

Hymn to Opportunity

Words & Music by James A Crozier

Adagio ♩ = 96 Moderato ♩ = 112

Soprano
Alto
Tenor
Bass
Piano

mp *mf*

It's some thing that waits in the dawn And it's

mp *mf*

It's some thing that waits in the dawn And it's

mp *mf*

It's some thing that waits in the dawn And it's

f *pp* *mp*

9

S
A
T
B
Pno.

f *mp*

call - ing out to you. It's some - thing that breaks out in

f *mp*

call - ing out to you. It's some - thing that breaks out in

f *mp*

call - ing out to you. It's some - thing that breaks out in

f *mp*

call - ing out to you. It's some - thing that breaks out in

mf *mp*

Hymn to Opportunity

14 *mf* *f* *p* *mp* G

S song, And you know it's not o - ver When some - one who loves you is gone

A song, And you know it's not o - ver When some - one who loves you is gone

T song, And you it's not o - ver When some - one who loves you is gone

B song, And you know it's not o - ver When some - one who loves you is gone

Pno. *f* *pp* *mp*

23 *f* *f* *mf* *mf*

S — Gives you time to think. It's on - ly time, on - ly

A — Gives you time to think. It's on - ly time It's on - ly

T — Gives you time to think. It's on - ly time It's on - ly time, It's on - ly

B — Gives you time to think. It's on - ly time It's on - ly

Pno. *mf* *f* *mp*

32

S *p* time It's on - ly time. *mf* bring it on *ff* Let's get back to life.

A *p* time. *f* The wak - ing is turn - ing you on, *mf* Let's get back to life. *ff*

T *p* time. *f* The wak - ing is turn - ing you on, *mf* Let's get back to life. *ff*

B *p* time. It's on - ly time. *mf* bring it on *ff* Let's get back to life.

Pno. *p* *mf* *f*

40

S *mp* bring - ing it on, on and on *mf* And you know, Yes you know, It's not

A *mp* The mu - sic is bring - ing it on *mf* And you know it's not *mp*

T *mp* The mu - sic is bring - ing it on *mf* And you know it's not *mp*

B *mf* On and on And you know, It's not *mp*

Pno. *mp*

Hymn to Opportunity

48

S *ff* *mf* *mf*
o - - ver. When some - one__ who loves you is gone, Car - ry on,

A *ff* *mf* *mf*
o - - ver, When some - one__ who loves you is gone, Car - ry on,

T *ff* *mf* *mf*
o - - ver, When some - one__ who loves you is gone, Car - ry on,

B *ff* *mf* *mf*
o - - ver. When some - one__ who loves you is gone, Car - ry

Pno. *f* *mp* *mf*

56

S *ff*
May - be this time, May - be this time.

A *ff*
May - be this time, May - be this time.

T *ff*
May - be this time, May - be this time.

B *ff*
on. May - be this time, May - be this time. May - be this time.

Pno. *mp* *ff* *fff*

66

mf

S Man - y times be - fore, Life has o - pened up the door

mf

A Man - y times be - fore, Life has o - pened up the door

mf

T Life has o - pened up the door

mf

B Life has o - pened up the door

Pno. *f* *mf*

74

mp

S We find it so. _____ And

mp

A We find it so. _____ And

f *mp*

T And as we stu - dy hymn's of yore, _____ We find it so. _____ And

f *mp*

B And as we stu - dy hymn's of yore, _____ We find it so. _____ And

Pno. *p* *p* *p* *p* *p* *p*

91

S
time, _____ This is your time. This is your time, _____

A
_____ This is your time. _____ This is your time, _____

T
This is your time. _____ This is your time _____

B
time, _____ Your time, This is your time. This is your time, This is your time. _____

Pno.

100

f *ff*

S This is your time. This your time. This is your time.

f *ff*

A This is your time. This is your time.

f *ff*

T This is your time. This is your time.

f *ff*

B — Your time, This is your time. This your time. This is your time.

Pno. *mf* *ff* *3* *mf*

108

mp *ppp* *rit.* *Adagio* ♩ = 90

S It's on - ly time. *mp* *ppp*

A It's on - ly time. *mp* *ppp*

T It's on - ly time. *mp* *ppp*

B It's on - ly time. *mp* *ppp*

Pno. *ff* *pp*