

## 9. Tripping

♩=72

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

*f* Free - ing your mind with a wave of your hand, You are dream - ing and walk - ing in

Detailed description: This musical score is for a piece titled '9. Tripping'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Rehearsal Piano part. The tempo is marked as ♩=72. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts are grouped under 'Group 1'. The Tenor part has lyrics: 'Free - ing your mind with a wave of your hand, You are dream - ing and walk - ing in'. The piano part has chords: F#m, F#m, C#, F#m. The piano part has a bass line with triplets.

Group 1

S.

A.

T.

Reh. pno

8

heav - en - ly lands OF flow - ers and sun - sets and love\_\_

C# F#m E Am A

Detailed description: This is the continuation of the musical score for '9. Tripping'. It features the same vocal parts (Soprano, Alto, Tenor) and Rehearsal Piano part. The tempo is marked as 8. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts are grouped under 'Group 1'. The Tenor part has lyrics: 'heav - en - ly lands OF flow - ers and sun - sets and love\_\_'. The piano part has chords: C#, F#m, E, Am, A. The piano part has a bass line with triplets.

13 **A** ♩=84

Group 1

S. Hear all the mus - ic you nev - er had heard be - fore Play - ing and wrap - ing a -

T. Hear all the mus - ic you nev - er had heard be - fore Play - ing and wrap - ing a -

Reh. pno

A A E E D D

19 **B** ♩=140

Group 1

S. -round your mind's ear Like riv - ers a - live in the night. \_\_\_\_\_

A. Like riv - ers a - live in the night. \_\_\_\_\_

T. -round your mind's ear Like riv - ers a - live in the night. \_\_\_\_\_

B. Like riv - ers a - live in the night. \_\_\_\_\_

Reh. pno

E E D E C#

24

Group 1

S. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

A. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

T. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

B. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

Reh. pno

D A E7

28

Group 1

S. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

A. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

T. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

B. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

Reh. pno

A C# D E

♩ = 96

## Tripping

C  $\text{♩} = 72$   
rubato

Group 1

S. 32  $\text{♩} = 72$  rubato  
— like seeds on the wind. I hear the grass grow;

A.  $\text{♩} = 72$  rubato  
— like seeds on the wind.

T. 8  $\text{♩} = 72$  rubato  
— like seeds on the wind. I see a star fall; I feel the light on my

B.  $\text{♩} = 72$  rubato  
— like seeds on the wind.

Reh. pno  $\text{♩} = 72$  rubato  
D C# D

Group 1

A. 37  $\text{♩} = 140$   
I know to - mor - row;

T. 8  $\text{♩} = 140$   
skin I found a new day - hey. —

Reh. pno  $\text{♩} = 140$   
A E Bm C#m

43

Group 1

S. I love all man - kind a - gain. Don't take it a - way don't bring

A. I love all man - kind a - gain. Don't take it a - way don't bring

T. I love all man - kind a - gain.

B. I love all man - kind a - gain.

Reh. pno

D E Em

48

Group 1

S. — me down, 'cause I want to say here for - ev - er.

A. — me down, 'cause I want to say here for - ev - er.

T. — me down, 'cause I want to say here for - ev - er.

B. Don't take it a - way don't bring

Reh. pno

Em B7 Em Em

52

Group 1

S. Trip - ping a - long with a

A. Trip - ping a - long with a

T. Trip - ping a - long with a

B. Trip - ping a - long with a

— me down, 'Cause I want to stay up here.

Reh. pno

Em D E7 A

E

56

Group 1

S. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

A. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

T. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

B. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

Reh. pno

E D E D

60

Group 1

S. light shows and love\_\_\_\_\_

A. light shows and love\_\_\_\_\_

T. light shows and love\_\_\_\_\_

B. light shows and love\_\_\_\_\_

Reh. pno

E C# D A C#m D G

66

Group 1

S. Don't take it a - way don't bring\_ me down, 'cause I want to say here for-

A. Don't take it a - way don't bring\_ me down, 'cause I want to say here for-

T. Don't take it a - way don't bring\_ me down, 'cause I want to say here for-

B. Don't take it a - way don't bring\_ me down, 'cause I want to say here for-

Reh. pno

E Em Em

F

71 G

Group 1

S. *- ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. Where the air's clear\_*

A. *- ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. Where the air's clear\_*

T. *- ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. Where the air's clear\_*

B. *- ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here.\_\_\_\_\_*

Reh. pno

B7 Em Em Em D Em D

77

Group 1

S. *and the mean - ing of life, the mean - ing of life, the*

A. *and there's no fear and the mean - ing of life, the mean - ing of life, the*

T. *and there's no fear and the mean - ing of life, the mean - ing of life, the*

B. *and there's no fear and the mean - ing of life, the mean - ing of life, the*

Reh. pno

C#m D E



82

Group 1

S. mean= - ing of life\_\_ is near. Don't take it a - way don't bring\_\_ me down, 'cause

A. mean= - ing of life\_\_ is near. Don't take it a - way don't bring\_\_ me down, 'cause

T. mean= - ing of life\_\_ is near. Don't take it a - way don't bring\_\_ me down, 'cause

B. mean= - ing of life\_\_ is near. Don't take it a - way don't bring\_\_ me down, 'cause

Reh. pno

Dmaj7 E E Em

H

87

Group 1

S. I want to say here for - ev - er. Don't take it a - way don't bring\_\_ me down, 'Cause

A. I want to say here for - ev - er. Don't take it a - way don't bring\_\_ me down, 'Cause

T. I want to say here for - ev - er. Don't take it a - way don't bring\_\_ me down, 'Cause

B. I want to say here for - ev - er. Don't take it a - way don't bring\_\_ me down, 'Cause

Reh. pno

Em B7 Em Em

91  $\text{♩} = 96$  rall.....  $\text{♩} = 140$

Group 1

S. I want to stay\_ up here. I\_ don't want to\_ come\_ down.\_\_\_\_\_

A. I want to stay\_ up here. I\_ don't want to come Don't take it a - way Don't

T. I want to stay\_ up here. I\_ don't want to come down.\_\_\_\_\_

B. I want to stay\_ up here. I\_ don't want to come down.\_\_\_\_\_

Reh. pno

Em D Em Em D Em

96

Group 1

S. Don't take it Don't take it Don't take it Don't take it a - way.\_\_\_\_\_

A. take it a - way. Come down.\_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Reh. pno

Em 3 3 3 3 Em