

Alto Sax. 1

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

15 *mp*

21 *mp* 4

C Shuffle 8 Swing

29

D Jam

41 *pp* G G7 C G G Em A7

48 D7 G G7 C C#dim7 G B7

54 Em A7 1. C D7 G D7 2. C D7 G D7

59 **E**

p

65 **F** Shuffle

p

84 **G** Swing

mf *pp*

93 **H** Heavy Swing

mf

101 **I**

mp *ff* *pp* *mp*

107

pp

Alto Sax. 2

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

15 *mp*

21 *mp* 4

C Shuffle 8 Swing

29

Jam

D Background last X only

41 *pp*

48

54 1. 2.

59 **E**

p

65 **F** Shuffle

p

84 **G** Swing

mf *pp*

93 **H** Heavy Swing

mf *pp*

101 **I**

mp *ff*

107

pp *mp*

Tenor Sax. 1

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B *f* *sfz*

15 Swing *mp*

21 4 *mp*

29 **C** Shuffle 8 Swing

D Background last X only

41 *pp* C Jam C7 F C C Am D7

48 G7 C C7 F F#dim7 C E7

54 1. Am D7 F G7 C G7 2. F G7 C G7

59 **E**

p

68 **F** Shuffle

p

84 **G** Swing

mf *pp*

93 **H** Heavy Swing

mf *pp*

101 **I**

mp *ff*

107

pp *mp*

Tenor Sax. 2

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B *f* *sfz*

15 Swing *mp*

21 4 *mp*

29 **C** Shuffle 8 Swing

41 **D** Jam Background last X only *pp*

48

54 1. 2.

59 **E**

p

68 **F** Shuffle

4 *8*

84 **G** Swing

mf *pp*

93 **H** Heavy Swing

mf

101 **I**

mp *ff* *pp* *mp*

107

pp

Baritone Sax.

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

C Shuffle 8 Swing

D Background last X only

41 G^{Jam} G7 C G G Em A7

48 D7 G G7 C C^{#dim7} G B7

54 Em A7 1. C D7 G D7 2. C D7 G D7

59 **E**

p *>* *>* *>*

68 **F** Shuffle

>

84 **G** Swing

mf *>* *>* *>* *>* *>* *>* *pp*

93 **H** Heavy Swing

mf *>* *>* *>* *>* *>* *>*

101 **I**

mp *>* *>* *>* *>* *>* *>* *ff* *>* *>* *>* *>* *>* *pp* *>* *>* *>* *>* *>* *mp*

107

> *>* *>* *>* *>* *>* *>* *pp*

Trumpet (Bb) 1

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

B **Swing**

12

p

C **Shuffle**

24

mf *mf*

33

mp

D **Swing** **Jam** **Background last X only**

38

pp

C **Am** **D7** **G7** **C** **C7** **F**

45

52 F#dim7 C E7 Am D7 1. F G7 C G7 2. F G7 C G7

59 E 1 2

65 F Shuffle 10 1

80 1 Swing G 1 1

86 3

93 H Heavy Swing 5

103 I

108

Trumpet (Bb) 2

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A

B **Swing**

C **Shuffle**

D **Swing** **C Jam** **Background last X only**

C **Am** **D7** **G7** **C** **C7** **F**

52 F#dim7 C E7 Am D7 1. F G7 C G7 2. F G7 C G7

59 **E** 1 2 10

75 **F** Shuffle 1 1

81 Swing **G** 1 1

86 3 3

93 **H** Heavy Swing 5

103 **I**

108

Trumpet (Bb) 3

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A

B **Swing**

C **Shuffle**

D **Swing** **Jam** Background last X only

7

12

25

34

40

47

54 1. 2. E 1 *p*

61 2 10 F Shuffle *p* *mf*

76 1 *mp* 1

82 Swing G 1 1 *f*

87 3 *mp* *f*

93 H Heavy Swing 5 *mf* *mp* *ff*

103 I *p* *pp* *mp* *mp*

108 *pp*

Trumpet (Bb) 4

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

7

p

24

C Shuffle

4

mf *mf*

33

mp

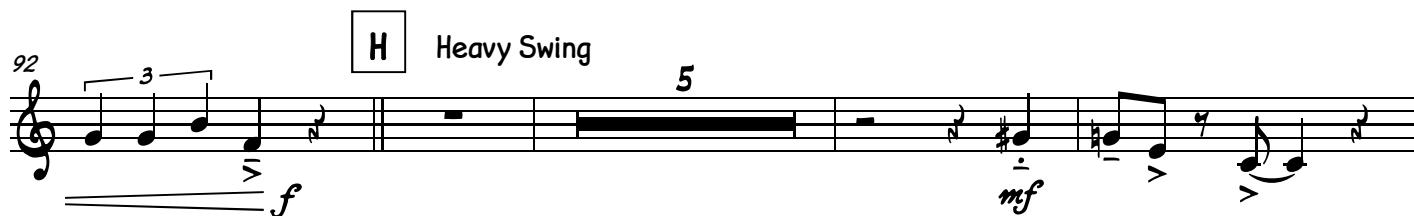
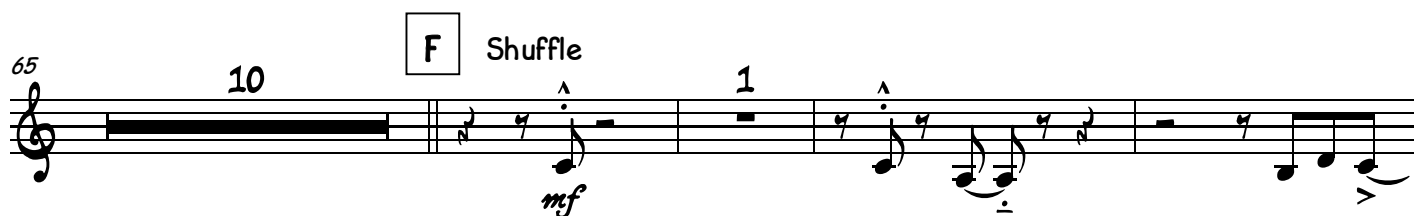
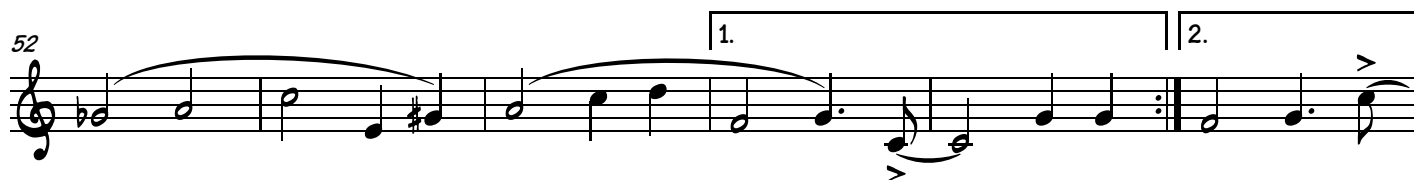
38

D Swing Jam

Background last X only

pp

44



Trombone 1

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

A

f *sfz* *mf*

7

mp

B Swing

12

15

C Shuffle

mf

32

mp

D Jam Background last X only

38

Swing

Bb Bb7 Eb Bb

Bb Gm C7 F7

45

Bb Bb7 Eb

52

Edim7 Bb D7 Gm C7

1. Eb F7 Bb F7 2. Eb F7 Bb F7

59 **E** 11

mp

73 **F** Shuffle

sfz *mf*

78

mp

83 Swing **G** **H** Heavy Swing

mp *f*

94

mf *sfz*

101 **I**

mp *ff* *pp sfz* *pp* *mp*

107

mf sfz *pp*

Trombone 2

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle $\text{♩} = 108$

1. Don't Bump Me, Baby!

A

f *sfz* *mf*

7 *mp*

12 **B** Swing

15 **C** Shuffle

mf

32 *mp* Swing

37

D Jam Background last X only

Bb Bb7 Eb Bb Bb Gm C7

41 *pp*

F7 Bb Bb7 Eb Edim7 Bb D7 Gm C7

48

55 1. Eb F7 Bb F7 2. Eb F7 Bb F7 **E**

11

70

mp *sfz*

75

F Shuffle

mf *mp*

81

Swing **G**

mp

91

H Heavy Swing

mp *f* *mf*

99

I

sfz *mp* *ff* *pp sfz*

105

pp *mp* *mf sfz* *pp*

110

pp

Trombone 3

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

15

C Shuffle

mf

32

mp

37

Swing

D

Jam Background last X only

41

pp

49

The musical score is written for Trombone 3 in B-flat major, 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first staff (measures 1-6) features a melodic line starting on a whole rest, followed by eighth and quarter notes, with dynamics *f*, *sfz*, and *mf*. A first ending bracket labeled 'A' covers measures 6-7. The second staff (measures 8-11) continues the melody with a crescendo leading to *mp*. The third staff (measures 12-15) starts with a first ending bracket labeled 'B' in 'Swing' time, followed by a 15-measure rest, and then a first ending bracket labeled 'C' in 'Shuffle' time. The fourth staff (measures 16-31) continues the melody with a crescendo to *mp*. The fifth staff (measures 32-36) is in 'Swing' time. The sixth staff (measures 37-40) continues the melody. The seventh staff (measures 41-48) is marked 'Jam Background last X only' and starts with *pp*. The eighth staff (measures 49-52) continues the background melody.

1. 2. E 11

55

70

75 F Shuffle 1 1

81 Swing G 1 6

91 H Heavy Swing 3

99 I 1

105 1

110

mf *mp* *sfz* *mp* *ff* *pp* *mf* *sfz* *pp*

Bass Trombone

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle $\text{♩} = 108$

1

A

f *sfz* *mf*

7

mp

12

B Swing

15

31

C Shuffle

mf *mp*

36

Swing

41

D Jam

Background last X only

pp

46

The musical score is written for Bass Trombone in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Shuffle' tempo marking and a tempo of 108 beats per minute. It features a series of eighth and sixteenth notes with various dynamics including fortissimo (f), sforzando (sfz), and mezzo-forte (mf). A first ending bracket labeled 'A' spans measures 4 through 6. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff includes a second ending bracket labeled 'B' in 'Swing' time, which leads to a 15-measure rest. The fourth staff returns to 'Shuffle' tempo with a mezzo-forte (mf) dynamic and a first ending bracket labeled 'C'. The fifth staff is in 'Swing' time and includes a first ending bracket labeled 'D' in 'Jam' time, with a note to play the background for the last measure only. The piece concludes on the sixth staff with a piano (pp) dynamic.

52

1. 2.



59

E

11

mp

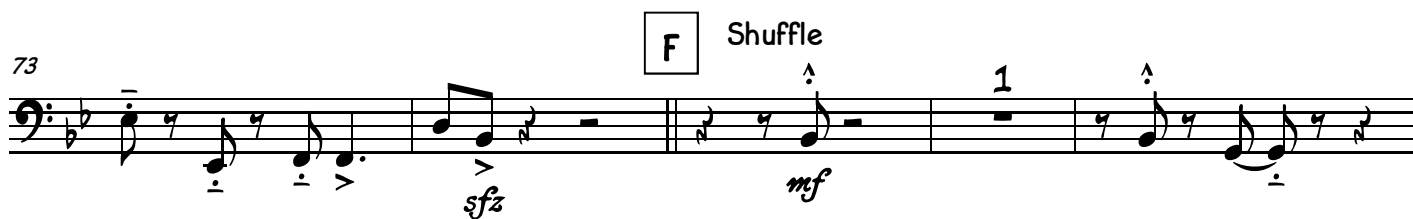


73

F Shuffle

sfz *mf*

1



78

mp

1



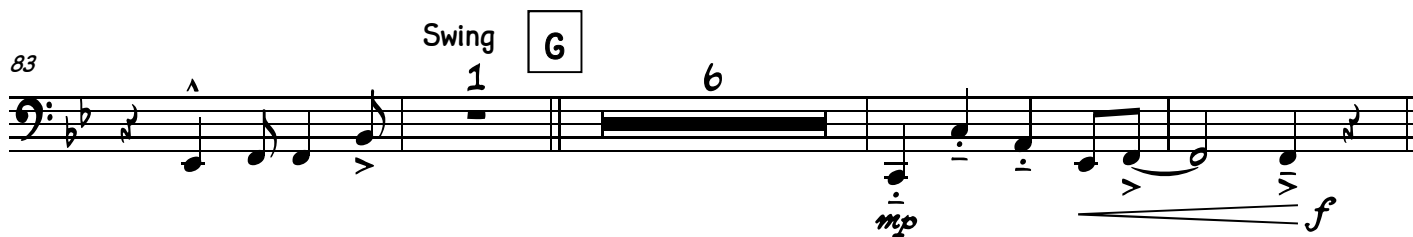
83

Swing

G

1 6

mp *f*



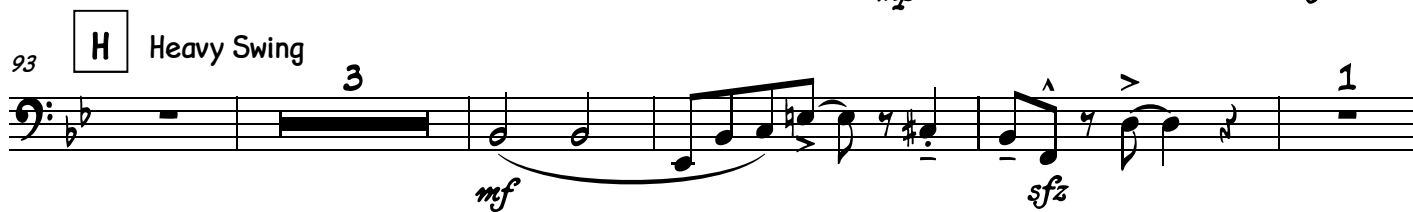
93

H Heavy Swing

3

mf *sfz*

1



101

I

mp *ff* *pp sfz* *pp* *mp*

1



107

mf sfz *pp*

1



Voice

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

A Bb

Don't Bump Me, Ba - by!___

6 Bb Bb Gm

Just keep this in mind.___ Don't Bump Me Ba - by like that fel - la on that

8 C7 F Bb Bb7 Eb Edim7

big air - line.___ Don't Bump Me, Ba - by!___ This is what you got - ta do,___ When

11 Bb D D7 Gm C7 Eb7 F7 Bb F7 *f*

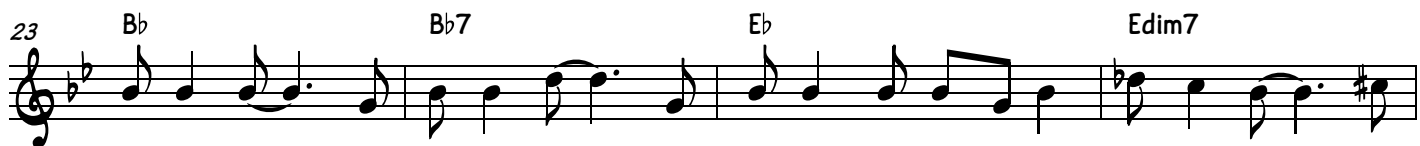
we got plans, Just un - der - stand, It's just me and you.___ You're

B Bb Swing Bb7 Eb Bb

15 out each night 'till half past 10,___ and some - times ev - en three.___ You're

19 Bb Gm C7 F7

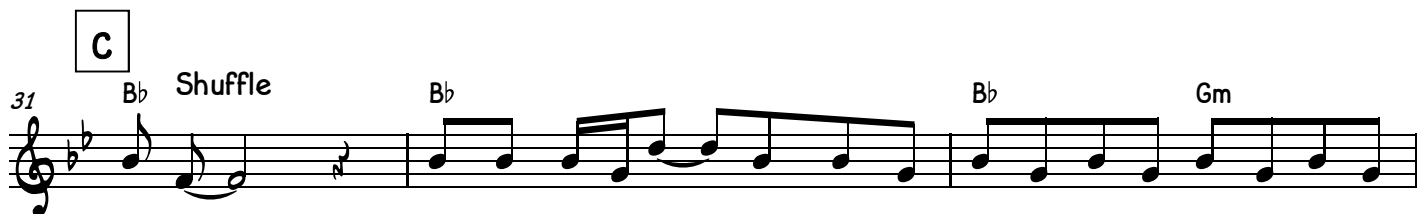
jam - min' with those guy's a - gain, but Ba - bu save some time for me.___ So,



when we talk_ and make a date here's one thing you got - to ap - pre - ci - ate:_ You're



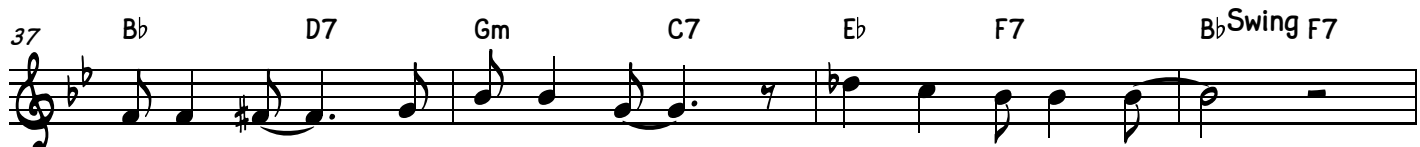
booked al - rea - dy. Don't e - ven think 'bout mes - sin' with my plans!_ Don't Bump Me,



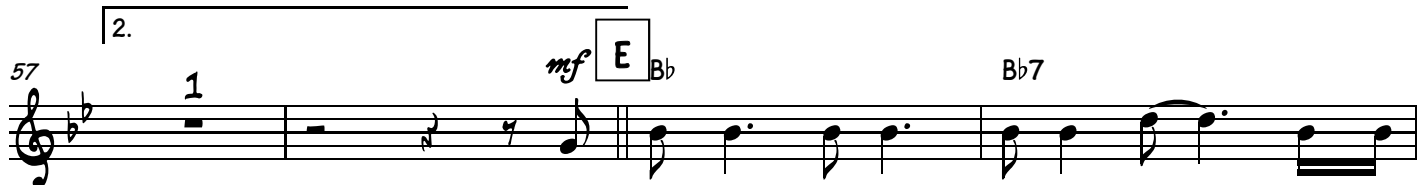
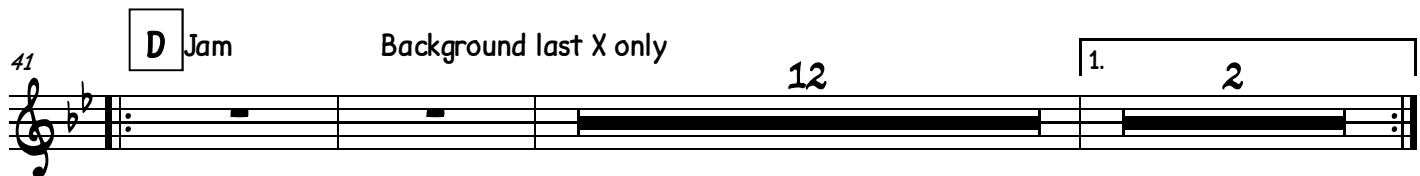
Ba - by!_ Just keep this in mind, Don't Bump Me Ba - by like that fel - la on that



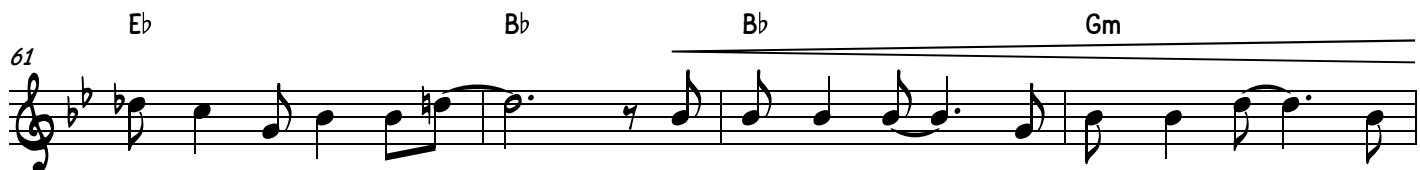
big air - line._ Don't Bump Me Ba - by!_ This is what you got - ta do,_ When



we got plans just un - der - stand, It's just me and you!_



Some whis - per there might be a gig._ And you're



wil - ling to leave me flat._ No mat - ter 'bout our pre - vious plans and

65 C7 F7 B $\flat$ B $\flat$ 7 *f*

I just can't go for that__

I know I Mar - ried a mus - ic - ian,__ and your

69 E $\flat$ E7 B $\flat$ D7 Gm C7

stage life is your Nir - va - na,

But Ba - by it just comes a time you got - ta

73 E $\flat$ 7 F7 B $\flat$ F7 *ff* **F** B $\flat$ Shuffle

give me what I wan - na!

Don't Bump Me, Ba - by!__

76 B $\flat$ B $\flat$ Gm

Just keep this in mind,__ Don't Bump Me Ba - by like that fel - la on that

78 C7 F B $\flat$ B $\flat$ 7 E $\flat$ E7

big air - line.__ Don't Bump Me Ba - by!__

This is what you need to do,__ When

81 B $\flat$ D7 E $\flat$ C7 E $\flat$ 7 F7 Swing B $\flat$

we got plans Just un - der - stand,

It's just me and you!__

85 **G** D7 D7 Gm Gm

We could take a lit - tle camp - ing trip.__

Or head down to the shore.

89 C7 C7 F Faug7

Cud - dle up and watch a mov - ie,

who could ask for a - ny - thing more?

Dont

H



Bump Me Ba - by just keep this in mind! Don't bump me like that fel - la on that



big air - line. Don't Bump Me! This is what you need to do: When we got plans Just

I



un - der - stand, It's just me and you!_ When we got plans just



un - der - stand! It's just me and you!_ When we got plans just



un - der - stand: It's just me and You!

Don't Bump Me, Baby!

Jim & Jean Crozier

Chorus:

Bb / Bb /
Don't Bump Me, Baby! Just keep this in mind,
Bb Gm C7 F7
Don't Bump Me, Baby! Like that fella on that big airline,
Bb Bb7 Eb Edim
Don't Bump Me, Baby! This is what you need to do,
Bb D7 Gm C7
When we got plans, let's understand,
Eb F7 Bb F7
It's just me and you!

Verse1:

Bb / Bb7 / Eb / Bb /
You're out each night till half past 10, and sometimes nearly 3,
Bb / Gm / C7 / F7 /
You're jammin' with those guys again, but Baby, save some time for me,
Bb / Bb7 / Eb / E#dim /
So, when we talk and make a date, here's one thing you gotta appreciate,
Bb D Gm C7 Eb F7 Bb F7
You're booked already, don't even think 'bout messing with my plans.

Chorus then Jam on Verse:

Verse2:

Some Whisper of a maybe gig, and you're willing to leave me flat,
No matter 'bout our previous plans, And I just can't go for that,
I know I married a musician, and your stage life is your Nirvana,
But baby, there just comes a time, you gotta give me what I wanna.

Chorus:

Bridge:

D7 / / / Gm / / /
We could take a little camping trip, or head down to the shore,
C7 / / / F7 / F+ /
Cuddle up and watch a movie, who could ask for anything more?

Chorus, tag and out:

Piano 2

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1. Don't Bump Me, Baby!

This musical score is for the piece "Rainy Day, Sunday" by John Williams, featuring a piano and celeste. The score is written in 4/4 time and consists of 15 measures.

Measure 1: The piano part begins with a forte (*f*) dynamic, playing a descending eighth-note scale. The celeste part enters with a half note, marked with a *sfz* (sforzando) dynamic. The key signature has two flats (Bb and Eb).

Measure 2: The piano part continues with a half note, marked with a *ff* (fortissimo) dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 3: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 4: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 5: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 6: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 7: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 8: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 9: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 10: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 11: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 12: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 13: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 14: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

Measure 15: The piano part continues with a half note, marked with a *ff* dynamic. The celeste part continues with a half note, marked with a *sfz* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in the bass clef, and the celeste part is written in the treble clef. The key signature has two flats (Bb and Eb).

B

15 **B $\flat$ Swing** **B $\flat$ 7** **E $\flat$** **B $\flat$** **B $\flat$**

16 17 18 19

20 **G $\flat$ m** **C7** **F7** **B $\flat$** **B $\flat$ 7**

21 22 23 24

25 **E $\flat$** **E $\dim$ 7** **B $\flat$** **D7** **G $\flat$ m** **C7**

26 27 28

C

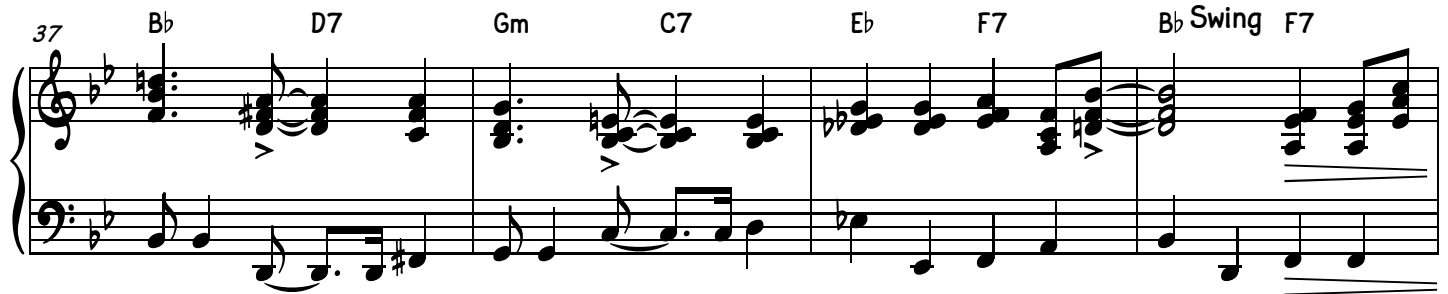
29 **E $\flat$ 7** **F7** **B $\flat$** **F7** **B $\flat$ Shuffle** **B $\flat$**

30 31 32

33 **B $\flat$** **G $\flat$ m** **C7** **F** **B $\flat$** **B $\flat$ 7** **E $\flat$** **E $\dim$ 7**

34 35 36

37 Bb D7 Gm C7 Eb F7 Bb Swing F7

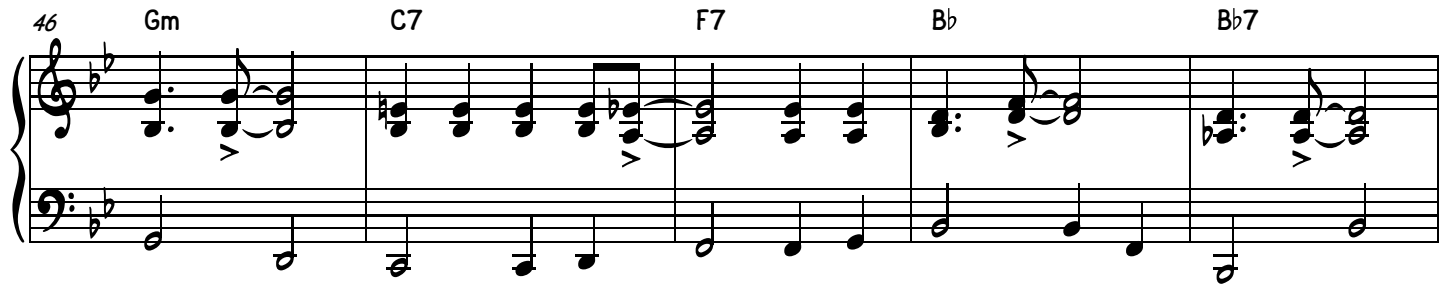


41 Bb Bb7 Eb Bb Bb

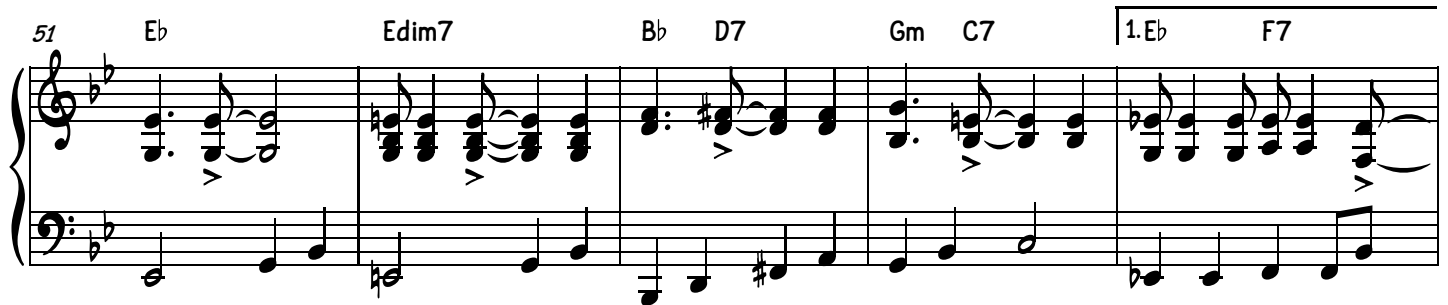
D Jam Background last X only



46 Gm C7 F7 Bb Bb7

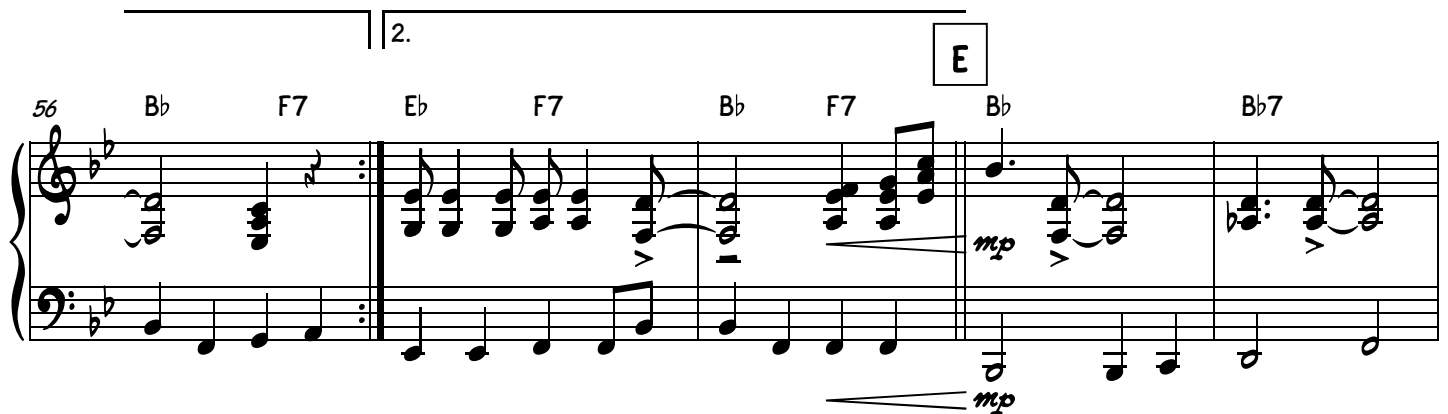


51 Eb Edim7 Bb D7 Gm C7 1. Eb F7



56 Bb F7 Eb F7 Bb F7 Bb Bb7

E



61 Eb Bb Bb Gm C7 3

66 F7 Bb Bb7 Eb E7

71 Bb D7 Gm C7 Eb7 F7 Bb F7

75 **F** Bb Shuffle Bb Gm C7 F

79 Bb Bb7 Eb E7 Bb D7 Eb C7

83 **Swing** Eb7 F7 Bb **G** D7 D7 Gm Gm C7

90 C7 F Faug7 Bb **Heavy Swing** Bb

95 Bb Gm C7 F Bb Bb7 Eb Edim7 Bb D7

100 Gm C7 Eb F7 Bb F7 Bb D7 Gm C7 Eb7 F7

106 Bb F7 Bb D7 Gm C7 Eb F7 Bb

Dynamics: *p*, *mf*, *sfz*, *mp*, *pp*, *ppp*, *ppp sfz*, *ppp sfz*, *pp*, *ppp*.

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

A

1

B

C

Swing

mf

f

sfz

mp

6

11

16

21

26

31

Bb Bb Bb F7 Bb Bb Gm C7 F Bb Bb7 Eb Edim7 Bb D D7 Gm C7 Eb7 F7 Bb F7 Bb7 Eb C7 F7 Bb Bb7 Eb Edim7 Bb D7 Gm C7 Eb7 F7 Bb F7 Bb Bb7 Bb Gm C7 F Bb Bb7

36 Eb Edim7 Bb D7 Gm C7 Eb F7 Bb Swing F7

41 **D** Bb Jam Bb7 Eb Bb Bb

Background last X only

mf

46 Gm C7 F7 Bb Bb7

51 Eb Edim7 Bb D7 Gm C7 1. Eb F7

2.

56 Bb F7 Eb F7 Bb F7 Bb Bb7

pp

61 Eb Bb Bb Gm C7

3

66 F7 Bb Bb7 Eb E7

mp

71 Bb D7 Gm C7 Eb7 F7 Bb F7 **F** Bb Shuffle

mf

76 B $\flat$ B $\flat$ Gm C7 F B $\flat$ B $\flat$ 7 E $\flat$ E7

81 B $\flat$ D7 E $\flat$ C7 E $\flat$ 7 F7 B $\flat$ D7

Swing **G**

86 D7 Gm Gm C7 C7

91 F Faug7 B $\flat$ Heavy Swing B $\flat$ B $\flat$ Gm

H

96 C7 F B $\flat$ B $\flat$ 7 E $\flat$ Edim7 B $\flat$ D7

100 Gm C7 E $\flat$ F7 B $\flat$ F7 B $\flat$ D7

I

104 Gm C7 E $\flat$ 7 F7 B $\flat$ F7 B $\flat$ D7

108 Gm C7 E $\flat$ F7 B $\flat$

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

Bb **Bb** **Bb** **F7**

ff **A** **Bb** **Bb** **sfz**

4 **pp** **mf** **mp**

7 **Bb** **Gm** **C7** **F** **Bb** **Bb7**

10 **Eb** **Edim7** **Bb** **D** **D7** **Gm** **C7** **Eb7** **F7** **Bb**

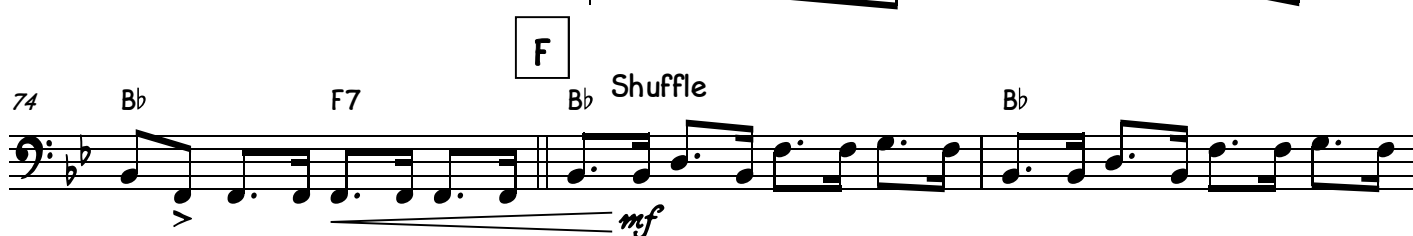
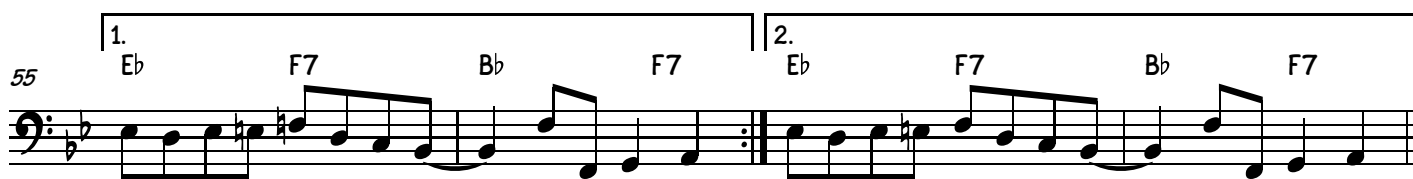
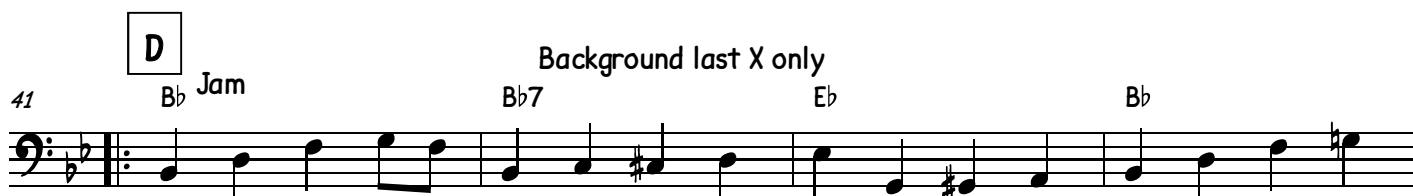
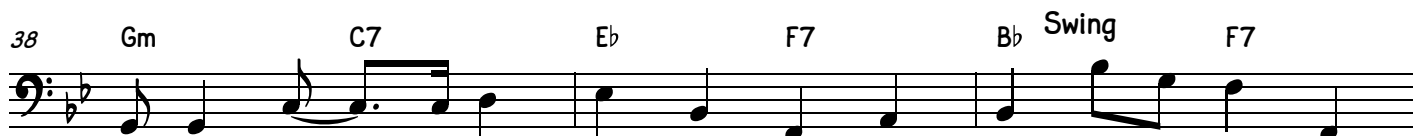
14 **F7** **B** **Bb Swing** **Bb7** **Eb** **Bb**

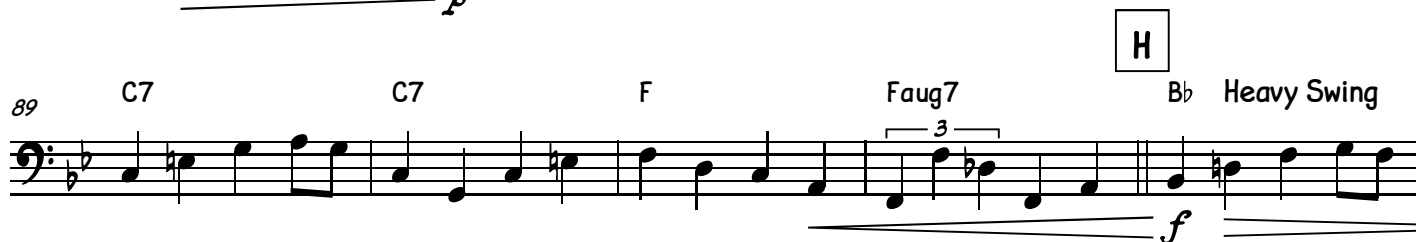
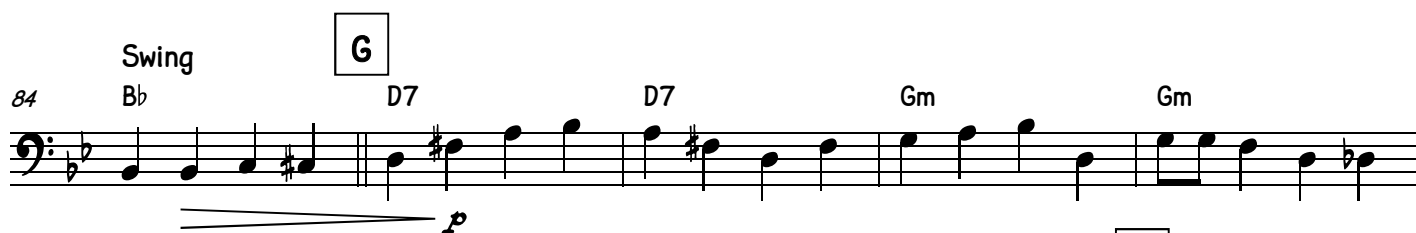
19 **Bb** **Gm** **C7** **F7** **Bb**

24 **Bb7** **Eb** **Edim7** **Bb** **D7** **Gm** **C7**

29 **Eb7** **F7** **Bb** **F7** **C** **Bb Shuffle** **mf**

32 **Bb** **Bb** **Gm** **C7** **F**





Drums

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

A

f *pp* *mf* *mp*

6 (4) (8)

B Swing

14 (4)

22 (8) (12) (14)

C Shuffle

30 (4)

mf

37 (8) **D** Jam Background last X only

43 (4) (8)

51 (12) (14) 1.

The drum score is written on a single staff in 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first section, labeled 'A', starts at measure 1 and ends at measure 13. It features a variety of drum patterns, including eighth-note runs and syncopated rhythms, with dynamic markings of *f*, *pp*, *mf*, and *mp*. Section 'B' starts at measure 14 and is marked 'Swing'. It includes a four-measure rest at the beginning and then continues with a pattern of eighth notes and rests. Section 'C' starts at measure 30 and is marked 'Shuffle'. It begins with a four-measure rest followed by a pattern of eighth notes and rests, with a *mf* dynamic marking. Section 'D' starts at measure 37 and is marked 'Jam'. It includes a four-measure rest followed by a pattern of eighth notes and rests, with a *mf* dynamic marking. The score concludes with a final section starting at measure 51, which includes a first ending bracket and a repeat sign.

2.

57

E

(4)

pp

63

(6)

(4)

mp

71

(7)

F

Shuffle

mf

77

(4)

(8)

Swing

G

85

(4)

(6)

p

92

H

Heavy Swing

(4)

f

mf

100

(8)

(10)

I

(4)

107

(6)

pp

Don't Bump Me, Baby!

Notes for conductor

Solos at letter D

Repeat as desired.

I envisioned 16 bar solos with rhythm section and horn background last time only.

NOTE: the section is labeled as Jam, not necessarily solos, so more that one player could be featured at once.

Also, Background is only 3 part harmony and each section is complete, so saxes can back trumpet solo, brass can back sax solo, horns can back guitar solo.

Or can be done as the first time with 32 bar solos with background second time for two solos.

Vocalist has great freedom – it is essentially band backing vocals except for the jam part – and vocalist can participate there also by scatting.

At this time there is no instrumental only version.

Thanks much!

Jim Crozier