

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Piano 1

Piano 2

Jazz Guitar

Bass Guitar

Drums

Don't Bump Me,
Baby!

Vocal line cue

[illegible]

9

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

C C7 F F#dim7 C E E7 Am D7

Ba - by! This is what you got - ta do, When we got plans, Just un - der - stand,

C C7 F F#dim7 C E E7 Am D7

C C7 F F#dim7 C E E7 Am D7

C C7 F F#dim7 C E E7 Am D7

(8)

B Swing

13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

f

mp

mp

mp

F7 G7 C G7 C C7

It's just me and you. You're out each night 'till half past 10, and

F7 G7 C G7 C C7

F7 G7 C G7 C C7

F7 G7 C G7 C C7

F7 G7 C G7 C C7

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

some - times ev - en three. You're jam - min' with those guy's a - gain, but Ba - bu save some time for me.

F C C Am D7

F C C Am D7

F C C Am D7

F C C Am D7

(4)

22

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

So, when we talk and make a date here's one thing you got - to ap - pre - ci - ate. You're

G7 C C7 F F#dim7

G7 C C7 F F#dim7

G7 C C7 F F#dim7

G7 C C7 F F#dim7

(8) (12)

27

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. *C* *E7* *Am* *D7* *F7* *G7* *C* *G7 ff*

booked al - rea - dy. Don't e - ven think 'bout mes - sin' with my plans! Don't Bump Me,

C *E7* *Am* *D7* *F7* *G7* *C* *G7*

Pno 1 *mf*

Pno 2

Gtr *C* *E7* *Am* *D7* *F7* *G7* *C* *G7*

Bass

Dr. (14)

[illegible]

35

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

Ba - by! This is what you got - ta do, When we got plans just un - der - stand,

C C7 F F#dim7 C E7 Am D7

C C7 F F#dim7 C E7 Am D7

C C7 F F#dim7 C E7 Am D7

C C7 F F#dim7 C E7 Am D7

(8)

39 Swing Solos Background last X only

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr.

Bass

Dr.

It's just me and you!

F G7 C G7 C C7 F

pp mf p

44

C C Am D7 G7 C

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

C C Am D7 G7 C

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

C C Am D7 G7 C

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

C C Am D7 G7 C

Pno 1

C C Am D7 G7 C

Pno 2

C C Am D7 G7 C

Gtr

Bass

(4) (8)

Dr.

50 C7 F F#dim7 C E7 Am D7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

C7 F F#dim7 C E7 Am D7

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

C7 F F#dim7 C E7 Am D7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

C7 F F#dim7 C E7 Am D7

Pno 1

C7 F F#dim7 C E7 Am D7

Pno 2

C7 F F#dim7 C E7 Am D7

Gtr

Bass

Dr.

(12) (14)

1. 55 F G7 C G7 2. F G7 C G7 E

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

Some whis - per there might

mf C

pp

mp

pp

60

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

C7 F C C Am

be a gig. Amd you're wil - ling to leave me flat. No mat - ter 'bout our pre - vious plans and

C7 F C C Am

C7 F C C Am

C7 F C C Am

(4) (6)

65

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

f

mp

mp

mp

(4)

D7 G7 C C7 F

D7 G7 C C7 F

D7 G7 C C7 F

D7 G7 C C7 F

I just can't go for that I know I Mar - ried a mus - ic - ian, and your stage life is your Nir -

70

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mp

mp

mp

F#7 C E7 Am D7 F7 G7

- va - na, But Ba - by it just comes a time_ you got - ta give me what I

F#7 C E7 Am D7 F7 G7

F#7 C E7 Am D7 F7 G7

F#7 C E7 Am D7 F7 G7

(7)

F Shuffle

[illegible]

78

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

big air - line... Don't Bump Me Ba - by! This is what you need to do, When we got plans Just

Pno 1

Pno 2

Gtr

Bass

Dr.

(4)

Swing

6

82

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

un - der - stand, It's just me and you! We could take a lit - tle camp - ing trip. Or

F D7 F7 G7 C E7 E7

F D7 F7 G7 C E7 E7

F D7 F7 G7 C E7 E7

F D7 F7 G7 C E7 E7

(8)

87

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Am Am D7 D7 G

head down to the shore. Cud - die up and watch a mov - ie, who could ask for a - ny - thing more?

Am Am D7 D7 G

(4) (6) 3

H Heavy Swing

92

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mf

f

Gaug7

C

Am

D7

G

Don't Bump Me Ba-by just keep this in mind! Don't bump me like that fel-la on that big air-line Don't

(4)

[illegible]

105

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

It's just me and you! When we got plays just un-der-stand:— It's just me and you!

G7 C G7 C E7 Am D7 F G7

F7 G7 C G7 C E7 Am D7 F G7 C

(4) (6)