103

I

p *pp* *mp* *mp*

108

pp

Trumpet (Bb) 2

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

7

mp

12

B Swing

1 7

p

24

C Shuffle

4 1

mf *mf*

33

mp

38

Swing **D** *D* Solos *pp* Background last X only

D7 G D

45

D Bm E7 A7 D D7 G

The musical score is written for a Trumpet in B-flat, part 2. It begins with a 'Shuffle' tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several sections: Section A (measures 1-6), Section B (measures 12-18) in a 'Swing' feel, Section C (measures 24-30) in a 'Shuffle' feel, and Section D (measures 38-45) in a 'Swing' feel. Section D includes a 'D Solos' section and a 'Background last X only' section. The score includes various musical notations such as slurs, accents, and dynamic markings (f, sfz, mf, mp, p, pp). Chord symbols are provided for the background section: D, Bm, E7, A7, D, D7, and G.

52 G#dim7 D F#7 Bm E7 1. G A7 D A7 2. G A7 D A7

59 E 1 2 10

75 F Shuffle 1 1

81 Swing G 1 1

86 3 3

93 H Heavy Swing 5

103 I

108

Trumpet (Bb) 3

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

7

mp

12

B Swing

7

p

25

C Shuffle

4

mf *mf*

34

mp

39

Swing **D** Solos

Background last X only

pp

46

The musical score is written for a Bb Trumpet in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Shuffle' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also accents (^) and slurs. Section markers A, B, C, and D are placed in boxes. Section B is marked 'Swing' and Section C is marked 'Shuffle'. Section D is marked 'Solos' and 'Background last X only'. The score includes fingerings (1, 7, 4) and a repeat sign at measure 39.

53 1. 2. E 1

60 2 10 *p* *p*

75 F Shuffle 1 *mf* *mp*

81 Swing G 1 1

86 3 3 *f* *mp* *f*

93 H Heavy Swing 5 *mf* *mp* *ff*

103 I *p* *pp* *mp* *mp*

108 *pp*

Trumpet (Bb) 4

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

A

f *sfz* *mf*

7

mp

12

B Swing

1

7

p

24

C Shuffle

4

1

mf *mf*

33

1

mp

38

Swing **D** Background last X only
Solos

pp

44

The musical score is written for a Bb Trumpet in 4/4 time. It consists of six staves of music. The first staff (measures 1-6) is marked 'Shuffle' with a tempo of 108 and features a first ending bracket labeled 'A'. The second staff (measures 7-11) continues the melody with a first ending bracket labeled '1'. The third staff (measures 12-16) is marked 'Swing' and features a first ending bracket labeled '1' and a seven-measure rest. The fourth staff (measures 17-23) is marked 'Shuffle' and features a four-measure rest. The fifth staff (measures 24-32) continues the melody with a first ending bracket labeled '1'. The sixth staff (measures 33-43) is marked 'Swing' and features a first ending bracket labeled '1'. The seventh staff (measures 44-48) continues the melody. Dynamics include *f*, *sfz*, *mf*, *mp*, *p*, *mf*, and *pp*. There are also accents (^) and slurs throughout the piece.

52

1. 2.

Staff 52-57: Treble clef, key of D major. Measures 52-57. Measures 52-54 are beamed eighth notes. Measures 55-57 are a triplet of eighth notes. First ending (1.) is measures 52-54. Second ending (2.) is measures 55-57.

58

E 1 2

Staff 58-64: Treble clef, key of D major. Measures 58-64. Measure 58 has a whole rest. Measures 59-60 are eighth notes. Measures 61-62 are eighth notes. Measures 63-64 are eighth notes. Dynamics: *p* at measures 61 and 63.

65

F Shuffle 10 1

Staff 65-78: Treble clef, key of D major. Measures 65-78. Measures 65-70 are a 10-measure rest. Measures 71-78 are eighth notes. Dynamics: *mf* at measure 71.

79

1

Staff 79-84: Treble clef, key of D major. Measures 79-84. Measures 79-80 are eighth notes. Measures 81-82 are eighth notes. Measures 83-84 are eighth notes. Dynamics: *mp* at measure 79.

85

G 1 3

Staff 85-91: Treble clef, key of D major. Measures 85-91. Measures 85-86 are eighth notes. Measures 87-88 are eighth notes. Measures 89-90 are eighth notes. Measures 91-92 are eighth notes. Dynamics: *f* at measure 87, *mp* at measure 91.

92

H Heavy Swing 3 5

Staff 92-100: Treble clef, key of D major. Measures 92-100. Measures 92-94 are eighth notes. Measures 95-96 are eighth notes. Measures 97-98 are eighth notes. Measures 99-100 are eighth notes. Dynamics: *f* at measure 92, *mf* at measure 97.

101

I

Staff 101-106: Treble clef, key of D major. Measures 101-106. Measures 101-102 are eighth notes. Measures 103-104 are eighth notes. Measures 105-106 are eighth notes. Dynamics: *mp* at measure 101, *ff* at measure 103, *p* at measure 105, *pp* at measure 105, *mp* at measure 106.

107

Staff 107-112: Treble clef, key of D major. Measures 107-112. Measures 107-108 are eighth notes. Measures 109-110 are eighth notes. Measures 111-112 are eighth notes. Dynamics: *mp* at measure 107, *pp* at measure 111.

Trombone 1

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

A

f *sfz* *mf*

7

mp

12

B Swing

15

C Shuffle

mf

32

mp

Solos Background last X only

D C C7 F C

Swing

pp

C Am D7 G7 C C7 F

45

1. 2.

F#dim7 C E7 Am D7 F G7 C G7 F G7 C G7

52

The musical score is written for Trombone 1 in bass clef, 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first system (measures 1-6) features a melodic line starting on a whole rest, followed by eighth and quarter notes, with dynamics *f*, *sfz*, and *mf*. A first ending bracket labeled 'A' covers measures 5-6. The second system (measures 7-11) continues the melody with a crescendo leading to *mp*. The third system (measures 12-15) transitions to a 'Swing' feel, marked with a box 'B'. Measure 15 has a thick black bar indicating a solo. The fourth system (measures 16-19) returns to a 'Shuffle' feel, marked with a box 'C' and *mf*. The fifth system (measures 20-23) continues the shuffle melody with a crescendo to *mp*. The sixth system (measures 24-27) transitions to a 'Swing' feel, marked with a box 'D'. Measures 24-25 are for 'Solos' (C, C7), and measures 26-27 are for 'Background last X only' (F, C). The seventh system (measures 28-31) continues the swing melody with chords C, Am, D7, G7, C, C7, and F. The eighth system (measures 32-35) features a first ending (measures 32-34) and a second ending (measures 34-35), both in swing. The ninth system (measures 36-39) continues the swing melody with chords F#dim7, C, E7, Am, D7, F, G7, C, G7, F, G7, C, and G7. The score ends with a double bar line at measure 39.

59 **E** 11

74 **F** Shuffle

80 1 Swing **G** 6

91 **H** Heavy Swing 3

98

103 **I**

108 1

Trombone 2

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

12

B Swing *mp* C Shuffle *mf*

15

32

1

mp

Solos Background last X only

Swing D C C7 F C

38

C Am D7 G7 *pp* C C7 F

45

52

F#dim7 C E7 Am D7 1. F G7 C G7 2. F G7 C G7

The musical score is written for Trombone 2 in 4/4 time, featuring a shuffle feel at 108 bpm. The key signature has one sharp (F#). The score is divided into measures 1 through 52. It includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are several musical notations including slurs, accents, and breath marks. The score is marked with sections A, B, and C, and includes a 'Shuffle' tempo indication. Chord symbols are provided below the staff, including C, Am, D7, G7, F, F#dim7, and E7. A 'Solos' section is indicated for measures 38-45, and a 'Background last X only' section is indicated for measures 45-52. The score concludes with a double bar line and repeat signs.

59 **E** 11

mp

74 **F** Shuffle

sfz *mf*

79 Swing

mp

85 **G** 6 **H** Heavy Swing 3

mp *f* *mf*

98

sfz *mp* *ff*

103 **I**

pp sfz *pp* *mp* *mf sfz*

108

pp

Trombone 3

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

15

C Shuffle

mf

32

mp

38

Swing **D** Solos Background last X only

pp

44

52

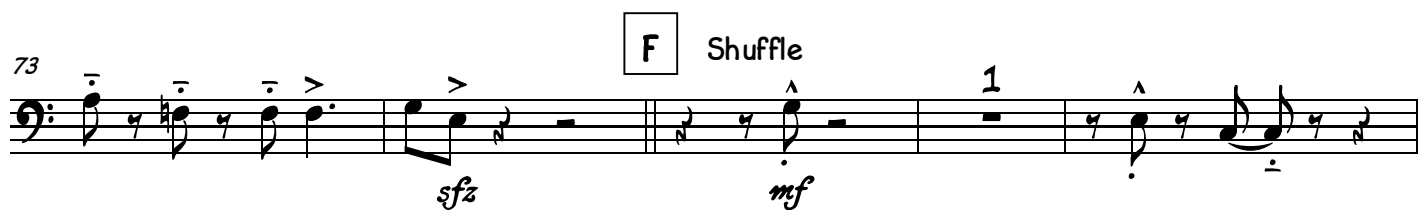
1. 2.

The musical score is written for Trombone 3 in 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first staff (measures 1-6) features a melodic line starting on a whole rest, followed by eighth and quarter notes, with dynamics *f*, *sfz*, and *mf*. A first ending bracket labeled 'A' covers measures 7-11. The second staff (measures 12-15) continues the melody, with a dynamic of *mp*. A second ending bracket labeled 'B' (Swing) covers measures 16-19. The third staff (measures 20-23) returns to a 'Shuffle' tempo, with a dynamic of *mf*. A third ending bracket labeled 'C' (Shuffle) covers measures 24-27. The fourth staff (measures 28-31) continues the melody, with a dynamic of *mp*. A fourth ending bracket labeled 'D' (Swing) covers measures 32-35, with a dynamic of *pp*. The fifth staff (measures 36-39) features a solo line with a dynamic of *pp*. The sixth staff (measures 40-43) continues the solo line. The seventh staff (measures 44-47) features a melodic line with a dynamic of *pp*. The eighth staff (measures 48-51) continues the melody, with a dynamic of *pp*. A first ending bracket labeled '1.' covers measures 52-55, and a second ending bracket labeled '2.' covers measures 56-59.

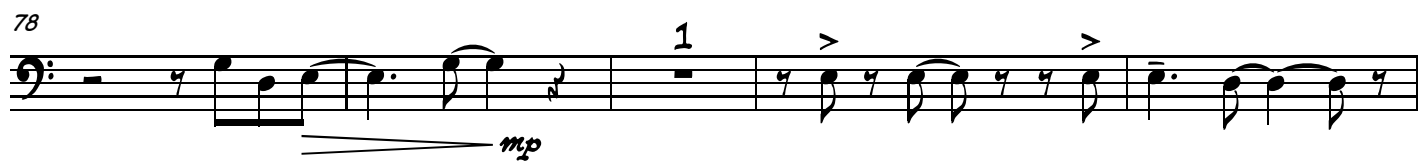
58 E 11



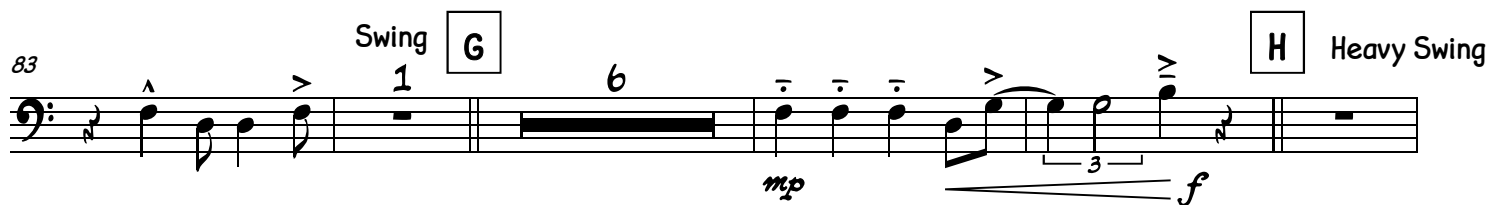
73 F Shuffle



78



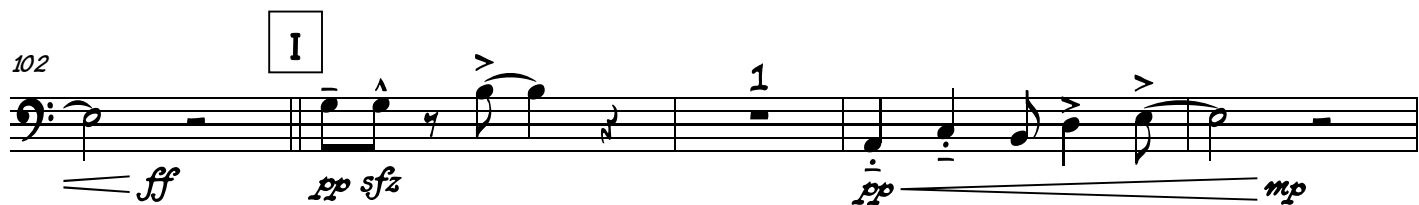
83 Swing G 6 H Heavy Swing



94



102 I



107



Bass Trombone

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

1

A

mf

7

mp

12

B Swing

15

C Shuffle

mf

32

mp

38

Swing D Solos Background last X only

pp

44

52

1. 2.

The musical score is written for Bass Trombone in 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first staff (measures 1-6) features a melodic line starting on a whole rest, followed by eighth and quarter notes, with dynamics ranging from *f* to *sfz*. A first ending bracket labeled 'A' spans measures 6-7. The second staff (measures 7-11) continues the melody with a crescendo leading to *mp*. The third staff (measures 12-15) transitions to a 'Swing' feel, marked with a first ending bracket labeled 'B'. A 15-measure rest follows, then a 'Shuffle' section (measures 16-17) marked with a first ending bracket labeled 'C' and *mf*. The fourth staff (measures 18-31) returns to a 'Swing' feel with a first ending bracket labeled 'D' and *mp*. The fifth staff (measures 32-43) includes a 'Solos' section marked *pp* and a 'Background last X only' section. The sixth staff (measures 44-51) continues the background melody. The seventh staff (measures 52-55) provides two endings, labeled '1.' and '2.', both concluding with a final note and a fermata.

59 **E** 11

mp

73 **F** Shuffle

sfz *mf*

78

mp

83 Swing **G**

mp *f*

93 **H** Heavy Swing

mf *sfz*

101 **I**

mp *ff* *pp* *sfz* *mp*

107

mf *sfz* *pp*

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108 **3** **ff** **A** **C**

Don't Bump Me, Ba - by!_____

6 **C** **C** **Am**

Just keep this in mind. Don't Bump Me Ba - by like that fel - la on that

8 **D7** **G** **C** **C7** **F** **F#dim7**

big air - line. Don't Bump Me, Ba - by!_____ This is what you got - ta do, When

11 **C** **E** **E7** **Am** **D7** **F7** **G7** **C** **G7** **f**

we got plans, Just un - der - stand,_____ It's just me and you. You're

B **15** **C** **Swing** **C7** **F** **C**

out each night 'till half past 10,_____ and some - times ev - en three. You're

19 **C** **Am** **D7** **G7**

jam - min' with those guy's a - gain, but Ba - bu save some time for me. So,

23 C C7 F F#dim7

when we talk_ and make a date here's one thing you got - to ap - pre - ci - ate:_ You're

27 C E7 Am D7 F7 G7 C G7 *ff*

booked al - rea - dy. Don't e - ven think 'bout mes - sin' with my plans!_ Don't Bump Me,

31 C Shuffle C C Am

Ba - by!_ Just keep this in mind, Don't Bump Me Ba - by like that fel - la on that

34 D7 G C C7 F F#dim7

big air - line._ Don't Bump Me Ba - by!_ This is what you got - ta do,_ When

37 C E7 Am D7 F G7 C Swing G7

we got plans just un - der - stand,_ It's just me and you!_

41 D Solos Background last X only

57 1 *mf* E C C7

Some whis - per there might be a gig,_ And you're

61 F C C Am

wil - ling to leave me flat._ No mat - ter 'bout our pre - vious plans and

65 D7 G7 C C7
 f

I just can't go for that___ I know I Mar - ried a mus - ic - ian,___ and your

69 F F#7 C E7 Am D7

stage life is your Nir - va - na, But Ba - by it just comes a time you got - ta

73 F7 G7 C G7 ff F C Shuffle

give me what I wan - na! Don't Bump Me, Ba - by!_____

76 C C Am

Just keep this in mind,___ Don't Bump Me Ba - by like that fel - la on that

78 D7 G C C7 F F#7

big air - line.___ Don't Bump Me Ba - by!_____ This is what you need to do,___ When

81 C E7 F D7 F7 G7 C Swing

we got plans Just un - der - stand,___ It's just me and you!___

G
 85 E7 E7 Am Am

We could take a lit - tle camp - ing trip.___ Or head down to the shore.

89 D7 D7 G Gaug7

Cud - dle up and watch a mov - ie, who could ask for a - ny - thing more? Dont

H

93 C Heavy Swing C C Am

Bump Me Ba - by just keep this in mind! Don't bump me like that fel - la on that

96 D7 G C C7 F F#dim7 C E7

big air - line... Don't Bump Me! This is what you need to do: When we got plans Just

I

100 Am D7 F G7 C G7 C E7

un - der - stand,____ It's just me and you!____ When we got plans just

104 Am D7 F7 G7 C G7 C E7

un - der - stand!____ It's just me and you!____ When we got plans just

108 Am D7 F G7 C

un - der - stand:____ It's just me and You!

Piano

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

Sheet music for the piano arrangement of "Don't Bump Me, Baby!". The score is in 4/4 time with a shuffle feel, indicated by a tempo of 108 beats per minute. The key signature has one flat (Bb). The music is written for piano, with a vocal line cue at the end of the first system. The score is divided into systems, with measures 5, 9, 13, and 17 marked. Chord symbols are provided above the staff. Dynamics include *f*, *sfz*, *mf*, and *mp*. The piece includes a section labeled "A" and a section labeled "B" with a "Swing" tempo change.

Chord symbols: C, G7, Am, D7, F, F#dim7, E, E7, C7, F7, G7, C, B, C, Am, F, C.

Dynamics: *f*, *sfz*, *mf*, *mp*.

Section A: Measures 5-8.

Section B: Measures 13-16, marked "Swing".

Vocal line cue: Measures 1-4.

21 D7 G7 C C7

25 F F#dim7 C E7 Am D7

29 F7 G7 C G7 C Shuffle C

33 C Am D7 G C C7 F F#dim7

37 C E7 Am D7 F G7 C Swing G7 D C Solos

42 C7 F C C Am

47 D7 G7

Background last X only

mf

Detailed description of the piano score: The score is written for piano and includes various chords and musical notations. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into systems of two staves each. Chords are indicated above the staff. Musical notations include eighth notes, quarter notes, and half notes. Dynamics include mf (mezzo-forte). The score includes a 'Shuffle' section and a 'Swing' section. A 'D' chord is highlighted in a box. The piece ends with a 'Solos' section.

49 C C7 F F#dim7

53 C E7 Am D7 1. F G7 C G7

2. F G7 C G7 C C7

pp

61 F C C Am

65 D7 G7 C C7 F

70 F#7 C E7 Am D7 F7 G7

70 71 72 73

74 C G7 **F** C Shuffle C C Am

74 75 76 77

mf

78 D7 G C C7 F F#7 C E7

78 79 80 81

82 F D7 F7 G7 Swing **G** C E7

82 83 84 85

p

86 E7 Am Am D7 D7

86 87 88 89

H

91 G Gaug7 C Heavy Swing C

f *mf*

95 C Am D7 G C C7 F F#dim7

f *mf*

I

99 C E7 Am D7 F G7 C G7 C E7

f *mf*

104 Am D7 F7 G7 C G7 C E7

f *mf*

108 Am D7 F G7 C

pp

Piano 2

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1. Don't Bump Me, Baby!

The piano score is written for Piano 2 in 4/4 time with a shuffle feel at 108 bpm. It consists of three systems of music. The first system (measures 1-4) features a melody in the right hand with accents and a bass line in the left hand. Chords C and G7 are indicated. Dynamics include *f*, *ff*, and *sfz*. A purple oval highlights the first two measures of the melody. The second system (measures 5-8) is marked with a box 'A' above measure 5. It continues the melody and bass line. Chords C, Am, and C are indicated. Dynamics include *mp* and *mf*. The third system (measures 9-12) continues the piece. Chords D7, G, C, C7, F, F#dim7, C, E, and E7 are indicated. The fourth system (measures 13-16) is marked with a box 'B' above measure 13. It features a change to 'C Swing' in measure 15. Chords Am, D7, F7, G7, C, G7, and C7 are indicated. Dynamics include *mp*.

17 F C C Am D7 G7

23 C C7 F F#dim7 C E7

28 Am D7 F7 G7 C G7 C Shuffle

32 C C Am D7 G C C7 F F#dim7

37 C E7 Am D7 F G7 C Swing G7

D

Background last X only

41 C Solos C7 F C C Am

47 D7 G7 C C7 F

52 F#dim7 C E7 Am D7 1.F G7 C G7

2.

E

57 F G7 C G7 C C7 F

62 C C Am D7 3 G7

67 C C7 F F#7 C E7

72 Am D7 F7 G7 C G7 C Shuffle

76 C C Am D7 G C C7

80 F F#7 C E7 F D7 F7 G7

Swing 84 C G E7 E7 Am Am

H

89 D7 D7 G Gaug7 C Heavy Swing

94 C C Am D7 G C C7

98 F F#dim7 C E7 Am D7 F G7 C G7

I

103 C E7 Am D7 F7 G7 C G7 C E7

108 Am D7 F G7 C

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

A

1

f *sfz* *mp*

6 C C Am D7 G C C7 F F#dim7

B

11 C E E7 Am D7 F7 G7 C G7 C Swing

16 C7 F C C Am D7

22 G7 C C7 F F#dim7

C

27 C E7 Am D7 F7 G7 C G7 C Shuffle

mf

32 C C Am D7 G C C7 F F#dim7

37 C E7 Am D7 F G7 C Swing G7 **D** C Solos *mf*

42 C7 F C C Am

Background last X only

47 D7 G7 C C7 F

52 F#dim7 C E7 Am D7 1. F G7 C G7

2. **E** F G7 C G7 C C7 F *pp*

62 C C Am D7 G7 *mp*

67 C C7 F F#7 C E7

72 Am D7 F7 G7 C G7 **F** C Shuffle C *mf*

77 C Am D7 G C C7 F F#7 C E7

82 F D7 F7 G7 C Swing G E7 E7

87 Am Am D7 D7 G

92 Gaug7 H C Heavy Swing C C Am D7 G

97 C C7 F F#dim7 C E7 Am D7 F G7

102 C G7 I C E7 Am D7 F7 G7 C G7

107 C E7 Am D7 F G7 C

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

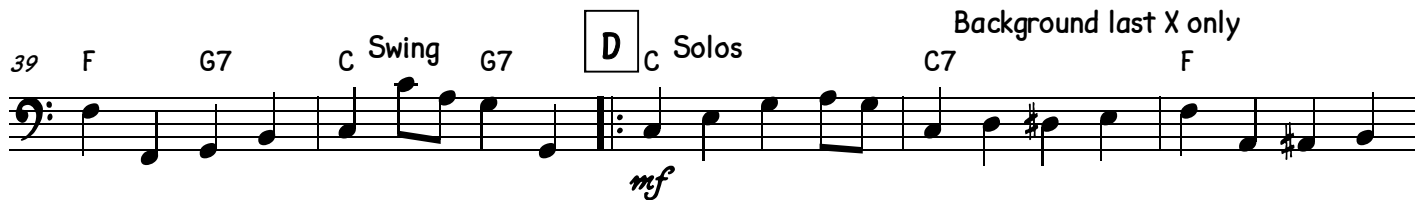
Shuffle ♩ = 108

A

B **Swing**

C

31



F

75 C Shuffle C C Am D7 G

mf

79 C C7 F F#7 C E7 F D7

G

83 F7 G7 C Swing E7 E7 Am

p

88 Am D7 D7 G Gaug7

H

93 C Heavy Swing C C Am D7 G C C7

f *mf*

98 F F#dim7 C E7 Am D7 F G7 C G7

I

103 C E7 Am D7 F7 G7 C G7 C E7

108 Am D7 F G7 C

pp

Drums

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

A

f *pp* *mf* *mp*

6 (4) (8)

B Swing

14 (4)

22 (8) (12) (14)

C Shuffle

30 (4)

mf

37 (8) Swing

D Solos Background last X only

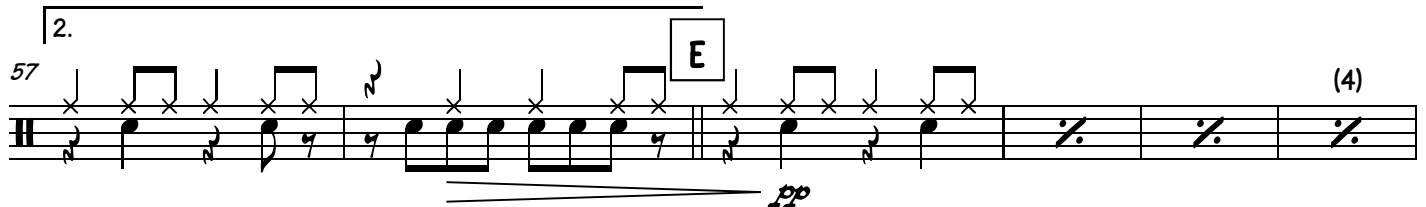
mf

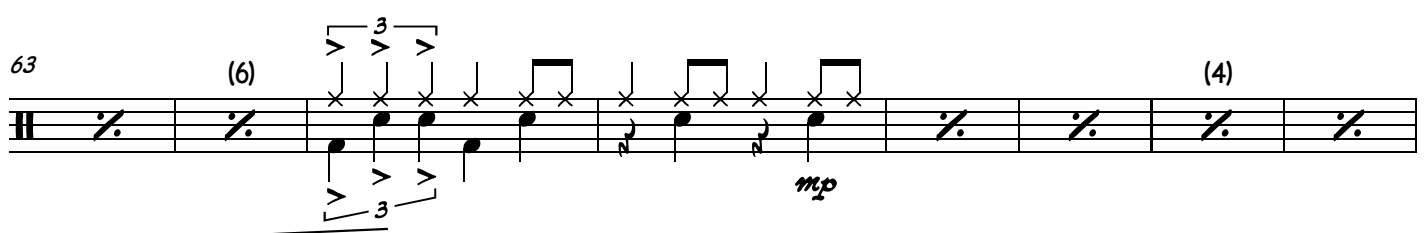
43 (4) (8)

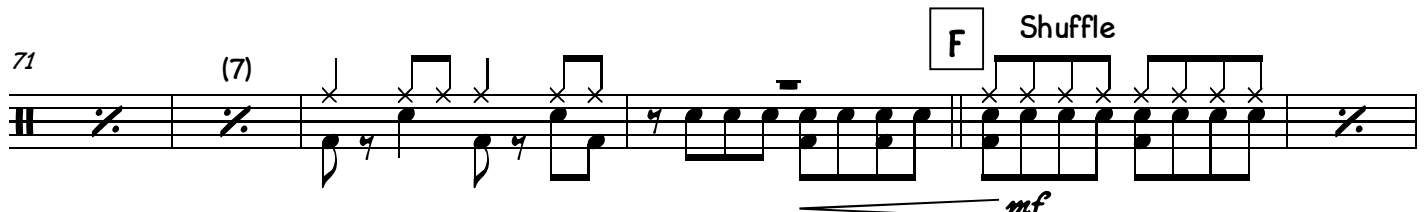
51 (12) (14) 1.

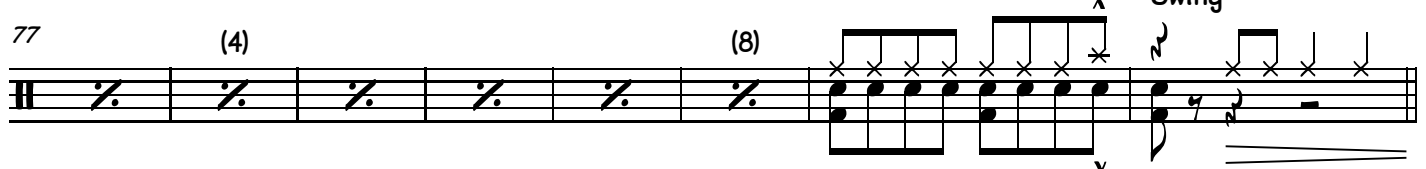
The drum score is written on a single staff in 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first section, labeled 'A', starts at measure 1 and ends at measure 13. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section 'B' starts at measure 14 and is marked 'Swing'. It continues with similar rhythmic patterns. Section 'C' starts at measure 30 and is also marked 'Shuffle'. Section 'D' starts at measure 37 and is marked 'Swing'. It includes a 'Solos' section and a 'Background last X only' section. The score ends at measure 55 with a first ending bracket.

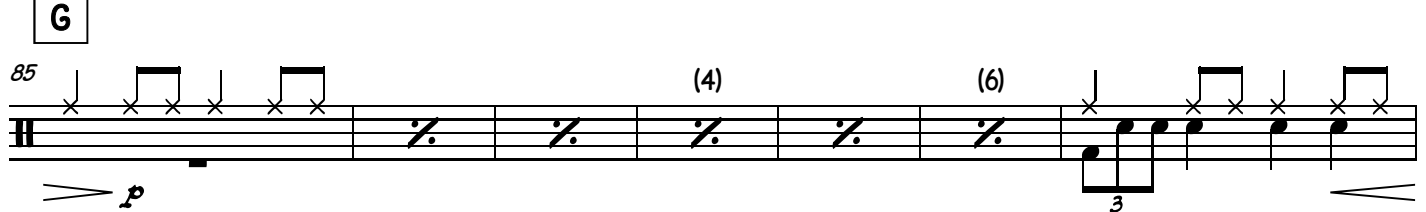
2.

57  (4) *pp*

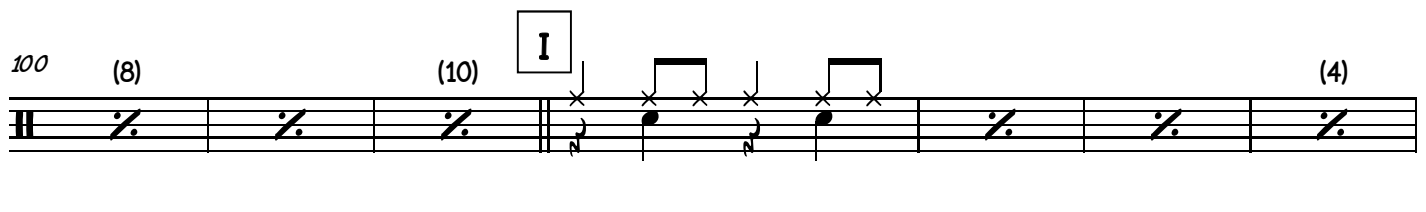
63  (6) (4) *mp*

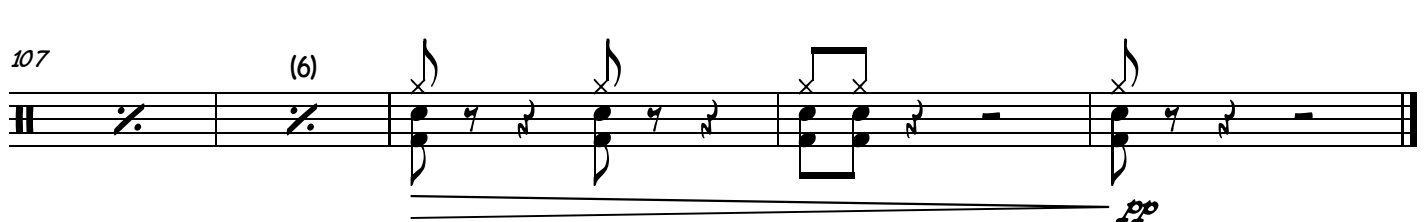
71  (7) *mf* Shuffle

77  (4) (8) *mf* Swing

85  (4) (6) *f*

92  (4) *mf* Heavy Swing

100  (8) (10) (4) *mf*

107  (6) *pp*