

2. Cities of Light

♩=56
rubato

A

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Cmaj7 Cmaj7 Bbmaj7 G7

If you are look - ing for a new way of life. Be - cause the

5

S.

way you're liv - ing now has got you real - ly up - tight Then you should come in - to the ci - ty, It's the

Cmaj7 Fmaj7 Bbmaj7 G F G

Reh. pno

B ♩=140

Group 1

S.

A.

an - swer to all you're prob - lems. Ev - ery - one knows that! Here is

Ev - ery - one knows that! Here is

E Am F G F

Reh. pno

14 C

Group 1

S. where it's at Pack your be - long____ ings, leave your trou - bles be - hind

A. where it's at Pack your be - long____ ings, leave your trou - bles be - hind

Reh. pno

G C B $\flat$

20

Group 1

S. — and head your Sights toward the bright ci - ty lights where ev - ry - thing's fine____ If you are

A. — and head your Sights toward the bright ci - ty lights where ev - ry - thing's fine____ If you are

Reh. pno

G C B $\flat$ G

25

Group 1

S. tired of all the has - sels and con - ser - va - tive peo - ple, Then you're bound to feel at home.

A. tired of all the has - sels and con - ser - va - tive peo - ple, Then you're bound to feel at home.

Reh. pno

F G E Am F

31

Group 1

S. Here's where you be - long. New York, Bos - ton,

A. Here's where you be - long. New York, Bos - ton,

T. New York, Bos - ton,

B. New York, Bos - ton,

Reh. pno

G F G Ab

♩ = 140

38

Group 1

S. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

A. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

T. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

B. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

Reh. pno

Ab G C

45 rallentando.....

Group 1

S. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

A. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

T. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

B. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

Ab Ab G

Reh. pno

51 E ♩ = 140

Group 1

S. find your - self. Ah Ah Ah

A. find your - self. So wel - come a - board you're Gon - na love it I know You're going to

T. find your - self. So wel - come a - board you're Gon - na love it I know You're going to

B. find your - self. So wel - come a - board you're Gon - na love it I know You're going to

G C Bb G

Reh. pno

56

Group 1

S. Ah Ah Ah Ah Ah

A. dig those lit - tered side walks and hot sub - ways be - low, And wise - ass ta - xi driv - ers,

T. dig those lit - tered side walks and hot sub - ways be - low, And wise - ass ta - xi driv - ers,

B. dig those lit - tered side walks and hot sub - ways be - low, And wise - ass ta - xi driv - ers,

C B $\flat$ G F

Reh. pno

61

Group 1

S. Ah Ah Ah That's what you've got in store

A. hous - ing shor - age, wi - nos and bums ga - lore, That's what you've got in store

T. hous - ing shor - age, wi - nos and bums ga - lore, That's what you've got in store

B. hous - ing shor - age, wi - nos and bums ga - lore, That's what you've got in store

G E Am F G

Reh. pno

To Coda ⊕ To Coda

67 F

Group 1

S. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

A. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

T. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

B. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

C F G C C F

Reh. pno

74 G

accelerando.....♩=200

Group 1

S. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

A. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

T. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

B. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

G C G C G

Reh. pno

80

Group 1

S. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

A. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

T. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

B. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

Reh. pno

G C F

86

Group 1

S. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

A. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

T. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

B. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

Reh. pno

D7 G7 C G

92

Group 1

S. cause I am just a friend in need Just a

A. cause I am just a friend in need Just a

T. cause I am just a friend in need I need a friend in - deed Just a

B. cause I am just a friend in need just a

C G C Am C

Reh. pno

98

Group 1

S. friend in need Has Just a

A. friend in need Has just a

T. friend in need Has just a

B. friend in need Has just a

G C G C

Reh. pno

2.

102 D.S. al Coda

Group 1

S. friend in need! Just a friend in need! Thanks!

A. friend in need just a friend in need Thanks!

T. friend in need I need a friend in - deed Just a friend in need! Thanks!

B. friend in need just a friend in need Thanks!

G C Am C G C C

Reh. pno

⊕ Coda

H Coda

109 D.S. al Coda

Group 1

S. store Cit - ies of Light are

A. store Cit - ies of Light are

T. It's what I've been wait - ing for! of Light are

B. store It's what I've been wait - ing for! of Light are

G F G7 C F

Reh. pno

115

Group 1

S. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

A. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

T. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

B. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

G C C F G C C

Reh. pno

122

Group 1

S. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

A. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

T. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

B. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

F G C C F G C C G C

Reh. pno