

12. Hasseltown Memorial Squaredance (G-to C)

♩ = 164

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

G G F F D D G G

9

A

Group 1

S.

A.

T.

B.

Reh. pno

Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

G C A D

13

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

A. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

T. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

B. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

Reh. pno

G C D D G

B

Solo: Spoken in the manner of a square dance caller

18

T. Well, Cir - cle up folks! And thumb your nose. Grab your part - ner and laugh at his clothes.

Reh. pno

G G C D G

23

T. Arm in arm, par - rade him a - round, then you take him to the al - ley and you knock him to the ground!

Reh. pno

G C D D G

Hasseltown Memorial Squaredance (G-to C)

27 C

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

A. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

T. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

B. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

Reh. pno

G C A D

31

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

A. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

T. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

B. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

Reh. pno

G C D D G

36 D $\text{♩} = 106$

Group 1

S. Oh... Some - bo - dy peed_ in our orange juice, But we drank it

A. Oh... Some - bo - dy peed_ in our orange juice, But we drank it

Reh. pno

G G7 C C F F G

42

Group 1

S. a - ny_ way. It's all part_ of a plot of_ course

A. a - ny_ way. It's all part_ of a plot of_ course

Reh. pno

G C C C C F

48

Group 1

S. to make life lou - sy for the long - haired freaks._

A. to make life lou - sy for the long - haired freaks._

Reh. pno

F D D G G

53

E

Group 1

S. Oh _____

A. Oh _____

T. Oh _____ Wait - ress showed us to the lad - ies room _____ in a small all -

B. Oh _____ Wait - ress showed us to the lad - ies room _____ in a small all -

Reh. pno

G G7 C C F F G

60

Group 1

T. - night ca - fe, _____ It's all part _____ of a plot you see

B. - night ca - fe, _____ It's all part _____ of a plot you see

Reh. pno

G C C C C F

Hasseltown Memorial Squaredance (G-to C)

accel.

♩=160

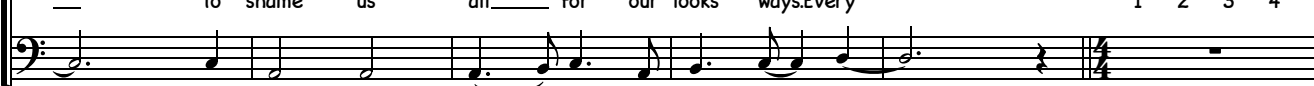
77

Shout

66

Group 1

T.  to shame us all for our looks ways. Every 1 2 3 4

B.  to shame us all for our looks and ways.

F D D G G N.C.

Reh. pno 

72

1

T.  Eve - ry bo - dy cir - cle up and dance. Nev - er give a strang - er a fair chance.

F C F C

Reh. pno 

76

Group 1

S.  Make 'em real - ly pay for their ne - glect.

A.  Make 'em real - ly pay for their ne - glect.

T.  Teach 'em how to show us some re - spect. Make 'em real - ly pay for their ne - glect.

B.  Make 'em real - ly pay for their ne - glect.

F C A D G G7

Reh. pno 

81 **G**

Group 1

S. Here in sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

A. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

T. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

B. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

C F D G

Reh. pno

85

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

A. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

T. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

B. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

C F G G

Reh. pno

89 H $\text{♩} = 96$ accel. $\text{♩} = 120$

Group 1

S. -ty No feaks in Has - sel - town,

A. -ty No feaks in Has - sel - town,

T. -ty No feaks in Has - sel - town,

B. -ty No feaks in Has - sel - town,

C F C C C

Reh. pno

93

Group 1

S. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

A. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

T. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

B. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

F F D D G

Reh. pno

Hasseltown Memorial Squaredance (G-to C)

98 I

Group 1

S. — No freaks in Has - sel - town, No freaks in Has - sel - town,

A. — No freaks in Has - sel - town, No freaks in Has - sel - town,

T. — No freaks in Has - sel - town, No freaks in Has - sel - town,

B. — No freaks in Has - sel - town, No freaks in Has - sel - town,

Reh. pno

G7 C C F F

103

Group 1

S. 'Cause we love the lord, so we will mow them down!_

A. 'Cause we love the lord, so we will mow them down!_

T. 'Cause we love the lord, so we will mow them down!_

B. 'Cause we love the lord, so we will mow them down!_

Reh. pno

D D G C guitar cue C