

Down to the Village

Jim Crozier

Jump Tempo (fast)

Romp (like “Canned Heat” – plain raw, nasty, punk rock!):

E / A G E / / /
A / A G E / / /
B7 / A G E / / B7

Romp again (bass starts walking)

E A G E
I went down to the Village, old guitar in my hand,
A A G E
I went down to the Village, old guitar in my hand,
B7 A G E B7
Don't know why no one seems to understand.

I went down to the Village, with a suitcase in my hand,
I went down to the Village, with a suitcase in my hand,
Don't know why everyone tryin' to sound like Bob Dylan.

Romp 2x

I went down to the Village, and I'm sittin' in Googie's Bar,
Yea, I'm there on Thompson Street in some damn bar,
Met some crazy women there, you know that didn't go far.

Yea, down in the Village, you know it's after dark,
Down in the Village, you know it's happenin' at the park,
That's where the cats are hangin' out, there waitin' for the shark,
Or a fast cab to Harlem.

Romp 2x (second time with triplet figure walk up to the 4 chord)

E (stop) G / E (triplet walk up)
Well I'm Leavin' Greenwich Village, they all talk so mean,
Leavin' Greenwich Village, they all talk so mean,
I'm goin' down south where they say the grass is much more green,
Let's go to Florida, Boys.

Romp 1x and end!