

LUNA II

James A Crozier

Conductor Notes

March 2025

Originally composed for 4 double basses as the 2nd movement of the Luna Suite in 1979 and later reduced to a leadsheet and played in a jazz quartet with debatable success.

This arrangement is done without a key signature, which has become common in modern film scoring and session charts. If one really wants a key, it is G major, but with this style, it seemed too difficult to remember the occasional F#.

A few brief solo sections have changes in case the player has a better idea than what is written. In the brass these are marked as Soli with players 1 and 2 and may be done together or only one player, as preferred.

In Ballad time, the rhythm is always toying with the swing, but when the Double Time Feel comes it is full out Swing on the 16th note.

Thanks!

Jim C

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Clarinet (Bb)

Luna II

James A Crozier

A

BALLAD ♩ = 70

mp *f*

5 **B**

mf *mp*

10 *f* *mp*

15 **C**

f *mf*

20 *f* *p*

Double-time Feel

D Solo

ff

G(MAJ7) *A*M7(♯11) *E*M7

28 *C*AUG(MAJ7) *A*DiM7 *A*M7(♭5) *D*6(ADD9) **E**

2 7

40 **F** 1 8 **G** Shout *ff*

51 *p* **H** 4 7 *ff*

65 **I** Balad feel *mf* *ff*

69 *RITARDANDO* *pp*

Detailed description: The musical score is for a Clarinet in Bb. It consists of four staves of music. The first staff starts at measure 40 with a boxed 'F' above measure 40, a '1' above measure 41, an '8' above measure 48, a boxed 'G' above measure 55, and the word 'Shout' above measure 56. The dynamic *ff* is written below measure 55. The second staff starts at measure 51 with an accent (>) above measure 51, a boxed 'H' above measure 62, a '4' above measure 63, a '7' above measure 66, and the dynamic *ff* below measure 68. The third staff starts at measure 65 with a boxed 'I' above measure 65, the words 'Balad feel' above measure 65, the dynamic *mf* below measure 65, and the dynamic *ff* below measure 72. The fourth staff starts at measure 69 with the instruction 'RITARDANDO' above measure 69 and the dynamic *pp* below measure 76. The music features various note values, slurs, and accents.

Alto Sax.

Luna II

James A Crozier

A

BALLAD ♩ = 70

mp *f*

5 **B** 8 *mf*

17 **C** *mf* *f*

22 **D** Double-time Feel **E** **F** 8

G Shout *ff* *p*

49 **I** Balad feel *mf* *mp*

57 **H** *mf* *pp*

68 **I** *mf* *pp*

RITARDANDO

Tenor Sax. 1

Luna II

James A Crozier

A

Ballad ♩ = 70

mp *f*

5 **B**

mf *mp*

11 *f* *mp* *f*

16 **C**

mf *f*

21 **D** Double-time Feel 3

p

Solo

ADIM7 *f* *sfz* *sfz*

Am7(b5) D6(ADD9) B7sus4

29

32 **E** Em9 CMAJ7 *p* **F** 6 1 **G** 8 4

53 *ff* **I** **H** *p* 7

64 *mf* *mp* *mf* Balad feel

69 *pp* RITARDANDO

Tenor Sax. 2

Luna II

James A Crozier

A

BALLAD ♩ = 70

mp *f*

5 **B** 8 *mf*

17 **C** *mf* *f*

23 **D** Double-time Feel **E** **F** 8

49 **G** 4 *ff*

I Balad feel

57 **H** 7 *mf* *mp*

68 *mf* *pp* **RITARDANDO**

Baritone Sax.

Luna II

James A Crozier

A

Ballad ♩ = 70

mp *f*

6 **B**

f *mp* *f* *mp*

13 **C**

f *mf* *mp*

20 **D** Double-time Feel

mf *p*

33 **E**

F Solo

ff *A6*

43 *G#dim7* *C#7(b9)* **G**

4 4

53 **H**

ff *p*

7

64 I Balad feel

68

RITARDANDO

Trumpet (Bb) 1

Luna II

James A Crozier

BALLAD ♩ = 70

A

mp *mf*

6 **B**

mp *mf*

12 *mf*

17 **C**

f *mp*

22 **D** Double-time Feel **7**

mf *p*

E Soli

f

CMAJ7 *F#7/C#* *D6*

33

GMAJ9 *F#M7* *F6*

36 **F**

1 1 8

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 70 beats per minute. Section A (measures 1-5) starts with a rest, followed by a melodic line with accents and dynamics *mp* and *mf*. Section B (measures 6-11) continues the melody with a key change to two sharps (F#C#) and dynamics *mp* and *mf*. Section C (measures 12-16) features a more complex melodic line with a key change to two sharps (F#C#) and dynamics *f* and *mp*. Section D (measures 17-21) is a double-time section with a key change to two flats (BbEb) and dynamics *mf* and *p*. Section E (measures 22-35) is a solo section with a key change to two sharps (F#C#) and dynamics *f*. Section F (measures 36-40) is a final section with a key change to two sharps (F#C#) and dynamics *f*. The score includes various articulations such as accents, slurs, and breath marks.

49 **G** 3 **H** 3

61 **I** Balad feel

66

71

f *f* *p* *mf* *mp* *mf* *pp*

RITARDANDO

Trumpet (Bb) 2

Luna II

James A Crozier

A

BALLAD ♩ = 70

mp *mf*

6 **B**

mp *mf*

12

mf

17 **C**

f *mp*

22 **D** Double-time Feel

mf *p*

33 **E**

f CMAJ7 F#7/C# D6

36 **F**

GMAJ9 F#M7 F6 1 1 8

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score is divided into three sections: Section G (measures 49-60), Section H (measures 61-64), and Section I (measures 65-72). Section G features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. Section H features a quarter rest, a quarter note, and a half note. Section I features a quarter note, a quarter rest, and a half note. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, pp). The lyrics "The Rose Tree" are written below the staff, aligned with the melody. The score ends with a double bar line.

49 **G** 3 4 **H** 3

61

I Balad feel

65 *f* *mp*

69 *mf* *pp* **RITARDANDO**

Trumpet (Bb) 3

Luna II

James A Crozier

A BALLAD ♩ = 70

B

C

D Double-time Feel **E** **F** **G**

H

I Balad feel

RITARDANDO

Trumpet (Bb) 4

Luna II

James A Crozier

A BALLAD ♩ = 70

B **C**

D Double-time Feel **E** **F** **G**

H

I Balad feel

RITARDANDO

Trombone 1

Luna II

James A Crozier

A BALLAD ♩ = 70

mp *f*

5 *mf* *mp*

11 *mf* *mp*

C

17

D Double-time Feel

22 *f* *mp*

30 **E** 4 *ff* *E^b7* *Soli* *E^b6*

39 *D7sus4* *D7* **F** *GMAJ7* 7

69

mf *f* *pp*

RITARDANDO

Trombone 2

Luna II

James A Crozier

A BALLAD ♩ = 70

mp *f*

5 **B** 8 *mf*

C 17 8 **D** Double-time Feel *mp*

32 **E** 4 *ff* *Em7* *Ebb6*

39 *D7sus4* *D7* **F** *GMAJ7* 7

49 **G** *mf* 3

56 **H** *ff* *p*

61 **I** Balad feel

4

f *mp*

RITARDANDO

69 *mf* *f* *pp*

Trombone 3

Luna II

James A Crozier

BALLAD ♩ = 70

A

mp *f*

B **C**

D Double-time Feel **E**

mp

F **G**

mf

H

ff

I Balad feel

f *mp*

RITARDANDO

mf *f* *pp*

Bass Trombone

Luna II

James A Crozier

BALLAD ♩ = 70

A

mp *f*

6 **B**

f *mp* *f* *mp*

14 **C**

f *mf* *mp* *mf*

21 **D** Double-time Feel

p *mp*

29 **E** **F**

7 1 8

49 **G**

mf 3

56 **H**

ff

60

3

I Balad feel

p *mf* *mp*

68

mf *pp*

RITARDANDO

Piano

Luna II

James A Crozier

BALLAD ♩ = 70 **A**

FMAJ7(#9) **Gm7(#11)** **Dm7** **BbAUG(MAJ7)**

5 **Gdim7** **Gm7(b5)** **C6(ADD9)** **C13(#11)** **A7sus4** **Dm9** **B** **BbMAJ7**

10 **E7/B** **C6** **FMAJ9** **Em7** **Eb6** **D7sus4**

16 **D7** **D7(b9)** **C** **GMAJ7** **C6** **Bdim7** **E7(b9)** **A7** **Eb7(#11)**

mp

mp

mp

mp

Double-time Feel

23 **D** **D9** **D7⁽¹¹⁾** **G6^(ADD9)** **F^M(MAJ7)** **G^M7^(#11)**

27 **D^M7** **B^bAUG^(MAJ7)** **G^{DIM}7** **G^M7^(b5)** **C6^(ADD9)** **A7^{SUS4}** **D^M9**

32 **B^bM** **E** **E7/B** **C6** **F^{MAJ}9** **E^M7**

37 **E^b6** **D7^{SUS4}** **D7** **F** **G^{MAJ}7** **C6** **B^{DIM}7**

44 **Solo** **E7⁽¹¹⁾** **A^M9** **E^b7^(#11)**

47 **D9** **D7(b9)** **G6(ADD9)** **G** **F#M(MAJ7)**

50 **G#M7(#11)** **D#M7** **BbAUG(MAJ7)** **G#DIM7** **G#M7(b5)** **C6(ADD9)**

55 **A7sus4** **D#M9** **H** **BbMAJ7** **E7/B** **C6** **F#MAJ9**

61 **E#M7** **E#b6** **D7sus4** **D7** **I** **G#MAJ7** **C6**

Balad feel

67 **B#DIM7** **E7(b9)** **A#M9** **E#b7(#11)** **RITARDANDO** **D9** **D7(b9)** **G6(ADD9)**

Luna II

James A Crozier

Ballad ♩ = 70 **A**

FMAJ7(#9) **Gm7(#11)** **Dm7** **BbAUG(MAJ7)**

mp

5 **Gdim7** **Gm7(b5)** **C6(ADD9)** **C13(#11)** **A7sus4** **Dm9** **B** **BbMAJ7**

10 **E7/B** **C6** **FMAJ9** **Em7** **Eb6**

15 **D7sus4** **D7** **D7(b9)** **C** **GMAJ7** **C6** **Bdim7**

20 **E7(b9)** **Am9** **Eb7(#11)** **D9** **D7(b9)** **G6(ADD9)**

D Double-time Feel

25 **Fm(MAJ7)** **Gm7(#11)** **Dm7** **BbAUG(MAJ7)** **Gdim7** **Gm7(b5)**

mf

30 **C6(ADD9)** **A7sus4** **Dm9** **B** **BbMAJ7** **E7/B**

sfz *sfz*

34 **C6** **FMAJ9** **Em7** **Eb6**

39 **D7sus4** **D7** **F** **GMAJ7** **C6** **Bdim7**

44 **E7(b9)** **Am9** **Eb7(#11)** **D9** **D7(b9)** **G6(Add9)**

G 49 **Fm(MAJ7)** **Gm7(#11)** **Dm7** **Bbaug(MAJ7)**
ff *mf*

53 **Gdim7** **Gm7(b5)** **C6(Add9)** **A7sus4** **Dm9** **H** **BbMAJ7**
mf

58 **E7/B** **C6** **FMAJ9** **Em7**

62 **Ebb** **D7sus4** **D7** **I** Balad feel **GMAJ7**
f

66 **C6** **Bdim7** **E7(b9)** **Am9**
mp

70 **Eb7(#11)** **D9** **D7(b9)** **G6(Add9)**
 RITARDANDO
pp

String Bass

Luna II

James A Crozier

BALLAD ♩ = 70

A

PIZZ. *mp*

FMAJ7(#9) GM7(#11) DM7 BbAUG(MAJ7)

5 GDIM7 GM7(b5) C6(ADD9) C13(#11) A7sus4 DM9 **B** BbMAJ7

10 E7/B C6 FMAJ9 EM7 Eb6

15 D7sus4 D7 D7(b9) **C** GMAJ7 C6 BbDIM7

20 E7(b9) AM9 Eb7(#11) D9 D7(b9) G6(ADD9)

D Double-time Feel

25 FM(MAJ7) GM7(#11) DM7 BbAUG(MAJ7) GDIM7 GM7(b5)

30 C6(ADD9) A7sus4 DM9 **E** BbMAJ7 E7/B

34 C6 FMAJ9 EM7 Eb6

39 **D7sus4** **D7** **F** **GMAJ7** **C6**

43 **Bdim7** **E7(b9)** **Am9** **Eb7(#11)**

47 **D9** **D7(b9)** **G6(ADD9)** **G** **Fm(MAJ7)** **Gm7(#11)**

51 **Dm7** **Bbaug(MAJ7)** **Gdim7** **Gm7(b5)** **C6(ADD9)**

55 **A7sus4** **Dm9** **H** **BbMAJ7** **E7/B**

59 **C6** **FMAJ9** **Em7**

62 **Ebb** **D7sus4** **D7** **I** **Balad feel** **GMAJ7** **f**

66 **C6** **Bdim7** **E7(b9)** **Am9** **mp**

70 **Eb7(#11)** **D9** **D7(b9)** **G6(ADD9)** **ARCO** **pp**

RITARDANDO

Drums

Luna II

James A Crozier

BALLAD ♩ = 70

A

mp

B

C

D Double-time Feel

E

F

7

14

20

26

33

40

(4)

(6)

(4)

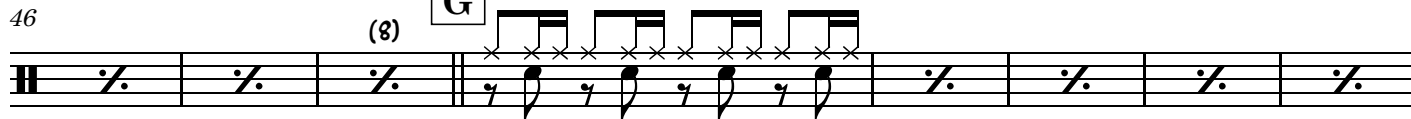
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46

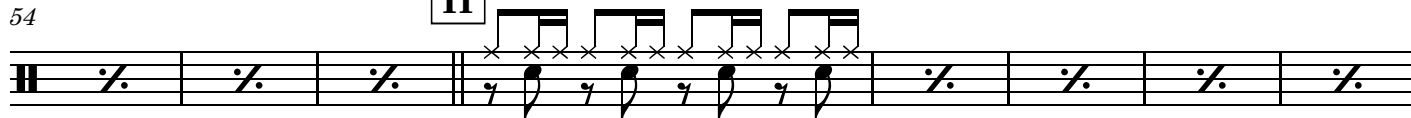
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G



54

H



62

I

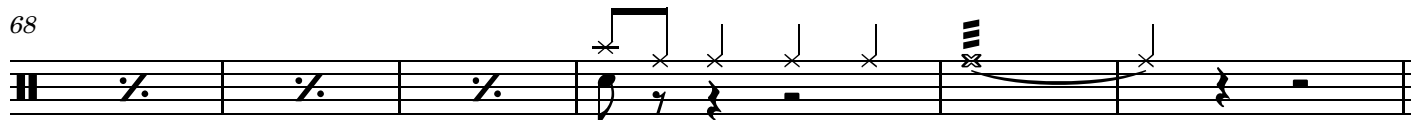
3

Balad feel

*f*

68

RITARDANDO

*pp*