

Don't Bump Me, Baby!

Notes for conductor

Solos at letter D

Repeat as desired.

I envisioned 16 bar solos with rhythm section and horn background last time only.

NOTE: the section is labeled as Jam, not necessarily solos, so more that one player could be featured at once.

Also, Background is only 3 part harmony and each section is complete, so saxes can back trumpet solo, brass can back sax solo, horns can back guitar solo.

Or can be done as the first time with 32 bar solos with background second time for two solos.

Vocalist has great freedom – it is essentially band backing vocals except for the jam part – and vocalist can participate there also by scatting.

At this time there is no instrumental only version.

Thanks much!

Jim Crozier

Alto Sax. 1

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

C Shuffle 8 Swing

D Jam Background last X only

41 *pp*

48 A7 D D7 G G#dim7 D F#7

54 Bm E7 1. G A7 D A7 2. G A7 D A7

59 **E**

p

2

65 **F** Shuffle

2

6

8

84 **G** Swing

mf

pp

93 **H** Heavy Swing

mf

4

101 **I**

mp

ff

pp

mp

107

2

pp

Alto Sax. 2

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

15 *mp*

21 *mp* 4

C Shuffle 8 Swing

29

D Jam Background last X only

41 *pp*

48

54 1. 2.

59 **E**

65 **F** Shuffle

84 **G** Swing

93 **H** Heavy Swing

101 **I**

107

Tenor Sax. 1

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

C Shuffle 8 Swing

D Jam Background last X only

41

48

54

1. 2.

Em A7 C D7 G D7 C D7 G D7

G G7 C G G Em A7

D7 G G7 C C#dim7 G B7

f *sfz* *mp* *pp*

59 **E**

p

pp

68 **F** Shuffle

p

pp

84 **G** Swing

mf

pp

93 **H** Heavy Swing

mf

pp

101 **I**

mp

ff

pp

107

pp

Tenor Sax. 2

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

C Shuffle 8 Swing

D Jam Background last X only

1. 2.

59 **E**

68 **F** Shuffle

84 **G** Swing

93 **H** Heavy Swing

101 **I**

107

Baritone Sax.

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A 1 10

B Swing

21 4 *mp*

C Shuffle 8 Swing

D Jam Background last X only

41 *pp* D D7 G D D Bm

47 E7 A7 D D7 G G#dim7 D F#7

54 Bm E7 1. G A7 D A7 2. G A7 D A7

59 **E**

p

68 **F** Shuffle

p

84 **G** Swing

mf *pp*

93 **H** Heavy Swing

mf

101 **I**

mp *ff* *pp* *mp*

107

pp

Trumpet (Bb) 1

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

7

p

24

C Shuffle

4

mf *mf*

33

mp

38

Swing D

G Jam G7 C G

G Em A7 D7 *pp* G G7 C

45

52 *C#dim7* *G* *B7* *Em* *A7* 1. *C* *D7* *G* *D7* 2. *C* *D7* *G* *D7*

59 **E** 1 2 *p*

65 10 **F** Shuffle 1 *mf* *mp*

80 1 Swing **G** 1 1

86 3 *f* *p* *mp* 3 *f*

93 **H** Heavy Swing 5 *mf* *mp* *ff*

103 **I** *p* *pp* *mp* *mp*

108 *pp*

Trumpet (Bb) 2

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

7

p

24

C Shuffle

4

mf *mf*

33

mp

38

Swing D Jam Background last X only

G G7 C G

45

G Em A7 D7 G G7 C

52 C#dim7 G B7 Em A7 1. C D7 G D7 2. C D7 G D7

59 **E** 1 2 10

75 **F** Shuffle

81 Swing **G** 1 1

86 3 3

93 **H** Heavy Swing 5

103 **I**

108

Trumpet (Bb) 3

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

7

p

25

C Shuffle

4

mf *mf*

34

mp

39

Swing D Jam Background last X only

pp

46

53

1. 2. E 1

60

2 10

75

F Shuffle 1 1

81

Swing G 1 1

86

3 3

93

H Heavy Swing 5

103

I

108

Trumpet (Bb) 4

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

A

f *sfz* *mf*

7

mp

12

B Swing

7

p

24

C Shuffle

4

mf *mf*

33

mp

38

Swing D Jam Background last X only

pp

44

52

1. 2.

58

E 1 2

p *p*

65

10 F Shuffle 1

mf *mf*

79

1 1 Swing

mp *mp*

85

G 1 3

f *mp*

92

H Heavy Swing 5

f *mf*

101

I

mp *ff* *p* *pp* *mp*

107

mp *pp*

Trombone 1

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

7

mp

12

A **B** Swing **C** Shuffle

15

mf

32

mp

37

D Background last X only

Swing Jam F7

pp

43

Bb F F Dm G7 C7 F F7

51

Bb Bdim7 F A7 Dm G7

1. Bb C7 F C7

2.
B $\flat$ C7 > F C7 **E**

57 11

72 **F** Shuffle 1

sfz *mf*

77 1 *mp*

82 Swing **G** 1 6 *mp*

92 **H** Heavy Swing 3 *f* *mf*

99 **I** 1 *sfz* *mp* *ff* *pp sfz*

105 1 *pp* *mp* *pp sfz*

110 *pp*

Trombone 2

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle $\text{♩} = 108$

1 **A** f sfz mf

7 mp

12 **B** Swing 15 **C** Shuffle mf

32 mp

37 Swing

Jam Background last X only

D pp F F7 Bb F F Dm G7

41

C7 F F7 Bb Bdim7 F A7 Dm G7

48

1. Bb C7 F C7 2. Bb C7 F C7 **E** 11

55

70

mp *sfz*

75

F Shuffle

mf *mp*

81

Swing **G**

mf *mp*

91

H Heavy Swing

mp *f* *mf*

99

I

sfz *mp* *ff* *pp sfz*

105

pp *mp* *pp sfz*

110

pp

Trombone 3

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

f *sfz* *mf*

A

7

mp

12

B Swing

15

C Shuffle

mf

32

mp

37

Swing

D Jam Background last X only

41

pp

49

1. 2. E 11

55

70

mp *sfz*

F Shuffle 75 1 *mf* *mp*

mf *mp*

81 Swing G 1 6

mp *mp*

91 H Heavy Swing 3 *mp* *f* *mf*

mp *f* *mf*

99 I 1 *sfz* *mp* *ff* *pp sfz*

sfz *mp* *ff* *pp sfz*

105 1 *pp* *mp* *pp sfz*

pp *mp* *pp sfz*

110 *pp*

pp

Bass Trombone

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

1

A

7

12

B Swing

15

C Shuffle

32

37

Swing

41

D Jam

Background last X only

46

The score is written for Bass Trombone in F major, 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first staff (measures 1-6) includes a first ending bracket labeled 'A' and dynamic markings of *f*, *sfz*, and *mf*. The second staff (measures 7-11) features a crescendo leading to a *mp* dynamic. The third staff (measures 12-15) contains a first ending bracket labeled 'B' with a 'Swing' tempo change, followed by a 15-measure rest and a section labeled 'C' with a 'Shuffle' tempo change. The fourth staff (measures 16-31) includes a first ending bracket labeled 'A' and a crescendo to *mp*. The fifth staff (measures 32-36) is marked 'Swing' and includes a first ending bracket labeled 'A'. The sixth staff (measures 37-40) is marked 'Jam' and includes a first ending bracket labeled 'D'. The seventh staff (measures 41-45) is marked 'Background last X only' and includes a *pp* dynamic marking. The eighth staff (measures 46-50) continues the background music.

52

1. 2.

59

E

11

73

F Shuffle

1

78

1

83

Swing

G

1 6

93

H Heavy Swing

3

101

I

1

107

1

Voice

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

3 *ff* **A** F

Don't Bump Me, Ba - by!___

6 F F Dm

Just keep this in mind.___ Don't Bump Me Ba - by like that fel - la on that

8 G7 C F F7 Bb Bdim7

big air - line.___ Don't Bump Me, Ba - by!___ This is what you got - ta do,___ When

11 F A A7 Dm G7 Bb7 C7 F C7 *f*

we got plans, Just un - der - stand, It's just me and you.___ You're

B

15 F Swing F7 Bb F

out each night 'till half past 10,___ and some - times ev - en three.___ You're

19 F Dm G7 C7

jam - min' with those guy's a - gain, but Ba - bu save some time for me.___ So,

23 F F7 Bb Bdim7

when we talk_ and make a date here's one thing you got - to ap - pre - ci - ate:_ You're

F A7 Dm G7 Bb7 C7 F C7 *ff*

27

booked al - rea - dy. Don't e - ven think 'bout mes - sin' with my plans!_ Don't Bump Me,

C Shuffle F F Dm

31

Ba - by!_ Just keep this in mind, Don't Bump Me Ba - by like that fel - la on that

G7 C F F7 Bb Bdim7

34

big air - line._ Don't Bump Me Ba - by!_ This is what you got - ta do,_ When

F A7 Dm G7 Bb C7 F Swing C7

37

we got plans just un - der - stand, It's just me and you!_

D Jam Background last X only

41

2.

mf **E** F F7

57

Some whis - per there might be a gig,_ And you're

Bb F F Dm

61

wil - ling to leave me flat._ No mat - ter 'bout our pre - vious plans and

65 G7 C7 F *f* F7

I just can't go for that__

I know I Mar - ried a mus - ic - ian,__ and your

69 Bb B7 F A7 Dm G7

stage life is your Nir - va - na,

But Ba - by it just comes a time you got - ta

73 Bb7 C7 F C7 *ff* **F** Shuffle

give me what I wan - na!

Don't Bump Me, Ba - by!__

76 F F Dm

Just keep this in mind,__ Don't Bump Me Ba - by like that fel - la on that

78 G7 C F F7 Bb B7

big air - line.__ Don't Bump Me Ba - by!__

This is what you need to do,__ When

81 F A7 Bb G7 Bb7 C7 F

G e got plans Just un - der - stand,

It's just me and you!__

85 A7 A7 Dm Dm

We could take a lit - tle camp - ing trip.__

Or head down to the shore.

89 G7 G7 C Caug7

Cud - dle up and watch a mov - ie,

who could ask for a - ny - thing more?

Dont

H

93 F Heavy Swing F F Dm

Bump Me Ba-by just keep this in mind! Don't bump me like that fel-la on that

96 G7 C F F7 Bb Bdim7 F A7

big air-line. Don't Bump Me! This is what you need to do: When we got plans Just

I

100 Dm G7 Bb C7 F C7 F A7

un-der-stand, It's just me and you! When we got plans just

104 Dm G7 Bb7 C7 F C7 F A7

un-der-stand! It's just me and you! When we got plans just

108 Dm G7 Bb C7 F

un-der-stand: It's just me and You!

Piano

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

Chord symbols: F, F, F, C7, F, Dm, G7, C, F, F7, B $\flat$, Bdim7, F, A, A7, Dm, G7, B $\flat$ 7, C7, F, C7.

Dynamic markings: *ff*, *f*, *mp*, *mf*, *sfz*.

First ending bracket labeled **A** covers measures 4-7.

B

15 **F Swing** **F7** **Bb** **F** **F**

20 **Dm** **G7** **C7** **F** **F7**

25 **Bb** **Bdim7** **F** **A7** **Dm** **G7**

C

29 **Bb7** **C7** **F** **C7** **F Shuffle** **F**

33 **F** **Dm** **G7** **C** **F** **F7** **Bb** **Bdim7**

37 F A7 Dm G7 Bb C7 F Swing C7

40

41 **D** Jam F7 Bb F F

Background last X only

45

46 Dm G7 C7 F F7

50

51 Bb Bdim7 F A7 Dm G7 1. Bb C7

55

56 F C7 Bb C7 F C7 F F7

2.

E

60

61 B $\flat$ F F Dm G7 3

66 C7 F F7 B $\flat$ B7

71 F A7 Dm G7 B $\flat$ 7 C7 F C7

75 F Shuffle F Dm G7 C

79 F F7 B $\flat$ B7 F A7 B $\flat$ G7

Swing

83 B $\flat$ 7 C7 F **G** A7 A7 Dm Dm G7

90 G7 C Caug7 F Heavy Swing F

95 F Dm G7 C F F7 B $\flat$ Bdim7 F A7

100 Dm G7 B $\flat$ C7 F C7 F A7 Dm G7 B $\flat$ 7 C7

106 F C7 F A7 Dm G7 B $\flat$ C7 F

p *mf* *sfz* *pp* *mp* *mf* *sfz* *pp* *mp* *mf* *sfz* *pp*

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

1. Don't Bump Me, Baby!

Shuffle ♩ = 108

A

1

f *sfz* *mp*

6 F F Dm G7 C F F7 B $\flat$ Bdim7

B

11 F A A7 Dm G7 B $\flat$ 7 C7 F C7 F Swing

16 F7 B $\flat$ F F Dm

21 G7 C7 F F7 B $\flat$

26 Bdim7 F A7 Dm G7 B $\flat$ 7 C7 F C7

C

31 F Shuffle *mf* F F Dm G7 C F F7

36 B $\flat$ Bdim7 F A7 Dm G7 B $\flat$ C7 F Swing C7

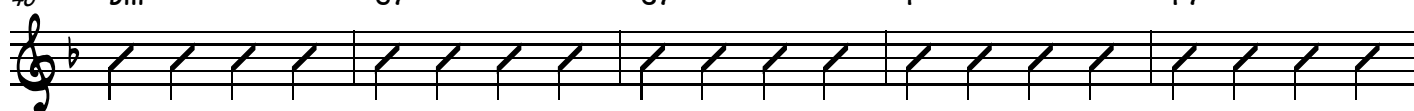


41 **D** Jam Background last X only F F7 B $\flat$ F F

mf

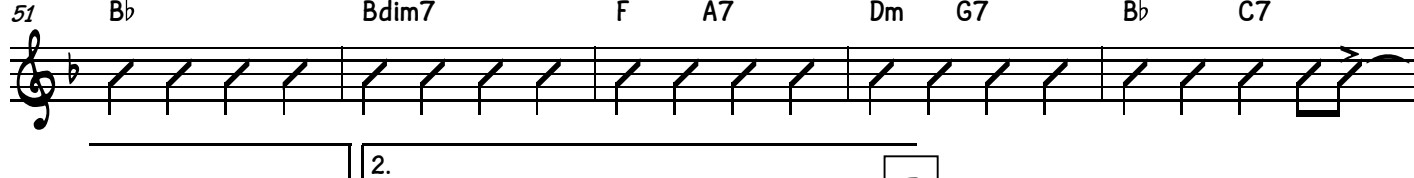


46 Dm G7 C7 F F7



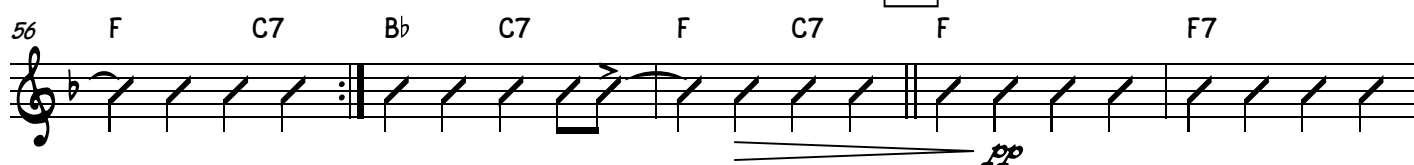
51 B $\flat$ Bdim7 F A7 Dm G7 1. B $\flat$ C7

2.

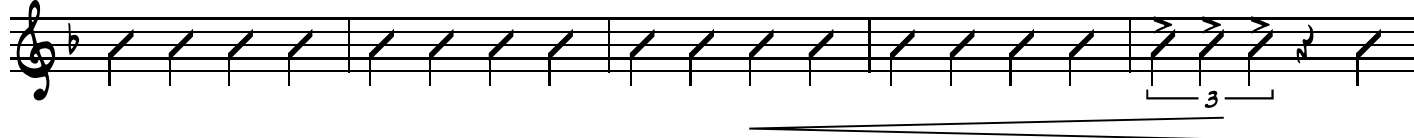


56 F C7 B $\flat$ C7 F C7 F F7

pp



61 B $\flat$ F F Dm G7



66 C7 F F7 B $\flat$ B7

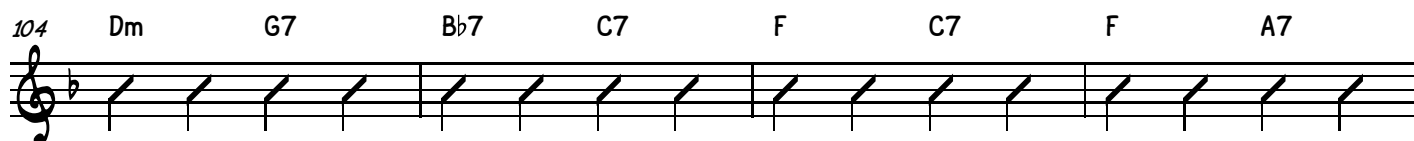
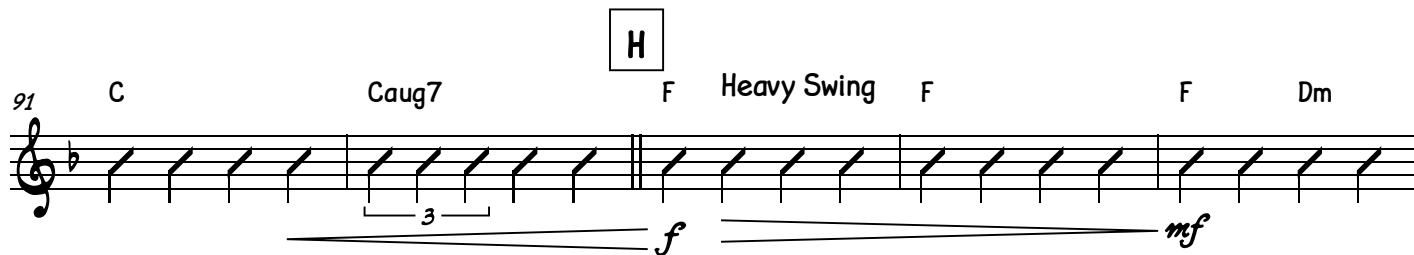
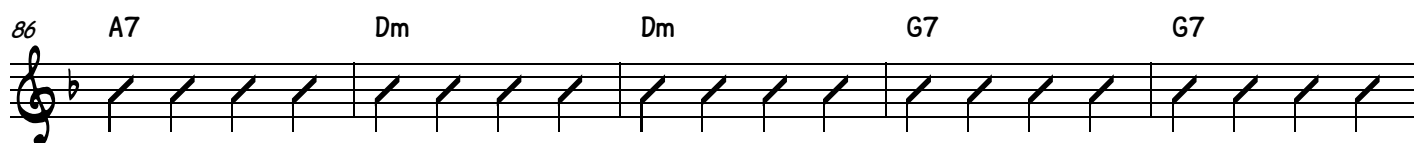
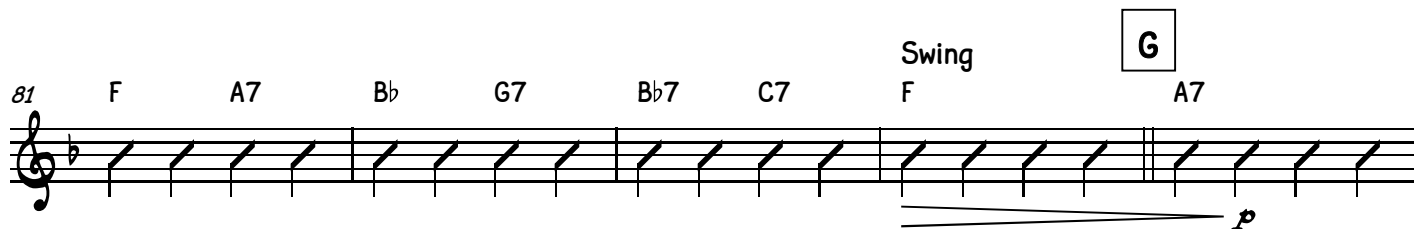
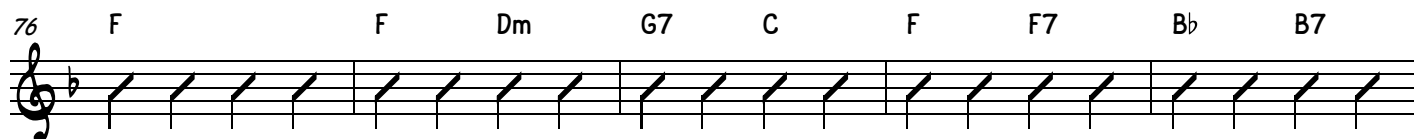
mp



71 F A7 Dm G7 B $\flat$ 7 C7 F C7 **F** F Shuffle

mf





Bass Guitar

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

F F F C7

ff **A** *sfz*

4

7 *pp* *mf* *mp* *G7* *C* *F* *F7*

10 *Bb7* *Bdim7* *F* *A* *A7* *Dm* *G7* *Bb7* *C7* *F*

14 **B** *F* *Swing* *F7* *Bb* *F*

19 *F* *Dm* *G7* *C7* *F*

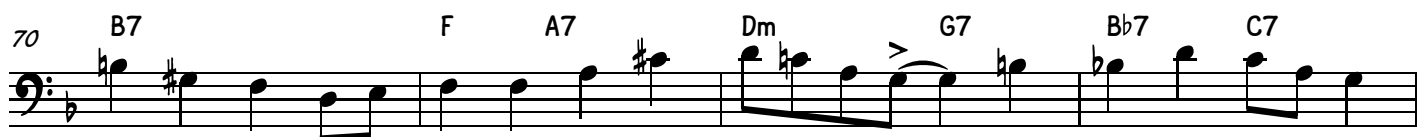
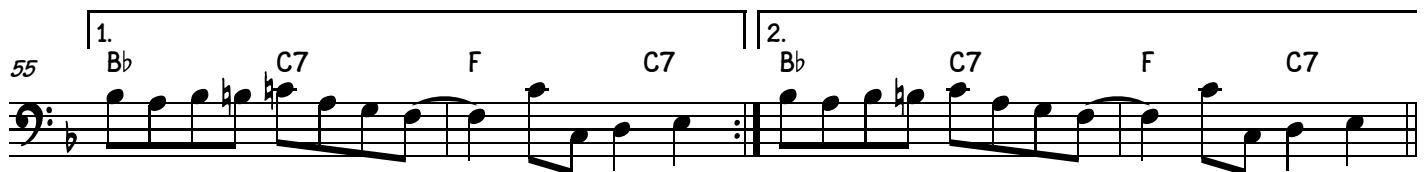
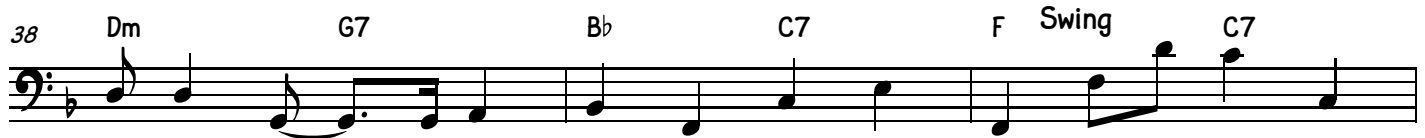
24 *F7* *Bb* *Bdim7* *F* *A7* *Dm* *G7*

29 *Bb7* *C7* *F* *C7* **C** *F* *Shuffle*

< mf *mp*

32 *F* *F* *Dm* *G7* *C*

The score is written for bass guitar in 4/4 time, key of F major. It features a shuffle feel at 108 bpm. The piece is divided into three main sections: A (measures 4-13), B (measures 14-28), and C (measures 29-32). Section A starts with a forte (ff) dynamic and a sforzando (sfz) accent. Section B is marked 'Swing' and includes a crescendo leading to a mezzo-forte (mf) dynamic. Section C returns to the shuffle feel and includes a mezzo-piano (mp) dynamic. The score includes various chords such as F, F7, G7, C7, Dm, Bb7, Bdim7, and A7, along with articulation marks like accents and slurs.



77 F Dm G7 C F F7

80 Bb B7 F A7 Bb G7 Bb7 C7

84 Swing **G** F A7 A7 Dm Dm

89 G7 G7 C Caug7 F Heavy Swing

94 F F Dm G7 C F F7 Bb Bdim7

99 F A7 Dm G7 Bb C7 F C7 **I** F A7

104 Dm G7 Bb7 C7 F C7 F A7

108 Dm G7 Bb C7 F

Drums

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

A

f *pp* *mf* *mp*

6 (4) (8)

B Swing

14 (4)

22 (8) (12) (14)

C Shuffle

30 (4)

mf

37 (8) **D** Jam Background last X only

43 (4) (8)

51 (12) (14) 1.

The drum score is written on a single staff in 4/4 time. It begins with a 'Shuffle' tempo marking of 108 beats per minute. The first section, labeled 'A', starts at measure 1 and ends at measure 13. It features a variety of drum patterns, including eighth-note runs and syncopated rhythms, with dynamic markings of *f*, *pp*, *mf*, and *mp*. Section 'B' starts at measure 14 and is marked 'Swing'. It includes a 4-measure phrase followed by a 4-measure rest. Section 'C' starts at measure 30 and is marked 'Shuffle'. It features a 4-measure phrase followed by a 4-measure rest. Section 'D' starts at measure 37 and is marked 'Jam'. It includes a 4-measure phrase followed by a 4-measure rest. The score concludes with a 12-measure phrase followed by a 14-measure phrase, ending with a double bar line.

2.

57

E

(4)

pp

63

(6)

(4)

mp

71

(7)

F

Shuffle

mf

77

(4)

(8)

Swing

G

85

(4)

(6)

p

92

H

Heavy Swing

(4)

f

mf

100

(8)

(10)

I

(4)

107

(6)

pp