

Don't Bump Me, Baby!

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Piano 1

Piano 2

Jazz Guitar

Bass Guitar

Drums

Don't Bump Me,
Vocal line cue

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[illegible]

8

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

big air - line. Don't Bump Me, Ba - by! This is what you got - ta do, When we got plans, Just

D7 G C C7 F F#dim7 C E E7

D7 G C C7 F F#dim7 C E E7

D7 G C C7 F F#dim7 C E E7

D7 G C C7 F F#dim7 C E E7

(4)

B Swing

12

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

Am D7 F7 G7 C G7 *f* C C7

un - der - stand, It's just me and you. You're out each night 'till half past 10, and

Am D7 F7 G7 C G7 C C7

Am D7 F7 G7 C G7 C C7

Am D7 F7 G7 C G7 C C7

(8)

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

some - times ev - en three. You're jam - min' with those guy's a - gain, but

F C C Am

F C C Am

F C C Am

F C C Am

(4)

21

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

D7 G7 C C7

Ba - bu save some time for me. So, when we talk and make a date here's

D7 G7 C C7

D7 G7 C C7

D7 G7 C C7

(8)

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

one thing you got - to ap - pre - ci - ate:___ You're booked al - rea - dy. Don't e - ven think 'bout

F F#dim7 C E7 Am D7

F F#dim7 C E7 Am D7

F F#dim7 C E7 Am D7

F F#dim7 C E7 Am D7

(12) (14)

[illegible]

33

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

C Am D7 G C C7 F F#dim7

Ba - by like that fel - la on that big air - line. Don't Bump Me Ba - by! This is what you got - ta do, When

C Am D7 G C C7 F F#dim7

C Am D7 G C C7 F F#dim7

C Am D7 G C C7 F F#dim7

(4)

37

Swing

Solos

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr.

Bass

Dr.

we got plans just un-der-stand It's just me and you!

(8)

Background last X only

42

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

D

A

A

F#m

D7

G

D

D

Bm

A7

D

A

A

F#m

D7

G

D

D

Bm

C7

F

C

C

Am

C7

F

C

C

Am

C7

F

C

C

Am

(4)

47

B7 E7 A A7 D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

(8)

52

D#dim7 A C#7 F#m B7 1.D E7 A E7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

G#dim7 D F#7 Bm E7 G A7 D A7

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F#dim7 C E7 Am D7 F G7 C G7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

(12) (14)

61

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

will - ling to leave me flat. No mat - ter 'bout our pre - vious plans and I just can't go for that

F C C Am D7

F C C Am D7

F C C Am D7

(4) (6)

70

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mp

mp

F#7 C E7 Am D7 F7 G7

- va - na, But Ba - by it just comes a time_ you got - ta give me what I

F#7 C E7 Am D7 F7 G7

F#7 C E7 Am D7 F7 G7

F#7 C E7 Am D7 F7 G7

F#7 C E7 Am D7 F7 G7

(7)

F[illegible]

77

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

C Am D7 G C C7 F F#7

Ba - by like that fel - la on that big air - line. Don't Bump Me Ba - by! This is what you need to do, When

C Am D7 G C C7 F F#7

C Am D7 G C C7 F F#7

C Am D7 G C C7 F F#7

(4)

Swing

81

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

C E7 F D7 F7 G7 C

we got plans Just un - der - stand, It's just me and you!

C E7 F D7 F7 G7 C

C E7 F D7 F7 G7 C

C E7 F D7 F7 G7 C

(8)

85 **G**

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mf

f

p

E7

Am

We could take a lit - tle camp - ing trip... Or head down to the shore.

(4)

[illegible]

93 **H** Heavy Swing

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V. *C* *C* *C* *Am* *D7* *G*

Bump Me Ba-by just keep this in mind! Don't bump me like that fel-la on that big air-line. Don't

C *C* *C* *Am* *D7* *G*

Pno 1 *mf*

Pno 2 *mf* *C* *C* *Am* *D7* *G*

Gtr *f* *C* *mf* *C* *Am* *D7* *G*

Bass *f* *C* *mf* *C* *Am* *D7* *G*

Dr. *f* *mf* (4)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with the first system starting at measure 102. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Violin, Piano 1, Piano 2, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, p), and articulation marks. The lyrics are: "When we got plans, just un-der-stand!" The score is a full orchestration of the song, featuring a variety of instruments and vocal parts. The score is written for a full band, including vocal and instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with the first system starting at measure 102. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Violin, Piano 1, Piano 2, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, p), and articulation marks. The lyrics are: "When we got plans, just un-der-stand!"

