

Don't Bump Me, Baby! (F)

Lyrics: Jean & Jim Crozier

Music & Arrangement: Jim Crozier,

Shuffle ♩ = 108

This musical score is for a shuffle piece in 4/4 time at 108 beats per minute. It features a large ensemble of instruments including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in Bb, three trombones, a bass trombone, a voice, piano, jazz guitar, bass guitar, drums, and a grand staff. The score is divided into four measures. The first measure contains a complex saxophone melody with various dynamics like *f*, *sfz*, and *ff*. The second measure continues this melody. The third measure introduces the vocal line with the lyrics 'Don't Bump Me,' and features a piano accompaniment with a bass line of F notes. The fourth measure concludes the piece with a vocal line cue. The grand staff provides a harmonic foundation for the entire piece.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Don't Bump Me,

Piano

Jazz Guitar

Bass Guitar

Drums

Grand staff

Vocal line cue

5 A

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Ba - by! _____

Just keep this in mind. Don't Bump Me

Ba - by like that fel - la on that

Pno

Gtr

Bass

Dr.

Gr.

12

B Swing

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

un - der - stand, It's just me and you. You're out each night 'till half past 10, and

Pno.

Gtr.

Bass

Dr.

Gr.

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

some - times ev - en three. You're jam - min' with those guy's a - gain, but

Pno

Gtr

Bass

Dr.

Gr.

Bb F F Dm

Bb F F Dm

(4)

21

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

G7 C7 F F7 Bb

Ba - bu save some time for me. So, when we talk_ and make a date here's one thing you got - to ap -

G7 C7 F F7 Bb

Pno

G7 C7 F F7 Bb

Gtr

G7 C7 F F7 Bb

Bass

(8)

Dr.

Gr.

This musical score is for the song "Don't Bump Me, Baby!". It features a vocal solo section starting at measure 21. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) perform a melodic line with various ornaments and slurs. The brass section (Trumpets in Bb 1-4, Trombones 1-3, and Baritone Trombone) provides harmonic support with sustained notes and some melodic movement. The piano (Pno) plays a complex accompaniment with chords and moving lines. The guitar (Gtr) plays a rhythmic pattern with chords. The bass (Bass) plays a steady bass line. The drums (Dr.) play a consistent rhythm. The grand piano (Gr.) plays a steady bass line. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

26

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

mp

mf

Bdim7 F A7 Dm G7 Bb7 C7

-pre-ci-ate:— You're booked al-rea-dy. Don't e-ven think 'bout mes-sin' with my plans!

Bdim7 F A7 Dm G7 Bb7 C7

Bdim7 F A7 Dm G7 Bb7 C7

(12) (14)

34

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

big air - line... Don't Bump Me Ba - by! This is what you got - ta do, When we got plans just

G7 C F F7 Bb Bdim7 F A7

G7 C F F7 Bb Bdim7 F A7

(4)

Swing D Jam Background last X only

38

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

Dm G7 Bb C7 F C7

un - der - stand G7 It's just me and you! F C7 F F7

Dm G7 Bb C7 F C7 F7

(8)

mf

48

A7 D D7 G G#dim7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

C7 F F7 Bb Bdim7

C7 F F7 Bb Bdim7

(8) (12)

A musical score for a jazz ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., V., Pno, Gtr, Bass, Dr., and Gr. The key signature is one flat (Bb). The tempo is marked '48'. The score is divided into five measures. The first measure is marked with a '48' and a '48' below the staff. The second measure is marked with a '48' and a '48' below the staff. The third measure is marked with a '48' and a '48' below the staff. The fourth measure is marked with a '48' and a '48' below the staff. The fifth measure is marked with a '48' and a '48' below the staff. The score includes various musical notations such as notes, rests, and accidentals. The bass line is marked with (8) and (12) in the fifth measure.

53

D F#7 Bm E7 1.G A7 D A7 2.G A7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

(14)

[illegible]

62

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

F F Dm G7 C7

No mat - ter 'bout our pre - vious plans and I just can't go for that I

F F Dm G7 C7

F F Dm G7 C7

(4) (6)

mp

mp

mp

mp

67

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

know I Mar - ried a mus - ic - ian, and your stage life is your Nir - va - na, But Ba - by it just

F F7 Bb B7 F A7

F F7 Bb B7 F A7

(4)

F	Shuffle
----------	---------

72

F Shuffle

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Dm G7 Bb7 C7 F C7 ff F

comes a time you got - ta give me what I wan - na! Don't Bump Me, Ba - by!

Pno

Gtr

Bass

Dr.

Gr.

76

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

Just keep this in mind, Don't Bump Me Ba - by like that fel - la on that big air - line. Don't Bump Me

F F Dm G7 C

F F Dm G7 C

(4)

79

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Ba - by! This is what you need to do, When we got plans Just un - der - stand,

F F7 Bb B7 F A7 Bb G7

Pno

Gtr

Bass

Dr.

Gr.

(8)

83 Swing **G**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

It's just me and you! We could take a lit - tle camp - ing trip. Or head down to the

Bb7 C7 F A7 A7 Dm

Bb7 C7 F A7 A7 Dm

Bb7 C7 F A7 A7 Dm

Bb7 C7 F A7 A7 Dm

88

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Dm G7 G7 C

shore. Dm G7 Cud - dle up and watch a mov - ie, who could ask for a - ny - thing more?

(4) (6)

3

Heavy Swing

[illegible]

96

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

big air - line. Don't Bump Me! This is what you need to do: When we got plans Just un - der - stand,

(4) (8)

Chord symbols: G7, C, F7, Bb, Bdim7, F, A7, Dm, G7

Dynamic markings: *mf*, *sfz*

A detailed musical score for a jazz ensemble. The score is written for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet in Bb 1-4, Trombone 1-3 and Baritone Trombone, Voice, Piano, Guitar, Bass, Drums, and Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 96. The vocal line (V.) has lyrics: "big air - line. Don't Bump Me! This is what you need to do: When we got plans Just un - der - stand,". The piano (Pno) and guitar (Gtr) parts feature complex chord progressions and melodic lines. The drums (Dr.) play a steady rhythm. The grand piano (Gr.) provides a harmonic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *sfz*. Chord symbols are written above the piano and guitar staves.

105

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Pno

Gtr

Bass

Dr.

Gr.

It's just me and you! C7 When we got plags just un-der-stagd: It's just me and you!

Bb7 C7 F C7 F A7 Dm G7 Bb C7

Bb7 C7 F C7 F A7 Dm G7 Bb C7

(4) (6)