

4. Goodbyes

♩=72 ♩=84

Group 1

Soprano

Alto

Conducted

Tenor

Bass

Why is it al - ways good - bye? Why does it come so soon?

Rehearsal Piano

Bbmaj7 Dm Eb Gm

6

1. T.

I just bare - ly say hel - lo to some - one Be - fore it's time for me to move on.

D Gm D Bb F

Reh. pno

10

A

1. T.

Why is it ol - ways fare - well? Why does it have to end?

Bb Dm Dm F

Reh. pno

14

1. T.

It's al - ways been that way; May - be there'll come a day when I _____ won't say good -

Reh. pno

E $\flat$ D Gm B $\flat$ /F E $\flat$

18

1. T.

- bye. _____ It's al - ways just "ac - quain - tance", and on - ly ve - ry

Reh. pno

E $\flat$ F Gm

mf

B

22

1. T.

rare - ly is it "friend". And just a - bout the time, I final - ly think that I'm

Reh. pno

E $\flat$ F F $\sharp$ m⁽⁵⁾

26

1. T.

in - volved with some - one nice, It's good - bye a - gain, Good - bye a - gain.

Reh. pno

Gm Cm/F F7

molto rall.

30 C

1. T. Hel - lo, dear strang - er and good - bye a - gain. Hel - lo dear stran - ger and good -

Reh. pno

34

1. T. - bye.

Reh. pno

pppp

The image shows a musical score for the song 'Goodbyes'. It consists of two systems of music. The first system starts at measure 30 and ends at measure 33. It features a vocal line (T.) and a piano accompaniment (Reh. pno). The vocal line has lyrics: 'Hel - lo, dear strang - er and good - bye a - gain. Hel - lo dear stran - ger and good -'. The piano accompaniment has chords: Bbmaj7, Dm, Gm, Ebmaj7, and Ebm(maj7). The second system starts at measure 34 and ends at measure 40. The vocal line has the lyric '- bye.'. The piano accompaniment has chords: Bbmaj7, Ebmaj7, Bbmaj7, Ebmaj7, Bbmaj7, Ebmaj7, and Bbmaj7. The piano part ends with a double bar line and a fortissimo (pppp) marking.