

Luna II

James A Crozier

1. Luna II

BALLAD ♩ = 70 **A**

Clarinet in Bb
 Alto Sax.
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Trumpet in Bb 4
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Piano
 Guitar
 String Bass
 Drums

5

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

B

mf *mp*

mf *mp*

mf *mp*

f *mp*

mp

mp

f *mp*

mf

mf

f *mp*

Gdim7 GM7(b5) C6(Add9) C13(#11) A7sus4 Dm9 Bbmaj7

Gdim7 GM7(b5) C6(Add9) C13(#11) A7sus4 Dm9 Bbmaj7

3

10

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

f *mp* *mf* *mf* *mf* *mp* *f* *mp*

E7/B C6 FMAJ9 EM7 Eb6

E7/B C6 FMAJ9 EM7 Eb6

3

[illegible]

20

Cl. in B $\flat$

Alto

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

The musical score for page 20 is arranged in a standard orchestral format. The woodwind section at the top includes Clarinet in B-flat, Alto, Tenor 1 and 2, and Baritone. The brass section follows with four Trumpets in B-flat and three Trombones (1, 2, 3, and Bass). The string section consists of Piano, Guitar, Bass, and Drums. The score is written in 4/4 time. The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The strings provide a harmonic foundation with sustained chords and moving bass lines. The piano part includes chord symbols and arpeggiated figures. The guitar and bass parts are primarily rhythmic, with the guitar often playing chords and the bass providing a steady eighth-note or sixteenth-note pattern. The drums are marked with a simple pattern of eighth notes and rests. Dynamic markings such as *f*, *mf*, and *p* are used throughout to indicate volume changes. Chord symbols like $E7^{(9)}$, $A\flat 9$, $E\flat 7^{(\#11)}$, $D9$, $D7^{(9)}$, and $G6^{(Add9)}$ are placed above the piano and guitar staves to specify the harmonic structure.

D

FM(MAJ7)

[illegible]

28

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

Chord Progression:

- 28: BbAUG(MAJ7)
- 29: Gdim7
- 30: Gm7(b5)
- 31: C6(ADD9)
- 32: A7sus4
- 33: Dm9

Performance Notes:

- Ten. 1: Solo, *f*
- Ten. 1: *sfz*
- Ten. 1: *sfz*
- Guit.: *sfz*
- Guit.: *sfz*
- Dr.: (4), (6)

32

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

E

BbMAJ7

E7/B

Cb

FMAJ9

Soli

f

3

36

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

Em7

Eb6

Soli

ff

D7sus4

(4)

(7)

40

F

Cl. in B $\flat$

Alto

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

Solo

ff

GMAJ7

C6

B $\dim$ 7

D7

GMAJ7

C6

B $\dim$ 7

D7

GMAJ7

C6

B $\dim$ 7

44

Cl. in B $\flat$

Alto

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

Solo

$E7^{(b9)}$

$Am9$

$Eb7^{(\sharp 11)}$

ff

ffz

f

$E7^{(b9)}$

$Am9$

$Eb7^{(\sharp 11)}$

(4)

This musical score is for the song "Shout" by The Isley Brothers. It features a full band arrangement with the following instruments:

- Cl. in B♭**: Clarinet in B-flat.
- Alto**: Alto saxophone.
- Ten. 1**, **Ten. 2**: Tenor saxophones.
- Bari.**: Baritone saxophone.
- Tpt in B♭ 1**, **Tpt in B♭ 2**, **Tpt in B♭ 3**, **Tpt in B♭ 4**: Four Trumpets in B-flat.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **B. Tbn.**: Four Trombones.
- Pno**: Piano.
- Guit.**: Guitar.
- Bass**: Electric Bass.
- Dr.**: Drums.

The score is divided into three measures. The first measure includes chord symbols above the piano part: D9, D7(♯9), G6(ADD9), and FM(MAJ7). The second measure continues the instrumental parts. The third measure features a vocal entry for the Cl. in B♭ and Alto, both marked *ff* (fortissimo) and labeled "Shout". The piano part also plays the FM(MAJ7) chord. The guitar and bass parts provide harmonic support throughout the piece.

50

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

p

ff

f

mf

Gm7($\sharp 11$) *Dm7* *B $\flat$ AUG(MAJ7)* *Gdim7* *Gm7*($\flat 5$)

Gm7($\sharp 11$) *Dm7* *B $\flat$ AUG(MAJ7)* *Gdim7* *Gm7*($\flat 5$)

Gm7($\sharp 11$) *Dm7* *B $\flat$ AUG(MAJ7)* *Gdim7* *Gm7*($\flat 5$)

%

H

54

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

58

Cl. in Bb

Alto

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.

[illegible]

67 RITARDANDO

Cl. in Bb *ff*

Alto *mf*

Ten. 1 *mf*

Ten. 2 *mp* *mf*

Bari. *mp* *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mp* *mf*

Tpt in Bb 3 *mp* *mf*

Tpt in Bb 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Pno *mp*

Guit. *mp*

Bass *mp*

Dr.

B $\flat$ DM7 *E7($\flat 9$)* *A $\flat$ 9* *E $\flat$ 7($\sharp 11$)* *D9* *D7($\flat 9$)*

72

This musical score page contains measures 72 and 73 of the song 'The Sound of Silence'. The score is written for a large ensemble, including woodwinds, brass, strings, piano, guitar, bass, and drums. Measure 72 features a sustained chord in the woodwinds and strings, with the piano playing a sustained chord in the right hand and a moving line in the left hand. Measure 73 features a sustained chord in the woodwinds and strings, with the piano playing a sustained chord in the right hand and a moving line in the left hand. The guitar plays a sustained chord in the right hand and a moving line in the left hand. The bass plays a moving line. The drums play a steady beat. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *f* (forte).

Cl. in B $\flat$

Alto

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Guit.

Bass

Dr.