

TALKING TO THE PEOPLE - EM

WORDS AND MUSIC BY JAMES A CROZIER

RUBATO, $\text{♩} = 72$

A

SOLOS

LEADSHEET

EM EM G A7 E

I'M SO TIRED OF ALL THIS BAD NEWS LEAVES ME STAND - ING HERE SING - ING THIS BLUES. THEY COME

This system contains the first five measures of the song. It features a 'SOLOS' staff with whole rests and a 'LEADSHEET' staff with a piano accompaniment. The piano part has a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The system is marked with a box containing the letter 'A'.

$\text{♩} = 102$

B EM

LEAD

EM G A E

TAKE, LEAVE NO - THING TO LOOSE. LEAVE THEM ALL JUST ONE THING TO CHOOSE I NEED TO WRITE THIS,

This system contains measures 6 through 10. It features a 'LEAD' staff with a melody and a piano accompaniment. The piano part has a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The system is marked with a box containing the letter 'B'.

C EM

LEAD

G A7 E7 EM

YOU NEED TO CITE THIS. NO WAY TO FIGHT THIS. WE'RE GOING TO RIGHT THIS. DOWN DIR - TY BEAT THIS,

This system contains measures 11 through 14. It features a 'LEAD' staff with a melody and a piano accompaniment. The piano part has a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The system is marked with a box containing the letter 'C'.

C EM

LEAD

G A7 E

UP - RIGHT DE - FEAT THIS. TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD. I NEED TO WRITE THIS,

This system contains measures 15 through 18. It features a 'LEAD' staff with a melody and a piano accompaniment. The piano part has a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The system is marked with a box containing the letter 'C'.

C EM

LEAD

G A7 E EM

YOU NEED TO CITE THIS. NO WAY TO FIGHT THIS. WE'RE GOING TO RIGHT THIS. DOWN DIR - TY BEAT THIS,

This system contains measures 19 through 22. It features a 'LEAD' staff with a melody and a piano accompaniment. The piano part has a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The system is marked with a box containing the letter 'C'.

23 **G** **A7** **E** **D** **EM**

LEAD UP - RIGHT DE - FEAT THIS, TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD. PEO - PLE STAND THEY CALL OUT YOUR

27 **G** **A** **E** **EM** **G**

LEAD NAME. FEAR IS GONE HE'S TAK - THE BLAME WIS - DOM SCARCE, THEY KILL AND THEY MAIM, MES - SAGE

30 **A7** **E** **E** **EM** **G**

LEAD LOST THEY SAY THAT HE CAME. I NEED TO WRITE THIS. YOU NEED TO CITE THIS.

36 **A7** **E** **EM** **G**

LEAD NO WAY TO FIGHT THIS, WE'RE GOING TO RIGHT THIS. DOWN DIR - TY BEAT THIS, UP - RIGHT DE - FEAT THIS.

40 **F**

SOLOS

I'M SO TIRED OF ALL THIS SAD NEWS

43 **A7** **E** **EM** **G**

LEAD TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD. I NEED TO WRITE THIS. YOU NEED TO CITE THIS.

44

SOLOS

LEAVES ME STAND - ING SING - ING THIS BLUES. THEY COME AND TAKE, LEAVE

47 **A7** **E** **EM**

LEAD NO WAY TO FIGHT THIS, WE'RE GOING TO RIGHT THIS. DOWN DIR - TY BEAT THIS.

47

SOLOS

NO - THING TO LOOSE. LEAVE THEM ALL JUST ONE THING TO CHOOSE. PEO - PLE

LEAD

UP - RIGHT DE - FEAT THIS. TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD.

G A7 E

50

SOLOS

STAND THEY CALL OUT YOUR NAME, FEAR IS GONE HE'S

LEAD

I NEED TO WRITE THIS. YOU NEED TO CITE THIS. NO WAY TO FIGHT THIS.

G A7

53

SOLOS

TA - KEN THE BLAME. WIS - DOM SCARCE THEY KILL AND THEY MAIM.

LEAD

WE'RE GOING TO RIGHT THIS. DOWN DIR - TY BEAT THIS. UP - RIGHT DE - FEAT THIS.

E G

56

SOLOS

MES - SAGE LOST! THEY SAY THAT HE CAME! WE'RE GOING TO SAVE OUR WORLD!

LEAD

TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD. I NEED TO WRITE THIS.

A7 E H

TALKING TO THE PEOPLE - EM

59

SOLOS

WE'RE GOING TO SAVE OUR WORLD! WE'RE GOING TO SAVE OUR WORLD! WE'RE GOING TO SAVE OUR WORLD!

LEAD

YOU NEED TO CITE THIS. NO WAY TO FIGHT THIS. WE'RE GOING TO RIGHT THIS.

60

SOLOS

WE'RE GOING TO SAVE OUR WORLD! WE'RE GOING TO SAVE IT! TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD...

EM

DOWN DIR - TY BEAT THIS. WE'RE GOING TO SAVE IT! TALK - IN' TO THE PEO - PLE GOING TO SAVE OUR WORLD!...

N.C.