

Don't Bump Me, Baby! (Bb)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

The musical score is for a jazz ensemble. It features 14 staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Voice, Piano 1, Piano 2, Jazz Guitar, Bass Guitar, and Drums. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Shuffle' with a quarter note equal to 108 beats per minute. The score is divided into four measures. The first three measures contain instrumental parts for all instruments. The fourth measure features a vocal line for the Voice part, with the lyrics 'Don't Bump Me, Vocal line cue' and a dynamic marking of 'mf'. The piano parts (Piano 1 and Piano 2) also have a dynamic marking of 'mf' in the fourth measure. The jazz guitar and bass guitar parts have a dynamic marking of 'mf' in the fourth measure. The drums part has a dynamic marking of 'mf' in the fourth measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Piano 1

Piano 2

Jazz Guitar

Bass Guitar

Drums

Don't Bump Me,
Vocal line cue

mf

mf

mf

mf

mf

5 **A**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Ba - by! —

Just keep this in mind. Don't Bump Me

Ba - by like that fel - la on that

Pno 1

Pno 2

Gtr

Bass

Dr.

Swing

12

B Swing

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

un - der - stand, It's just me and you. You're out each night 'till half past 10, and

(8)

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

some - times ev - en three... You're jam - min' with... those guy's a - gain, but

E $\flat$ B $\flat$ B $\flat$ Gm

E $\flat$ B $\flat$ B $\flat$ Gm

E $\flat$ B $\flat$ B $\flat$ Gm

E $\flat$ B $\flat$ B $\flat$ Gm

(4)

21

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

C7 F7 Bb Bb7 Eb

Ba - bu save some time for me. So, when we talk and make a date here's one thing you got - to ap -

C7 F7 Bb Bb7 Eb

C7 F7 Bb Bb7 Eb

C7 F7 Bb Bb7 Eb

(8)

26

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mf

mf

mf

mf

Edim7 Bb D7 Gm C7 Eb7 F7

-pre - ci - ate: — You're booked al - rea - dy. Don't e - ven think 'bout mes - sin' with my plans!

Edim7 Bb D7 Gm C7 Eb7 F7

Edim7 Bb D7 Gm C7 Eb7 F7

Edim7 Bb D7 Gm C7 Eb7 F7

(12) (14)

34

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

big air - line. Don't Bump Me Ba - by! This is what you got - ta do, When we got plans just

C7 F Bb Bb7 Eb Edim7 Bb D7

C7 F Bb Bb7 Eb Edim7 Bb D7

C7 F Bb Bb7 Eb Edim7 Bb D7

C7 F Bb Bb7 Eb Edim7 Bb D7

(4)

[illegible]

43

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

Chord symbols: Eb, Bb, Bb, Gm, C7

Drum notation: (4)

48 F7 Bb Bb7 Eb Edim7 Bb D7

Alto 1

Alto 2 F7 Bb Bb7 Eb Edim7 Bb D7

Ten. 1

Ten. 2 F7 Bb Bb7 Eb Edim7 Bb D7

Bari. F7 Bb Bb7 Eb Edim7 Bb D7

Tpt in Bb 1 F7 Bb Bb7 Eb Edim7 Bb D7

Tpt in Bb 2 F7 Bb Bb7 Eb Edim7 Bb D7

Tpt in Bb 3

Tpt in Bb 4 F7 Bb Bb7 Eb Edim7 Bb D7

Tbn. 1 F7 Bb Bb7 Eb Edim7 Bb D7

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1 F7 Bb Bb7 Eb Edim7 Bb D7

Pno 2 F7 Bb Bb7 Eb Edim7 Bb D7

Gtr F7 Bb Bb7 Eb Edim7 Bb D7

Bass

Dr. (8) (12)

54

Gm C7 1. Eb F7 Bb F7 2. Eb F7 Bb F7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

(14)

mf

Some

[illegible]

63

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

mat - ter 'bout_ our pre - vious plans and I just can't go for that_ I know I Mar - ried a mus-

Bb Gm C7 F7 Bb

Pno 1

Bb Gm C7 F7 Bb

Pno 2

Bb Gm C7 F7 Bb

Gtr

Bb Gm C7 F7 Bb

Bass

Dr.

(6)

68

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mp

mp

mp

Bb7 Eb E7 Bb D7 Gm C7

- ic - ian, and your stage life is your Nir - va - na, But Ba - by it just comes a time you got - ta

Bb7 Eb E7 Bb D7 Gm C7

Bb7 Eb E7 Bb D7 Gm C7

Bb7 Eb E7 Bb D7 Gm C7

(4) (7)

77

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

Ba - by like that fel - la on that big air - line. Don't Bump Me Ba - by!... This is what you need to do, When

Bb Gm C7 F Bb Bb7 Eb E7

Bb Gm C7 F Bb Bb7 Eb E7

Bb Gm C7 F Bb Bb7 Eb E7

Bb Gm C7 F Bb Bb7 Eb E7

(4)

Swing

81

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

we got plans Just un - der - stand, It's just me and you!

Bb D7 Eb C7 Eb7 F7 Bb

Bb D7 Eb C7 Eb7 F7 Bb

Bb D7 Eb C7 Eb7 F7 Bb

Bb D7 Eb C7 Eb7 F7 Bb

(8)

85 **G**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

mf

f

p

D7

Gm

We could take a lit - tle camp - ing trip... Or head down to the shore.

(4)

[illegible]

93 **H** Heavy Swing

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

V. *mf*

Bump Me Ba - by just keep this in mind! Don't bump me like that fel - la on that big air - line. Don't Bump Me! This is

Pno 1 *mf*

Pno 2 *mf*

Gtr *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

(4)

98

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
V.
Pno 1
Pno 2
Gtr.
Bass
Dr.

what you need to do: When we got plans Just un - der - stand, It's just me and you! When

Chord symbols: Eb, Edim7, Bb, D7, Gm, C7, F7, Bb, F7

Drum notation: (8), (10)

103 I

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

we got plans just un - der - - stand!

Bb D7 Gm C7

Bb D7 Gm C7

Bb D7 Gm C7

Bb D7 Gm C7

105

The musical score is for the song "It's Just Me and You" by The Beatles. It is a full orchestral arrangement. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano. The instrumental parts include Trumpets in Bb (1-4), Trombones (1-4), Violins (V), Piano 1 and 2, Guitar (Gtr), Bass, and Drums (Dr). The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "It's just me and you! When we got plans just un-der-stand: It's just me and you!". The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, sfz), and articulation marks. The piano parts (Pno 1 and Pno 2) provide a harmonic foundation, while the vocal parts deliver the melody and lyrics. The instrumental parts add texture and depth to the overall sound.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno 1

Pno 2

Gtr

Bass

Dr.

It's just me and you! When we got plans just un-der-stand: It's just me and you!