

11. Watching

♩ = 106

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Finger picking style

D F#m Bm D/A

5 G A D D

Reh. pno

9 A

A.

I watch you a - lot, whe - ther you know it or not, I do,

D /F# E E

Reh. pno

The musical score is for a song titled "Watching". It is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as 106 beats per minute. The score is divided into three systems. The first system includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. Below these is a piano accompaniment staff labeled "Rehearsal Piano". The piano part begins with a "Finger picking style" instruction and features a melody in the right hand with chords D, F#m, Bm, and D/A. The second system starts at measure 5 and continues the piano accompaniment with chords G, A, D, and D. The third system starts at measure 9 and includes a vocal line for the Alto (A.) with the lyrics "I watch you a - lot, whe - ther you know it or not, I do,". The piano accompaniment for this system has chords D, /F#, E, and E.

13

A. [1] I start at you all of the time.

A A7 D A

Reh. pno

17

A. [1] I look in your eyes that see just a kid star - ing up at you hap - pi - ly

D /F# E E

Reh. pno

21

A. [1] But that's ex - act - ly how I feel.

A A Bm Bm

Reh. pno

25

B

A. [1] Some - times we talk and I want to tell you how I feel, But I'm a -

Bm Bm G Em

Reh. pno

29

A. [1] A.

- fraid you'd on - ly laugh,

Reh. pno

Bm Bm A A

33

A. [1] A.

So in my fav - orite dreams, you come slow - ly to my room_ And close the

Reh. pno

Bm Bm G Em

37

A. [1] A.

door and say to me:

Reh. pno

Bm Bm A Aaug

41

C

A. [1] A.

"I know how you watch and I don't mind it so much at all,

Reh. pno

D D E E

45

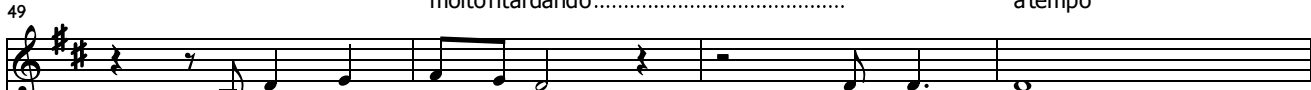
A. 

I kind - a dig your wat - ching me.

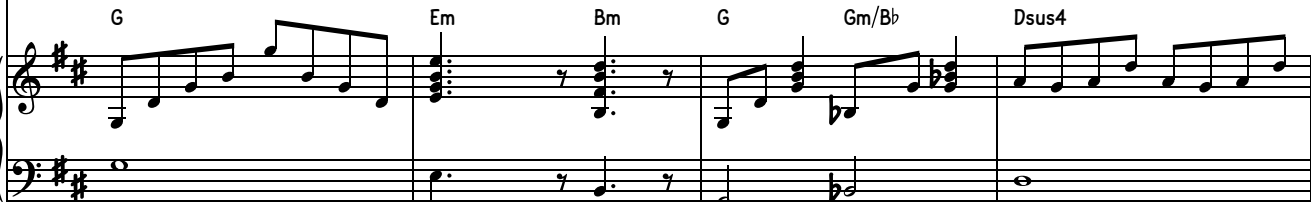
Reh. pno 

G Em Bm Bm

49

A. 

'Cause I've been watch - ing you watch - ing me."

Reh. pno 

G Em Bm G Gm/Bb Dsus4

molto ritardando *a tempo*

53

A. 

Reh. pno 

D