

7. Reaching, Touching

♩=72

A

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Reach - ing, touch - ing,

Reach - ing, touch - ing,

Reach - ing, touch - ing,

Reach - ing, touch - ing,

E(add9)

E(add9)

5

Group 1

S.

A.

T.

B.

Reh. pno

touch - ing a strang - er Find - ing a bro - ther, o - pen your

touch - ing a strang - er Find - ing a bro - ther, o - pen your

touch - ing a strang - er Find - ing a bro - ther, o - pen your

touch - ing a strang - er Find - ing a bro - ther, o - pen your

E(add9)

D

B

9

Group 1

S. mind. _____ Reach - ing, touch - ing, touch - - ing a

A. mind. _____ Reach - ing, touch - ing, touch - - ing a

T. mind. _____ Reach - ing, touch - ing, touch - - ing a

B. mind. _____ Reach - ing, touch - ing, touch - - ing a

Reh. pno

E(add9) E(add9) E(add9)

14

Group 1

S. strang - er. Find - - ing a broth - er to share your mind. _____

A. strang - er. Find - - ing a bro - ther, o - pen your mind. _____

T. strang - er. Find - - ing a broth - er to share your mind. _____

B. strang - er. Find - - ing a bro - ther, o - pen your mind. _____

Reh. pno

D E(add9)

accelerando.....

C

18 $\text{♩} = 96$

Group 1

S. Lov - ing and car - ing And giv - ing and

A. Lov - ing and car - ing And giv - ing and

T. Lov - ing and car - ing And giv - ing and

B. Lov - ing and car - ing And giv - ing and

Reh. pno

D F# D

D

22

Group 1

S. shar - ing And be - ing what you were meant to be. Lov - ing and

A. shar - ing And be - ing what you were meant to be. Lov - ing and

T. shar - ing And be - ing what you were meant to be. Lov - ing and

B. shar - ing And ing what you were meant to be. Lov - ing and

Reh. pno

F# G G E D

27

Group 1

S. car - ing. And giv - ing and shar - ing. And free - ing the

A. car - ing. And giv - ing and shar - - And free - ing the

T. car - ing. And giv - ing and shar - ing. And free - ing the

B. car - ing. And giv - ing and shar - ing. And free - ing the

Reh. pno

F# D F# G

Detailed description: This block contains the musical score for measures 27 through 30. It features four vocal staves for Group 1 (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: 'car - ing. And giv - ing and shar - ing. And free - ing the'. The piano accompaniment features chords F#, D, F#, and G. The vocal parts have triplets in measures 27 and 28.

31

Group 1

S. best That is in me.

A. best That is in me.

T. best That is in me.

B. best That is in me.

Reh. pno

G E(add9) E(add9)

Detailed description: This block contains the musical score for measures 31 through 34. It features four vocal staves for Group 1 (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: 'best That is in me.' The piano accompaniment features chords G, E(add9), and E(add9). The vocal parts have triplets in measures 31 and 32.

Reh. pno

36

E

E(add9)

E(add9)

D

Reh. pno

41

E(add9)

E(add9)

E(add9)

Reh. pno

46

E(add9)

D

E(add9)

Group 1

S.

A.

T.

B.

51

F

Lov - ing and car - ing And giv - ing and

Lov - ing and car - ing And giv - ing and

Lov - ing and car - ing And giv - ing and

Lov - ing and car - ing And giv - ing and

Reh. pno

D

F#

D

55

Group 1

S. shar - ing And be - ing what you were meant to be. Lov - ing and

A. shar - ing And be - ing what you were meant to be. Lov - ing and

T. shar - ing And be - ing what you were meant to be. Lov - ing and

B. shar - ing And ing what you were meant to be. Lov - ing and

Reh. pno

F# G G E D

G

60

Group 1

S. car - ing. And giv - ing and shar - ing. And free - ing the

A. car - ing. And giv - ing and shar - - And free - ing the

T. car - ing. And giv - ing and shar - ing. And free - ing the

B. car - ing. And giv - ing and shar - ing. And free - ing the

Reh. pno

F# D F# G

rallentando

64 $\text{♩} = 72$

Group 1

S. best That is in me.

A. best That is in me.

T. best That is in me.

B. best That is in me.

Reh. pno

G E(add9) E(add9)

68 H

Group 1

S. Reach - ing, touch - ing, Touch - - ing a

A. Reach - ing, touch - ing, Touch - - ing a

T. Reach - ing, touch - ing, Touch - - ing a

B. Reach - ing, touch - ing, Touch - - ing a

Reh. pno

E(add9) E(add9)

72

Group 1

S. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

A. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

T. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

B. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

Reh. pno

D E(add9)

77

Group 1

S. *mind._*

A. *mind._*

T. *mind._*

B. *mind._*

Reh. pno

E(add9) E(add9) E(add9)