

## 5. Come to the Road

♩ = 130

**Group 1**

Soprano

Alto

Tenor

Bass

Rehearsal Piano

**A**

Come to the road, \_ join the

Come to the road, \_ join the

Come to the road, \_ join the

Come to the road, \_ join the

G

G

**Group 1**

S.

A.

T.

B.

Reh. pno

7

flight of man, \_ Come to the road, \_ leave the night of man \_ far be -

flight of man, \_ Come to the road, \_ leave the night of man \_ far be -

flight of man, \_ Come to the road, \_ leave the night of man \_ far be -

flight of man, \_ Come to the road, \_ leave the night of man \_ far be -

Em A D

13  $\text{♩} = 172$

Group 1

S. - hind you, your life will find you on the road.

A. - hind you, your life will find you on the road.

T. - hind you, your life will find you on the road.

B. - hind you, your life will find you on the road.

Reh. pno

Em C Am G

Alex monologue...  
have a cigarette?  
Vamp

19 **B**

Group 1

S. Vamp I hear a voice a si - lent voice, call - ing out to

A. Vamp I hear a voice a si - lent voice, call - ing out to

T. Vamp I hear a voice a si - lent voice, call - ing out to

B. Vamp I hear a voice a si - lent voice, call - ing out to

Reh. pno

G G Em

24

Group 1

S. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

A. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

T. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

B. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

Reh. pno

C D Em

30

Group 1

S. in the night, it whis - pers in the day - light, Call - - ing to me. \_\_\_\_\_

A. in the night, it whis - pers in the day - light, Call - - ing to me. \_\_\_\_\_

T. in the night, it whis - pers in the day - light, Call - - ing to me. \_\_\_\_\_

B. in the night, it whis - pers in the day - light, Call - - ing to me. \_\_\_\_\_

Reh. pno

C Am Em D

Guiness monologue...  
Hasta la Vista!

37

Group 1

S. I hear a voice, a si - lent voice, call - ing out to me,

A. I hear a voice, a si - lent voice, call - ing out to me,

T. I hear a voice, a si - lent voice, call - ing out to me,

B. I hear a voice, a si - lent voice, call - ing out to me,

G vamp G on cue Em

Reh. pno

43

Group 1

S. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

A. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

T. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

B. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

C D Em

Reh. pno

Mark monologue...  
write from the next town.

49

Group 1

S. and does not stop at dawn, Call - - ing me on. \_\_\_\_\_

A. and does not stop at dawn, Call - - ing me on. \_\_\_\_\_

T. and does not stop at dawn, Call - - ing me on. \_\_\_\_\_

B. and does not stop at dawn, Call - - ing me on. \_\_\_\_\_

C Am Em D Amaj7

Reh. pno

57

D

Group 1

S. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

A. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

T. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

B. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

Amaj7 A7 C

Reh. pno

63 ♩ = 130

Group 1

S. mind.\_\_\_\_\_ And that small voice de - mands an ans - wer, And it ur - ges

A. mind.\_\_\_\_\_ And that small voice de - mands an ans - wer, And it ur - ges

T. mind.\_\_\_\_\_ And that small voice de - mands an ans - wer, And it ur - ges

B. mind.\_\_\_\_\_ And that small voice de - mands an ans - wer, And it ur - ges

Em Amaj7 A7 C

Reh. pno

70

Group 1

S. me to\_ go to the road.

A. me to\_ go to the road.

T. me to\_ go to the road.

B. me to\_ go to the road.

me to\_ go to the road. vamp

D G G

Reh. pno

Melissa monologue...  
lousy in bed, too!

77 E

Group 1

S. Come to the road, \_ join the flight of man, \_ Come to the road, \_ leave the night of man

A. Come to the road, \_ join the flight of man, \_ Come to the road, \_ leave the night of man

T. Come to the road, \_ join the flight of man, \_ Come to the road, \_ leave the night of man

B. Come to the road, \_ join the flight of man, \_ Come to the road, \_ leave the night of man

on cue

Reh. pno

G Em A D

84

Group 1

S. \_ far be - hind you, your life will find you on the road. \_\_\_\_\_

A. \_ far be - hind you, your life will find you on the road. \_\_\_\_\_

T. \_ far be - hind you, your life will find you on road. \_\_\_\_\_

B. \_ far be - hind you, your life will find you on the road. \_\_\_\_\_

Reh. pno

Em C Am G

Repeat ad lib, build, then fade.

Repeat ad lib, build, then fade.

Repeat ad lib, build, then fade.

Repeat ad lib, build, then fade.