

MOONGLOW (V2B)

WILL HUDSON/EDDIE DELANGE/IRVING MILLS

ARR. BY JIM CROZIER

A SWING ♩ = 112

JAZZ1

CHORDS: CMA7 F7(#11) G6 A7 AM7

SOP/ALTO

IT MUST HAVE BEEN MOON - GLOW, WAY UP IN THE BLUE. IT MUST HAVE BEEN

BARI/BASS

IT MUST HAVE BEEN MOON - GLOW, WAY UP IN THE BLUE. IT MUST HAVE BEEN

B

CHORDS: D6 G6 Eb7 AM7 Dsus4 G6 CMA7 F7(#11)

SA.

MOON - GLOW THAT LED ME STRAIGHT TO YOU. I STILL HEAR YOU SAY - ING,

BB.

MOON - GLOW THAT LED ME STRAIGHT TO YOU. I STILL HEAR YOU SAY - ING,

CHORDS: G6 A7 AM7 D7 G6 Eb7 AM7 Dsus4 G6

SA.

"DEAR ONE, HOLD ME FAST." AND I START IN PRAY - ING, OH LORD, PLEASE LET THIS LAST.

BB.

"DEAR ONE, HOLD ME FAST." AND I START IN PRAY - ING, OH LORD, PLEASE LET THIS LAST.

C

SA. 17 **G7** **F#7** **F7** **E7** **AM7**

WE SEEMED TO FLOAT RIGHT THROUGH THE AIR HEAV - EN - LY SONGS

BB.

WE SEEMED TO FLOAT RIGHT THROUGH THE AIR HEAV - EN - LY SONGS

D

SA. 22 **A7** **D7** **Eb7** **D7** **CMaj7** **F7(#11)**

SEEMED TO COME FROM EV - ERY - WHERE. AND NOW WHEN THERE'S MOON - GLOW

BB.

SEEMED TO COME FROM EV - ERY - WHERE. AND NOW WHEN THERE'S MOON - GLOW

SA. 27 **G6** **A7** **AM7** **D7** **G6** **Eb7**

WAY UP IN THE BLUE, I AL - WAYS RE - MEM - BER THAT MOON - GLOW

BB.

WAY UP IN THE BLUE, I AL - WAYS RE - MEM - BER THAT MOON - GLOW

E

SA. 32 **AM7 Eb7 G6** **CMaj7** **F7(#11)** **G6**

GAVE ME YOU... IT MUST HAVE BEEN MOON - GLOW, WAY UP IN THE

BB.

GAVE ME YOU... ON - LY YOU WITH THE MOON - GLOW IN YOUR EYES, THEY WERE

36 A7 AM7 D6 G6 Eb7

SA. BLUE. IT MUST HAVE BEEN MOON - GLOW LED ME STRAIGHT TO

BB. BLUE. AND YOUR LIPS _____ AND THE MOON - GLOW LED ME STRIGHT TO

40 G6 CMaj7 F7(#11) G6

SA. YOU. I STILL HEAR YOU SAY - ING, "DEAR ONE, HOLD ME

BB. YOU. IT WAS LOVE, _____ YOU WERE SAY - ING HOLO ME TIGHT. HOLO ME

44 A7 AM7 D7 G6 Eb7

SA. FAST." AND I START PRAY - ING, OH LORD, PLEASE

BB. FAST. IT WAS LOVE, _____ START PRAY - ING, OH LORD, PLEASE

48 AM7 Dsus4 G6 G G7 F#7 F7 E7

SA. LET THIS LAST. WE _____ SEEMED TO FLOAT RIGHT THROUGH THE AIR. _____

BB. LET THIS LAST. WE _____ SEEMED TO FLOAT RIGHT THROUGH THE AIR. _____

53

SA. 

HEAV - EN - LY SONGS _____ SEEMED TO COME FROM EV - ERY - WHERE.

BB. 

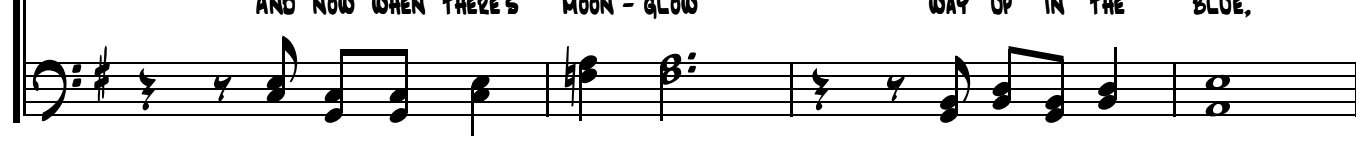
HEAV - EN - LY SONGS _____ SEEMED TO COME FROM EV - ERY - WHERE.

H

57

SA. 

AND NOW WHEN THERE'S MOON - GLOW WAY UP IN THE BLUE,

BB. 

AND NOW WHEN THERE'S MOON - GLOW WAY UP IN THE BLUE,

61

SA. 

I AL - WAYS RE - MEM - BER THAT MOON - GLOW GAVE ME YOU. _____

BB. 

I AL - WAYS RE - MEM - BER THAT MOON - GLOW GAVE ME YOU. _____

66

SA. 

THAT MOON - GLOW GAVE ME YOU. _____ THAT MOON - GLOW GAVE ME YOU. _____

BB. 

THAT MOON - GLOW GAVE ME YOU. _____ THAT MOON - GLOW GAVE ME YOU. _____