

Touch

Kenn Long (Gary Graham for Windchild)

Kenn Long, Jim Crozier (Gary Graham for Windchild)

1. Windchild

$\text{♩} = 102$ Awol monologue ... Got to keep running.

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Em D Vamp Em

9 A

Group 1

S.

A.

T.

B.

Reh. pno

On Cue

Em D Em D

Cold winds blow through this lone - ly town____ Rain in the dark - ness fall - ing down

Cold winds blow through this lone - ly town____ Rain in the dark - ness fall - ing down

Cold winds blow through this lone - ly town____ Rain in the dark - ness fall - ing down

Cold winds blow through this lone - ly town____ Rain in the dark - ness fall - ing down

16

Group 1

S. I will go _____ I will go! _____ Go to - day. _____

A. I will go _____ I will go! _____ Go to - day. _____

T. I will go _____ I will go! _____ Go to - day. _____

B. I will go _____ I will go! _____ Go to - day. _____

Reh. pno

23

Guinness monologue ... until I find it I've just gotta keep looking. **B**

Group 1

S. Where _____ will I run to? _____

A. Where _____ will I run to? _____

T. Where _____ will I run to? _____

B. Where _____ will I run to? _____

Reh. pno

30

Group 1

S. Will I ev - - er re - turn this way?

A. Will I ev - - er re - turn this way?

T. Will I ev - - er re - turn this way?

B. Will I ev - - er re - turn this way?

Reh. pno

A G A G F#

37

Wyan monologue ... Oh, my name's Wyan. C

Group 1

S. Or - gan - ized con - fus - ion,

A. Or - gan - ized con - fus - ion,

T. Or - gan - ized con - fus - ion,

B. Or - gan - ized con - fus - ion,

Reh. pno

Vamp
Vamp
Em

On cue
On cue
Em D

44

Group 1

S. sweet sad - ness, pain and tears, they are yours.

A. sweet sad - ness, pain and tears, they are yours.

T. sweet sad - ness, pain and tears, they are yours.

B. sweet sad - ness, pain and tears, they are yours.

Reh. pno Em D Em

51

Melissa monologue ... anyway my name's Melissa. D

Group 1

S. No good - byes

A. No good - byes

T. No good - byes

B. No good - byes

Vamp On cue No good - byes

Vamp On cue

Em Em Em

Reh. pno

Mark monologue ... for something to hold on to.

58

Group 1

S. means no sor - rows, I will go. _____

A. means no sor - rows, I will go. _____

T. means no sor - rows, I will go. _____

B. means no sor - rows, I will go. _____

Reh. pno

D Em Vamp Vamp Em

67

E

Group 1

S. Search _____ for a rain - bow, _____ the pur - - pose of life,

A. Search _____ for a rain - bow, _____ the pur - - pose of life,

T. Search _____ for a rain - bow, _____ the pur - - pose of life,

B. Search _____ for a rain - bow, _____ the pur - - pose of life,

On cue

On cue

Reh. pno

A Bb A G

Roland monologue ...Oh, my name is Roland.

74

Group 1

S. Go your way? _____

A. Go your way? _____

T. Go your way? _____

B. Go your way? _____

Reh. pno

A G F#

Vamp
Vamp
Em

81

Group 1

S. Cold winds_ come and they call out your name you will go _____

A. Cold winds_ come and they call out your name you will go _____

T. Cold winds_ come and they call out your name you will go _____

B. Cold winds_ come and they call out your name you will go _____

Reh. pno

On cue

On cue

Em D Em D Em

87 Susan April monologue ... Anyway, I'm Susan April. G

Group 1

S. Where_____ will I run to_____

A. Where_____ will I run to_____

T. Where_____ will I run to_____

B. Where_____ will I run to_____

Vamp On cue
Vamp On cue
Em A Bb

Reh. pno

94

Group 1

S. _____ will I ev - - er re - turn this_____ way?_____

A. _____ will I ev - - er re - turn this_____ way?_____

T. _____ will I ev - - er re - turn this_____ way?_____

B. _____ will I ev - - er re - turn this_____ way?_____

A G A G F#

Reh. pno

Alex: My name's Alex. I d H pen Cue

101

Group 1

S. Search_____ for a rain - bow,_____ the_

A. Search_____ for a rain - bow,_____ the_

T. Search_____ for a rain - bow,_____ the_

B. Search_____ for a rain - bow,_____ the_

Reh. pno

Em A Bb

109

Group 1

S. pur - pose of life, go your way,_____

A. pur - pose of life, go your way,_____

T. pur - pose of life, go your way,_____

B. pur - pose of life, go your way,_____

Reh. pno

A G A G F# G G# A

117

Group 1

S. Search_____ for a rain - bow,_____ the_ pur - pose of life, go to -

A. Search_____ for a rain - bow,_____ the_ pur - pose of life, go to -

T. Search_____ for a rain - bow,_____ the_ pur - pose of life, go to -

B. Search_____ for a rain - bow,_____ the_ pur - pose of life, go to -

A Bb A G A G

Reh. pno

125

Group 1

S. - way?_____

A. - way?_____

T. - way?_____

B. - way?_____

F# Em Em

Reh. pno

2. Cities of Light

♩ = 56
rubato

A

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Cmaj7 Cmaj7 Bbmaj7 G7

If you are look - ing for a new way of life. Be - cause the

5

S.

way you're liv - ing now has got you real - ly up - tight Then you should come in - to the ci - ty, It's the

Cmaj7 Fmaj7 Bbmaj7 G F G

Reh. pno

B ♩ = 140

Group 1

S.

A.

an - swer to all you're prob - lems. Ev - ery - one knows that! Here is

Ev - ery - one knows that! Here is

E Am F G F

Reh. pno

14 C

Group 1

S. where it's at Pack your be - long____ ings, leave your trou - bles be - hind

A. where it's at Pack your be - long____ ings, leave your trou - bles be - hind

Reh. pno

G C B $\flat$

20

Group 1

S. — and head your Sights toward the bright ci - ty lights where ev - ry - thing's fine____ If you are

A. — and head your Sights toward the bright ci - ty lights where ev - ry - thing's fine____ If you are

Reh. pno

G C B $\flat$ G

25

Group 1

S. tired of all the has - sels and con - ser - va - tive peo - ple, Then you're bound to feel at home.

A. tired of all the has - sels and con - ser - va - tive peo - ple, Then you're bound to feel at home.

Reh. pno

F G E Am F

31

Group 1

S. Here's where you be - long. New York, Bos - ton,

A. Here's where you be - long. New York, Bos - ton,

T. New York, Bos - ton,

B. New York, Bos - ton,

Reh. pno

G F G Ab

♩ = 140

38

Group 1

S. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

A. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

T. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

B. Dal - las, Phi - la - del - phia, L A, It does - n't mat - ter which you choose.

Reh. pno

Ab G C

45 rallentando.....

Group 1

S. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

A. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

T. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

B. Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, Cause once you get there you will Lose your - self and

Ab Ab G

Reh. pno

51 E ♩ = 140

Group 1

S. find your - self. Ah Ah Ah

A. find your - self. So wel - come a - board you're Gon - na love it I know You're going to

T. find your - self. So wel - come a - board you're Gon - na love it I know You're going to

B. find your - self. So wel - come a - board you're Gon - na love it I know You're going to

G C Bb G

Reh. pno

56

Group 1

S. Ah Ah Ah Ah Ah

A. dig those lit - tered side walks and hot sub - ways be - low, And wise - ass ta - xi driv - ers,

T. dig those lit - tered side walks and hot sub - ways be - low, And wise - ass ta - xi driv - ers,

B. dig those lit - tered side walks and hot sub - ways be - low, And wise - ass ta - xi driv - ers,

C B $\flat$ G F

Reh. pno

61

Group 1

S. Ah Ah Ah That's what you've got in store

A. hous - ing shor - age, wi - nos and bums ga - lore, That's what you've got in store

T. hous - ing shor - age, wi - nos and bums ga - lore, That's what you've got in store

B. hous - ing shor - age, wi - nos and bums ga - lore, That's what you've got in store

G E Am F G

Reh. pno

To Coda ⊕ To Coda

67 F

Group 1

S. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

A. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

T. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

B. — Cit - ies of Light are cal - ling out to me, Cause I'm lost in the night and

C F G C C F

Reh. pno

74 G

accelerando.....♩=200

Group 1

S. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

A. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

T. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

B. long - ing to be free. Has an - y - bo - dy got an ex - tra nic - kel or dime?

G C G C G

Reh. pno

80

Group 1

S. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

A. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

T. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

B. — An - y thing would sur - ly help my sit - u - a - tion, My poc - kets are all

Reh. pno

G C F

86

Group 1

S. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

A. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

T. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

B. emp - ty, and so's my bel - ly, So could you dip down in - to your spare change? Do your good deed,

Reh. pno

D7 G7 C G

92

Group 1

S.
_ cause I am just a friend in need Just a

A.
_ cause I am just a friend in need Just a

T.
_ cause I am just a friend in need I need a friend in - deed Just a

B.
_ cause I am just a friend in need just a

Reh. pno

98

Group 1

S.
friend in need Has Just a

A.
friend in need Has just a

T.
friend in need Has just a

B.
friend in need Has just a

Reh. pno

102 D.S. al Coda

Group 1

S. friend in need! Just a friend in need! Thanks!

A. friend in need just a friend in need Thanks!

T. friend in need I need a friend in - deed Just a friend in need! Thanks!

B. friend in need just a friend in need Thanks!

G C Am C G C C

Reh. pno

⊕ Coda

H Coda

109 D.S. al Coda

Group 1

S. store Cit - ies of Light are

A. store Cit - ies of Light are

T. It's what I've been wait - ing for! of Light are

B. store It's what I've been wait - ing for! of Light are

G F G7 C F

Reh. pno

115

Group 1

S. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

A. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

T. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

B. cal - ling out to me, Cause I'm lost in the night and long - ing to be free. Cit - ies of

G C C F G C C

Reh. pno

122

Group 1

S. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

A. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

T. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

B. Light are cal - ling out to me, Cause I'm lost in the night and long - ing to be free.

F G C C F G C C G C

Reh. pno

3. I Don't Care

rubato A *expressively*

Group 1

Soprano

Alto

Tenor

Bass

I don't care a - bout things that hap - pen I don't care if they don't

Rehearsal Piano

Gm7 Fmaj7 Gm7 Fmaj7 Gm7

6

1. A.

go my way. I've got me, and that's all that mat - ters. If I'm out of it, then I'm out of it.

Fmaj7 Gm7 Fmaj7 Dm Gm9

Reh. pno

11

tempo ♩=86 B

1. A.

I'm out of it, O - K. Life it a drag when you live it a - lone. No - thing is good you can't

Bbmaj7 A7 Dm Dm7 Bbmaj7 Dm Dm7

Reh. pno

16

A.

share. Just try hop - ing for some - one to come, It's all dreams. No one's there.

Bbmaj7 Dm Dm7 Bbmaj7 Dm Dm7 Bbmaj7

Reh. pno

C

Solo ad lib

21

Gm7 Fmaj7 Gm7 Fmaj7 Gm7

Reh. pno

26

Fmaj7 Dm Gm9 Bbmaj7 A7

Reh. pno

D

31

Interact with trumpet

A.

Life it a drag when you live it a - lone. No - thing is good you can't share.

Dm Dm7 Bbmaj7 Dm Dm7 Bbmaj7

Reh. pno

35

A.

Just try hop - ing for some - one to come, It's all dreams. No one's there.

Dm Dm7 Bbmaj7 Dm Dm7 Bbmaj7

Reh. pno

39

A. [1] I don't care if my life it emp - ty I don't care what peo - ple say I don't care if there's

Gm7 Fmaj7 Gm7 Fmaj7 Gm7

Reh. pno

44

A. [1] laugh - ter or mu - sic. Cause I'm out of it... I'm out of it... I'm out of it... To -

Fmaj7 Dm Gm9 Bbmaj7

Reh. pno

48

A. [1] - day.

Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

Reh. pno

52

Ebmaj7 Abmaj7 Ebmaj7

Reh. pno

4. Goodbyes

♩=72 ♩=84

Group 1

Soprano

Alto

Conducted

Tenor

Bass

Why is it al - ways good - bye? Why does it come so soon?

Rehearsal Piano

Bbmaj7 Dm Eb Gm

6

1. T.

I just bare - ly say hel - lo to some - one Be - fore it's time for me to move on.

D Gm D Bb F

Reh. pno

10

A

1. T.

Why is it ol - ways fare - well? Why does it have to end?

Bb Dm Dm F

Reh. pno

14

1. T.

It's al - ways been that way; May - be there'll come a day when I _____ won't say good -

Reh. pno

E $\flat$ D Gm B $\flat$ /F E $\flat$

18

1. T.

- bye. _____ It's al - ways just "ac - quain - tance", and on - ly ve - ry

Reh. pno

E $\flat$ F Gm

mf

B

22

1. T.

rare - ly is it "friend". And just a - bout the time, I final - ly think that I'm

Reh. pno

E $\flat$ F F $\sharp$ m⁽⁵⁾

26

1. T.

molto rall..... in - volved with some - one nice, It's good - bye a - gain, Good - bye a - gain.

Reh. pno

Gm Cm/F F7

30 C

1. T. Hel - lo, dear strang - er and good - bye a - gain. Hel - lo dear stran - ger and good -

Reh. pno

34

1. T. - bye.

Reh. pno

pppp

The image shows a musical score for a song titled "Goodbyes". It consists of two systems of music. The first system starts at measure 30 and ends at measure 33. It features a vocal line (T.) and a piano accompaniment (Reh. pno). The vocal line has lyrics: "Hel - lo, dear strang - er and good - bye a - gain. Hel - lo dear stran - ger and good -". The piano accompaniment has chords: Bbmaj7, Dm, Gm, Ebmaj7, and Ebm(maj7). The second system starts at measure 34 and ends at measure 40. The vocal line has the lyric "- bye.". The piano accompaniment has chords: Bbmaj7, Ebmaj7, Bbmaj7, Ebmaj7, Bbmaj7, Ebmaj7, and Bbmaj7. The piano part ends with a double bar line and a fortissimo (pppp) marking.

5. Come to the Road

$\text{♩} = 130$

Group 1

Soprano
Alto
Tenor
Bass

Rehearsal Piano

A

Come to the road, _ join the

Come to the road, _ join the

Come to the road, _ join the

Come to the road, _ join the

Come to the road, _ join the

G

G

Group 1

S.
A.
T.
B.

Reh. pno

7

flight of man, _ Come to the road, _ leave the night of man _ far be -

flight of man, _ Come to the road, _ leave the night of man _ far be -

flight of man, _ Come to the road, _ leave the night of man _ far be -

flight of man, _ Come to the road, _ leave the night of man _ far be -

Em A D

13 $\text{♩} = 172$

Group 1

S. - hind you, your life will find you on the road.

A. - hind you, your life will find you on the road.

T. - hind you, your life will find you on the road.

B. - hind you, your life will find you on the road.

Reh. pno

Em C Am G

Alex monologue...
have a cigarette?
Vamp

19 **B**

Group 1

S. Vamp I hear a voice a si - lent voice, call - ing out to

A. Vamp I hear a voice a si - lent voice, call - ing out to

T. Vamp I hear a voice a si - lent voice, call - ing out to

B. Vamp I hear a voice a si - lent voice, call - ing out to

Reh. pno

G G Em

24

Group 1

S. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

A. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

T. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

B. me, I hear a voice, a si - lent voice, say - ing "Be Free!" It calls me

Reh. pno

C D Em

30

Group 1

S. in the night, it whis - pers in the day - light, Call - - ing to me. _____

A. in the night, it whis - pers in the day - light, Call - - ing to me. _____

T. in the night, it whis - pers in the day - light, Call - - ing to me. _____

B. in the night, it whis - pers in the day - light, Call - - ing to me. _____

Reh. pno

C Am Em D

Guiness monologue...
Hasta la Vista!

37

Group 1

S. I hear a voice, a si - lent voice, call - ing out to me,

A. I hear a voice, a si - lent voice, call - ing out to me,

T. I hear a voice, a si - lent voice, call - ing out to me,

B. I hear a voice, a si - lent voice, call - ing out to me,

G vamp G on cue Em

Reh. pno

43

Group 1

S. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

A. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

T. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

B. I hear the voice, I have no choice but to lis - - ten, It haunts me in the night,

C D Em

Reh. pno

Mark monologue...
write from the next town.

49

Group 1

S. and does not stop at dawn, Call - - ing me on. _____

A. and does not stop at dawn, Call - - ing me on. _____

T. and does not stop at dawn, Call - - ing me on. _____

B. and does not stop at dawn, Call - - ing me on. _____

C Am Em D Amaj7

Reh. pno

57

D

Group 1

S. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

A. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

T. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

B. It is the voice of my dis - con - tent - ment, And it sings its songs in - side - my

Amaj7 A7 C

Reh. pno

63 ♩ = 130

Group 1

S. mind._____ And that small voice de - mands an ans - wer, And it ur - ges

A. mind._____ And that small voice de - mands an ans - wer, And it ur - ges

T. mind._____ And that small voice de - mands an ans - wer, And it ur - ges

B. mind._____ And that small voice de - mands an ans - wer, And it ur - ges

Em Amaj7 A7 C

Reh. pno

70

Group 1

S. me to_ go to the road.

A. me to_ go to the road.

T. me to_ go to the road.

B. me to_ go to the road.

me to_ go to the road. vamp

D G G

Reh. pno

Melissa monologue...
lousy in bed, too!

77 E

Group 1

S. Come to the road, _ join the flight of man, _ Come to the road, _ leave the night of man

A. Come to the road, _ join the flight of man, _ Come to the road, _ leave the night of man

T. Come to the road, _ join the flight of man, _ Come to the road, _ leave the night of man

B. Come to the road, _ join the flight of man, _ Come to the road, _ leave the night of man

on cue

Reh. pno

G Em A D

84

Group 1

S. _ far be - hind you, your life will find you on the road. _____

A. _ far be - hind you, your life will find you on the road. _____

T. _ far be - hind you, your life will find you on road. _____

B. _ far be - hind you, your life will find you on the road. _____

Reh. pno

Em C Am G

Repeat ad lib, build, then fade.

Repeat ad lib, build, then fade.

Repeat ad lib, build, then fade.

Repeat ad lib, build, then fade.

6. Quiet Country

♩ = 72 A

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Hear - ing the wind sing - ing

peace - rful dream - ing. Hear - ing the wind sing - ing

Qui - et coun - try, _____ peace - rful dream - ing. Hear - ing the wind sing - ing

Cmaj7 Cmaj7 Am D G Gdim7 D

8

Group 1

S.

A.

T.

B.

Reh. pno

soft. Moan - ing, whisp - ering, _____ tell - ing

soft. Moan - ing, whisp - ering, _____ tell - ing

soft. Moan - ing, whisp - ering, _____ tell - ing

soft. Moan - ing, whisp - ering, _____ tell - ing

G Cmaj7 Am D

12

Group 1

S. list - eners _____ All of the sec - rets it's heard.

A. list - eners _____ All of the sec - rets it's heard.

T. list - eners _____ All of the sec - rets it's heard.

B. list - eners _____ All of the sec - rets it's heard.

Reh. pno

G Gdim7 D G

16

B

Group 1

S. Com - ing, _____ go - ing quick - ly _____ Hum - ming,

A. Com - ing, _____ go - ing quick - ly _____ Hum - ming,

T. Com - ing, _____ go - ing quick - ly _____ Hum - ming,

B. Com - ing, _____ go - ing quick - ly _____ Hum - ming,

Reh. pno

D Bm E D

21

Group 1

S. blow - ing ov - er the sky. Laugh - ing. cry - ing.

A. blow - ing ov - er the sky. Laugh - ing. cry - ing.

T. blow - ing ov - er the sky. Laugh - ing. cry - ing.

B. blow - ing ov - er the sky. Laugh - ing. cry - ing.

Reh. pno

Bm E D Bm

26

Group 1

S. qui - et - ly, Shar - ing its sad lul - la - by.

A. qui - et - ly, Shar - ing its sad lul - la - by.

T. qui - et - ly, Shar - ing its sad lul - la - by.

B. qui - et - ly, Shar - ing its sad lul - la - by.

Reh. pno

E A E

31 C

Group 1

S. Qui - et coun - try, peace - rful dream - ing

A. Qui - et coun - try, peace - rful dream - ing

T. Qui - et coun - try, peace - rful dream - ing

B. Qui - et coun - try, peace - rful dream - ing

Reh. pno

B7 Cmaj7 Am D G

36

Group 1

S. Hear - ing the wind sing - ing soft.

A. Hear - ing the wind sing - ing soft.

T. Hear - ing the wind sing - ing soft.

B. Hear - ing the wind sing - ing soft.

Reh. pno

Gdim7 D Em Cm G

7. Reaching, Touching

♩=72

A

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Reach - ing, touch - ing,

Reach - ing, touch - ing,

Reach - ing, touch - ing,

Reach - ing, touch - ing,

E(add9)

E(add9)

5

Group 1

S.

A.

T.

B.

Reh. pno

touch - ing a strang - er Find - ing a bro - ther, o - pen your

touch - ing a strang - er Find - ing a bro - ther, o - pen your

touch - ing a strang - er Find - ing a bro - ther, o - pen your

touch - ing a strang - er Find - ing a bro - ther, o - pen your

E(add9)

D

B

9

Group 1

S. mind. _____ Reach - ing, touch - ing, touch - - ing a

A. mind. _____ Reach - ing, touch - ing, touch - - ing a

T. mind. _____ Reach - ing, touch - ing, touch - - ing a

B. mind. _____ Reach - ing, touch - ing, touch - - ing a

Reh. pno

E(add9) E(add9) E(add9)

14

Group 1

S. strang - er, Find - - ing a broth - er to share your mind. _____

A. strang - er Find - - ing a bro - ther, o - pen your mind. _____

T. strang - er Find - - ing a broth - er to share your mind. _____

B. strang - er Find - - ing a bro - ther, o - pen your mind. _____

Reh. pno

D E(add9)

accelerando.....

C

18 $\text{♩} = 96$

Group 1

S. Lov - ing and car - ing And giv - ing and

A. Lov - ing and car - ing And giv - ing and

T. Lov - ing and car - ing And giv - ing and

B. Lov - ing and car - ing And giv - ing and

Reh. pno

D F# D

D

22

Group 1

S. shar - ing And be - ing what you were meant to be. Lov - ing and

A. shar - ing And be - ing what you were meant to be. Lov - ing and

T. shar - ing And be - ing what you were meant to be. Lov - ing and

B. shar - ing And ing what you were meant to be. Lov - ing and

Reh. pno

F# G G E D

27

Group 1

S. car - ing. And giv - ing and shar - ing. And free - ing the

A. car - ing. And giv - ing and shar - - And free - ing the

T. car - ing. And giv - ing and shar - ing. And free - ing the

B. car - ing. And giv - ing and shar - ing. And free - ing the

Reh. pno

F# D F# G

31

Group 1

S. best That is in me.

A. best That is in me.

T. best That is in me.

B. best That is in me.

Reh. pno

G E(add9) E(add9)

Reh. pno

36

E

E(add9)

E(add9)

D

Reh. pno

41

E(add9)

E(add9)

E(add9)

Reh. pno

46

E(add9)

D

E(add9)

Group 1

S.

A.

T.

B.

51

F

Lov - ing and car - ing And giv - ing and

Lov - ing and car - ing And giv - ing and

Lov - ing and car - ing And giv - ing and

Lov - ing and car - ing And giv - ing and

Reh. pno

D

F#

D

55

Group 1

S. shar - ing And be - ing what you were meant to be. Lov - ing and

A. shar - ing And be - ing what you were meant to be. Lov - ing and

T. shar - ing And be - ing what you were meant to be. Lov - ing and

B. shar - ing And ing what you were meant to be. Lov - ing and

Reh. pno

F# G G E D

G

60

Group 1

S. car - ing. And giv - ing and shar - ing. And free - ing the

A. car - ing. And giv - ing and shar - - And free - ing the

T. car - ing. And giv - ing and shar - ing. And free - ing the

B. car - ing. And giv - ing and shar - ing. And free - ing the

Reh. pno

F# D F# G

rallentando

64 $\text{♩} = 72$

Group 1

S. best That is in me.

A. best That is in me.

T. best That is in me.

B. best That is in me.

Reh. pno

G E(add9) E(add9)

68 H

Group 1

S. Reach - ing, touch - ing, Touch - - ing a

A. Reach - ing, touch - ing, Touch - - ing a

T. Reach - ing, touch - ing, Touch - - ing a

B. Reach - ing, touch - ing, Touch - - ing a

Reh. pno

E(add9) E(add9)

72

Group 1

S. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

A. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

T. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

B. *strang - er_ No long - - er a strang - er, but broth - ers_ in*

Reh. pno

D E(add9)

77

Group 1

S. *mind._*

A. *mind._*

T. *mind._*

B. *mind._*

Reh. pno

E(add9) E(add9) E(add9)

8. Susan's Song

♩ = 72

A

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

4

S.

to me _____ in my lone - ly _____

Em C G

Reh. pno

7

S.

You _____ gave your love _____ like a _____ pre - cious gift

G Em C

Reh. pno

10

S.

to my heart. And You led me to

Reh. pno

13

S.

rain-bowed meadows. Under blue skies of

Reh. pno

16

S.

your eyes we did love. You,

Reh. pno

19

S.

You,

Reh. pno

22 C

S. 1 You _____ took your leave _____ of my

Reh. pno



25

S. 1 world _____ Then you _____ ran a - way _____ in the

Reh. pno



28

S. 1 sil - ver light _____ of the moon. _____ And you _____ took with

Reh. pno



31

S. 1 you _____ all the hap - pi - ness I had

Reh. pno



33

S. [1] dreamed of. And you left me in the mea - dows of my

Reh. pno

36

S. [1] fears. In the moon - lit, lone - ly mea - dows of my

Reh. pno

39

S. [1] tears.

Reh. pno

9. Tripping

♩ = 72

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Free - ing your mind with a wave of your hand, You are dream - ing and walk - ing in

f

F#m F#m C# F#m

Group 1

S.

A.

T.

Reh. pno

heav - en - ly lands OF flow - ers and sun - sets and love__

C# F#m E Am A

A ♩ = 84

13

Group 1

S. Hear all the mus - ic you nev - er had heard be - fore Play - ing and wrap - ing a -

T. Hear all the mus - ic you nev - er had heard be - fore Play - ing and wrap - ing a -

Reh. pno

A A E E D D

B ♩ = 140

19

Group 1

S. - round your mind's ear Like riv - ers a - live in the night. _____

A. Like riv - ers a - live in the night. _____

T. - round your mind's ear Like riv - ers a - live in the night. _____

B. Like riv - ers a - live in the night. _____

Reh. pno

E E D E C#

24

Group 1

S. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

A. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

T. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

B. Sleep - ing but see - ing the dreams that you've had Tak - ing place all in your

Reh. pno

D A E7

28

Group 1

S. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

A. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

T. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

B. head. Walk - ing but float - ing and lov - ing each mo - ment that creeps by.

Reh. pno

A C# D E

♩ = 96

Tripping

C $\text{♩} = 72$
rubato

Group 1

S. 32
— like seeds on the wind. I hear the grass grow;

A. 3
— like seeds on the wind.

T. 8
— like seeds on the wind. I see a star fall; I feel the light on my

B. 3
— like seeds on the wind.

Reh. pno
D rubato C# D

Group 1

A. 37 $\text{♩} = 140$
I know to - mor - row;

T. 8
skin I found a new day - hey. —

Reh. pno
A E Bm C#m

43

Group 1

S. I love all man - kind a - gain. Don't take it a - way don't bring

A. I love all man - kind a - gain. Don't take it a - way don't bring

T. I love all man - kind a - gain.

B. I love all man - kind a - gain.

Reh. pno

D E Em

48

Group 1

S. — me down, 'cause I want to say here for - ev - er.

A. — me down, 'cause I want to say here for - ev - er.

T. — me down, 'cause I want to say here for - ev - er.

B. Don't take it a - way don't bring

Reh. pno

Em B7 Em Em

52

Group 1

S. E

A. Trip - ping a - long with a

T. Trip - ping a - long with a

B. — me down, 'Cause I want to stay — up here. Trip - ping a - long with a

Reh. pno

Em D E7 A

56

Group 1

S. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

A. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

T. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

B. song in your hand you are dream - ing and walk - ing in heav - en - ly lands of flow - ers and

Reh. pno

E D E D

60

Group 1

S. light shows and love_____

A. light shows and love_____

T. light shows and love_____

B. light shows and love_____

Reh. pno

E C# D A C#m D G

66

Group 1

S. Don't take it a - way don't bring_ me down, 'cause I want to say here for-

A. Don't take it a - way don't bring_ me down, 'cause I want to say here for-

T. Don't take it a - way don't bring_ me down, 'cause I want to say here for-

B. Don't take it a - way don't bring_ me down, 'cause I want to say here for-

Reh. pno

E Em Em

F

71 G

S. - ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. Where the air's clear _

A. - ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. Where the air's clear _

T. - ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. Where the air's clear _

B. - ev - er. Don't take it a - way don't bring me down, 'Cause I want to stay up here. _____

B7 Em Em Em D Em D

Reh. pno

77

S. _____ and the mean - ing of life, the mean - ing of life, the

A. _____ and there's no fear _____ and the mean - ing of life, the mean - ing of life, the

T. _____ and there's no fear _____ and the mean - ing of life, the mean - ing of life, the

B. _____ and there's no fear _____ and the mean - ing of life, the mean - ing of life, the

C#m D E

Reh. pno

82

Group 1

S. mean= - ing of life__ is near. Don't take it a - way don't bring__ me down, 'cause

A. mean= - ing of life__ is near. Don't take it a - way don't bring__ me down, 'cause

T. mean= - ing of life__ is near. Don't take it a - way don't bring__ me down, 'cause

B. mean= - ing of life__ is near. Don't take it a - way don't bring__ me down, 'cause

Reh. pno

Dmaj7 E E Em

H

87

Group 1

S. I want to say here for - ev - er. Don't take it a - way don't bring__ me down, 'Cause

A. I want to say here for - ev - er. Don't take it a - way don't bring__ me down, 'Cause

T. I want to say here for - ev - er. Don't take it a - way don't bring__ me down, 'Cause

B. I want to say here for - ev - er. Don't take it a - way don't bring__ me down, 'Cause

Reh. pno

Em B7 Em Em

91 $\text{♩} = 96$ rall..... $\text{♩} = 140$

Group 1

S. I want to stay_ up here. I_ don't want to_ come_ down._____

A. I want to stay_ up here. I_ don't want to come Don't take it a - way Don't

T. I want to stay_ up here. I_ don't want to come down._____

B. I want to stay_ up here. I_ don't want to come down._____

Reh. pno

Em D Em Em D Em

96

Group 1

S. Don't take it Don't take it Don't take it Don't take it a - way._____

A. take it a - way. Come down._____

T. _____

B. _____

Reh. pno

Em 3 3 3 3 3 Em

10. Garden Song

♩=96

Group 1

Soprano

We have a gar - den, Je - sus! What a sight it is. We did it all our - selves. _____

Alto

We have a gar - den, Je - sus! What a sight it is. We did it all our - selves. _____

Tenor

oo oo oo oo oo oo ah _____

Bass

oo oo oo oo oo oo ah _____

Rehearsal Piano

C Em F E F C F

8

♩=164

Group 1

S.

We need - ed food but we're too broke to buy it So we de - cid - ed on a

A.

We need - ed food but we're too broke to buy it So we de - cid - ed on a

T.

We need - ed food but we're too broke to buy it, so we de - cid - ed on a

B.

We need - ed food but we're too broke to buy it, so we de - cid - ed on a

Reh. pno

C C E F E Dm C G F C F C Gsus4

Garden Song

15 A

S. gar - - den. Peas, beans, and car - rots, on ___ ions. Squash, ra - di - shes, and corn,

A. gar - - - - - den. Squash, ra - di - shes, and corn,

T. gar - - - - - den. Squash, ra - di - shes, and corn,

B. gar - - - - - den. Squash, ra - di - shes, and corn,

Reh. pno F/G C G C G C E Am

21

S. Let ___ tuce, o - ka - ra, and spin - ach and red to - ma - toes. ve - ry red - to - ma - toes,

A. Let ___ tuce, o - ka - ra, and spin - ach and red to - ma - toes. ve - ry red - to - ma - toes,

T. Let ___ tuce, o - ka - ra, and spin - ach and red to - ma - toes. ve - ry red - to - ma - toes,

B. and spin - ach and red to - ma - toes. ve - ry red - to - ma - toes,

Reh. pno D7 G Gm G

26 $\text{♩} = 120$

Group 1

S. big po - ta - toes, fat and brown po - ta - toes. and cab bage!

A. big po - ta - toes, fat and brown po - ta - toes. and cab - - - bage!

T. big po - ta - toes, fat and brown po - ta - toes. and cab - - - bage!

B. big po - ta - toes, fat and brown po - ta - toes. and cab - - - bage!

Reh. pno

G

31 $\text{♩} = 164$ rallentando B $\text{♩} = 140$

Group 1

S. Plant a rad - ish, get a rad - ish, la la la la la la la la.

A. Plant a rad - ish, get a rad - ish, la la la la la la la la.

T. Alex solo Bum ba da Plant a rad - ish, get a rad - ish, la la la la la la la la. We bought the

B. and pot. F C/G G C We bought the

Reh. pno

36

Group 1

T. seeds and then we plant - ed them in - side the lit - tle holes we dug in the neat rows

B. seeds and then we plant - ed them in - side the lit - tle holes we dug in the neat rows

Reh. pno

F D G E Am C#m⁽⁴⁵⁾

Garden Song

41 $\text{♩} = 120$ ritardando..... molto ritardando

Group 1

S. Now the plants have start - ed in to grow____ and

A. Now the plants have start - ed in to grow____ and

T. that we made with hoes and sticks and poles. Now the plants have start - ed in to grow____ and

B. that we made with hoes and sticks and poles. Now the plants have start - ed in to grow____ and

Reh. pno G/D /B C /G G

45 $\text{♩} = 156$ C

Group 1

S. grow.____ Our gar - den is a - live Our gar - den is a - live Our

A. grow.____

T. grow.____ Our gar - den is a - live. Our gar - den is a -

B. grow.____

Reh. pno Bm⁽⁵⁾ G

48 $\text{♩} = 84$ $\text{♩} = 120$

S. gar - den is a - live a - live. And grow - ing well in our own back yard. - - - Hal - le-

A. And grow - ing well in our own back yard. _____ Hal - le-

T. - live. Our gar - den - is a - live _____ and grow - ing well in our own back yard. _____ Hal - le-

B. a - live _____ and grow - ing well in our own back yard. _____ Hal - le-

Reh. pno Fm G C

53 $\text{♩} = 140$

S. - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men! A - men

A. - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men!

T. - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men!

B. - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men! Hal - le - lu - jah, hoo - ray, a - men!

Reh. pno C F C C F C C F C G

Garden Song

E

D

molto ritardando.....♩=130

57

Group 1

S. A - men We have a gar - den with rows and rows of

A. A - men A - men

T. A - men A - men We bought the seeds and then we plant - ed

B. A - men A - men

Reh. pno G7 C F D

64

Group 1

S. e - di - bles of all des - crip - tion we love our gar - - den. We are proud of ev - ery

A. We are proud of ev - ery

T. them in - side the lit - tle holes we dug in - side the neat rows. We are proud of

B. We are proud of

Reh. pno G E Am A7(add:9) G

♩=96

68 F ♩=140

S. seed_____ We___ have the food to meet our need._____

A. seed_____ We___ have the food to meet our need._____

T. eve - ry seed We have the food to meet our need, for - ev - er and ev - er our

B. eve - ry seed We have the food to meet our need, for - ev - er and ev - er our

Reh. pno E Am Am7(♭5) D G C

72

S. We have a gar - - den, Je - sus! What a

A. We have a gar - - den, Je - sus! What a

T. gar - den for - ev - er, and ev - er and ev - er and ev - er and ev - er and ev - er and ev - er and

B. gar - den for - ev - er, and ev - er and ev - er and ev - er and ev - er and ev - er and ev - er and

Reh. pno C Em/C F/C

76

Group 1

S. site it is. Hal - le - lu - jah, hor - ray a - men! Hal - le - lu - jah, hor - ray a - men! Hal - le -

A. site it is. Hal - le - lu - jah, hor - ray a - men! Hal - le - lu - jah, hor - ray a - men! Hal - le -

T. 8 ev - er and ev - er and ev - er and ev - er and ev - er and ev - er and ev - er and

B. ev - er and ev - er and ev - er and ev - er and ev - er and ev - er and ev - er and

Reh. pno E7/C C

79

Group 1

S. - lu - jah, hor - ray a - men! Hal - le - lu - jah, hor - ray a - men! Hal - le - lu - jah, hor - ray a - men! Hal - le -

A. - lu - jah, hor - ray a - men! Hal - le - lu - jah, hor - ray a - men! Hal - le - lu - jah, hor - ray a - men! Hal - le -

T. 8 ev - er and ev - er. Hal - le - lu - jah, hor - ray, a - men! Hal - le - lu - jah, hor - ray, a - men Hal - le -

B. ev - er and ev - er. Hal - le - lu - jah, hor - ray, a - men! Hal - le - lu - jah, hor - ray, a - men Hal - le -

Reh. pno C

Peas! Beans!

82 **Squash! and Pot!** ♩=106 ritardando..... a tempo ♩=140

Group 1

S. - lu - jah, hor - ray a - men! Hal - le - lu - jah! A - men!

A. - lu - jah, hor - ray a - men! Hal - le - lu - jah! A - men!

T. - lu - jah, hor - ray a - men! Hal - le - lu - jah! We have a

B. - lu - jah, hor - ray a - men! Hal - le - lu - jah! We have a

Reh. pno C G7 C

88 ♩=96 GP ♩=72

Group 1

S. A - men! A - - men! A men!

A. A - men! A - - men! A men!

T. gar - den. We have a gar - den. A - - men! A men!

B. gar - den. We have a gar - den. A - - men! A men!

Reh. pno G7 C C G C G7sus4 G7 C

11. Watching

♩ = 106

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Finger picking style

D F#m Bm D/A

5 G A D D

Reh. pno

9 A

A.

I watch you a - lot, whe - ther you know it or not, I do,

D /F# E E

Reh. pno

13

A. [1] I start at you all of the time.

A A7 D A

Reh. pno

17

A. [1] I look in your eyes that see just a kid star - ing up at you hap - pi - ly

D /F# E E

Reh. pno

21

A. [1] But that's ex - act - ly how I feel.

A A Bm Bm

Reh. pno

25

B

A. [1] Some - times we talk and I want to tell you how I feel, But I'm a -

Bm Bm G Em

Reh. pno

29

A. [1] 

- fraid you'd on - ly laugh,

Reh. pno 

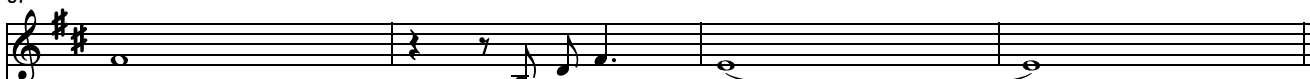
33

A. [1] 

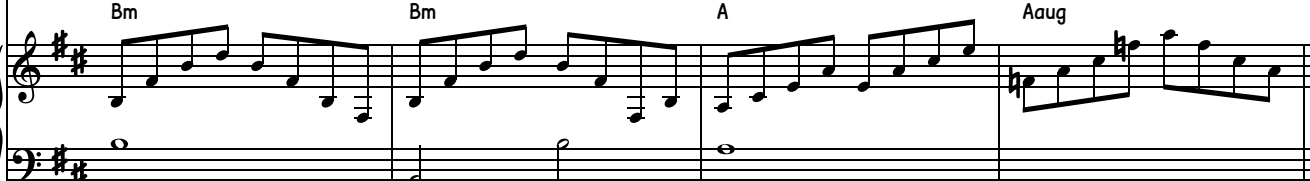
So in my fav - orite dreams, you come slow - ly to my room_ And close the

Reh. pno 

37

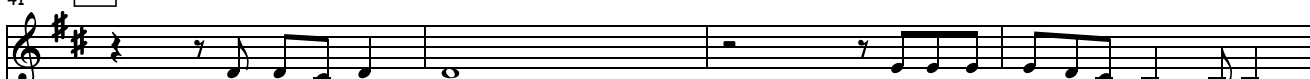
A. [1] 

door and say to me:

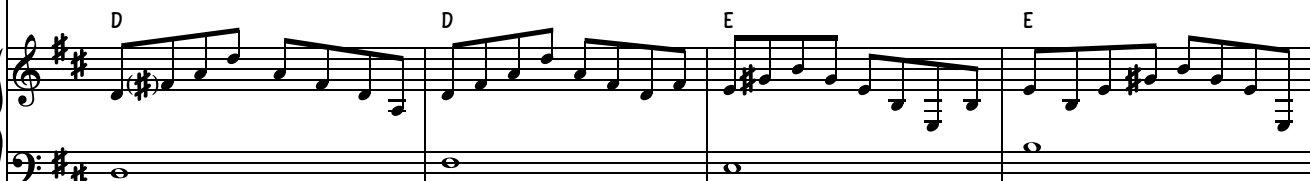
Reh. pno 

41

C 

A. [1] 

"I know how you watch and I don't mind it so much at all,

Reh. pno 

45

A.

I kind - a dig your wat - ching me.

Reh. pno

G Em Bm Bm

49 *molto ritardando* *a tempo*

A. 'Cause I've been watch - ing you watch - ing me."

Reh. pno G Em Bm G Gm/Bb Dsus4

53

A.

Reh. pno

D

1

12. Hasseltown Memorial Squaredance (G-to C)

♩ = 164

Group 1

Soprano

Alto

Tenor

Bass

Rehearsal Piano

G G F F D D G G

9

A

Group 1

S.

A.

T.

B.

Reh. pno

Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

G C A D

13

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

A. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

T. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

B. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

Reh. pno

G C D D G

B

Solo: Spoken in the manner of a square dance caller

18

T. Well, Cir - cle up folks! And thumb your nose. Grab your part - ner and laugh at his clothes.

Reh. pno

G G C D G

23

T. Arm in arm, par - rade him a - round, then you take him to the al - ley and you knock him to the ground!

Reh. pno

G C D D G

Hasseltown Memorial Squaredance (G-to C)

27 C

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

A. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

T. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

B. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

Reh. pno

G C A D

31

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

A. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

T. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

B. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

Reh. pno

G C D D G

36 D $\text{♩} = 106$

Group 1

S. Oh... Some - bo - dy peed_ in our orange juice, But we drank it

A. Oh... Some - bo - dy peed_ in our orange juice, But we drank it

Reh. pno

G G7 C C F F G

42

Group 1

S. a - ny_ way. It's all part_ of a plot of_ course

A. a - ny_ way. It's all part_ of a plot of_ course

Reh. pno

G C C C C F

48

Group 1

S. to make life lou - sy for the long - haired freaks._

A. to make life lou - sy for the long - haired freaks._

Reh. pno

F D D G G

53

E

Group 1

S. Oh _____

A. Oh _____

T. Oh _____ Wait - ress showed us to the lad - ies room _____ in a small all -

B. Oh _____ Wait - ress showed us to the lad - ies room _____ in a small all -

Reh. pno

G G7 C C F F G

60

Group 1

T. - night ca - fe, _____ It's all part _____ of a plot you see

B. - night ca - fe, _____ It's all part _____ of a plot you see

Reh. pno

G C C C C F

Hasseltown Memorial Squaredance (G-to C)

accel. $\text{♩} = 160$

77

Shout

66

Group 1

T. ♩ to shame us all for our looks ways. Every 1 2 3 4

B. ♩ to shame us all for our looks and ways.

F D D G G N.C.

Reh. pno

72

1

T. ♩ Eve - ry bo - dy cir - cle up and dance. Nev - er give a strang - er a fair chance.

F C F C

Reh. pno

76

Group 1

S. ♩ Make 'em real - ly pay for their ne - glect.

A. ♩ Make 'em real - ly pay for their ne - glect.

T. ♩ Teach 'em how to show us some re - spect. Make 'em real - ly pay for their ne - glect.

B. ♩ Make 'em real - ly pay for their ne - glect.

F C A D G G7

Reh. pno

81 **G**

Group 1

S. Here in sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

A. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

T. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

B. Here in Has - sel - town, Here in Has - sel - town, Wel - come to the bo - som of our nice com - mu - ni - ty.

C F D G

Reh. pno

85

Group 1

S. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

A. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

T. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

B. Here in Has - sel - town, Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e -

C F G G

Reh. pno

89 H $\text{♩} = 96$ accel. $\text{♩} = 120$

Group 1

S. -ty No feaks in Has - sel - town,

A. -ty No feaks in Has - sel - town,

T. -ty No feaks in Has - sel - town,

B. -ty No feaks in Has - sel - town,

C F C C C

Reh. pno

93

Group 1

S. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

A. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

T. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

B. No feaks in Has - sel - town, 'Cause we love the lord, so we will mow them down.

F F D D G

Reh. pno

Hasseltown Memorial Squaredance (G-to C)

98 I

Group 1

S. — No freaks in Has - sel - town, No freaks in Has - sel - town,

A. — No freaks in Has - sel - town, No freaks in Has - sel - town,

T. — No freaks in Has - sel - town, No freaks in Has - sel - town,

B. — No freaks in Has - sel - town, No freaks in Has - sel - town,

Reh. pno

G7 C C F F

103

Group 1

S. 'Cause we love the lord, so we will mow them down!__

A. 'Cause we love the lord, so we will mow them down!__

T. 'Cause we love the lord, so we will mow them down!__

B. 'Cause we love the lord, so we will mow them down!__

Reh. pno

D D G C guitar cue C

13. Confrontation

♩=130

Group 1

Soprano

Alto

Tenor

Bass

We

Rehearsal Piano

Am

Am

5

A

1. T.

stop, we look, and lis - ten and wait For a si - lence to thun - der out

Am

Bb

Reh. pno

8

1. T.

o - ver the din Of the sor - row and an - quish and tu - mult and hate That is

Am

Reh. pno

11

1. T.

rip - ping the u - ni - verse up from with - in, But we wait in the night - time By the

G Am

Reh. pno

15

1. T.

gates of to - mor - row Like a beg - gar child With our hands out to be spit on.____

G F Dm E

Reh. pno

20

B

1. A.

Leav - ing the pell - mell of e - very - day daze, We are

Am

Reh. pno

23

1. A.

run - ning and scream - ing for breath - a - ble air In the mea - dows and moun - tains and

Bb Am

Reh. pno

26

Group 1

A.

T.

for - est a - blaze With the hope of dis - co - ver - ing har - mo - ny there,

Reh. pno

G

But we

29

T.

break from the night - mare To a - wake to a night where We are

Reh. pno

Am G

33

T.

fu - gi - tives With our hearts gone to be spit on.

Reh. pno

F Dm E

37

C

T.

Some - where there has just got to be A dawn where

Reh. pno

Em Em6 Em

42

Group 1

S. _____

_____ Warms the will to a -

A. _____

_____ Warms _____ the wish to be free, _____

T. _____

_____ the sun com - ing up

Reh. pno

A D

47

Group 1

S. _____

- gree. _____

A. _____

T. _____

Some - where _____ the night has to end. _____

Reh. pno

F# Em Em6

52

Group 1

A.

T.

B.

Reh. pno

Some - where where all make a-

Break - ing the fear of the new. Some - where where all make a-

Break - ing the fear of the new. Some - where where all make a-

Em A



57

Group 1

S.

A.

T.

B.

Reh. pno

Some - where where all can be friends.

- mends,

- mends, Some - where where all can be friends.

- mends, Some - where where all can be friends.

D F#



61 E

1. T.

Where can we live though we're diffe-rent and strange? And

Reh. pno

65

Group 1
T.

not be a threat to your per-son-al-sec-ur-i-ty?

B.

We're not try-ing to

Reh. pno

70

Group 1
S.

On-ly ask-ing for the right to re-move im-pur-i-ties. from our mu-tu-al

A.

On-ly ask-ing for the right to re-move im-pur-i-ties. from our mu-tu-al

T.

On-ly ask-ing for the right to re-move im-pur-i-ties. from our mu-tu-al

B.

force you to change On-ly ask-ing for the right to re-move im-pur-i-ties. from our mu-tu-al

Reh. pno

74

Group 1

S. world. When can I hold you world,

A. world. When can I

T. world. When can I hold you world,

B. world. When can I

Reh. pno

D Am

F

78

Group 1

S. un - a - shamed?___ And when can I care for you,

A. hold you? When can I

T. un - a - shamed?___ And when can I care for you,

B. hold you? When can I

Reh. pno

Bb Am

82

Group 1

S. un - a - bashed? When can I laugh with you,

A. care for? When

T. un - a - bashed? When can I laugh with you,

B. care for? When

Reh. pno

B $\flat$ Am

86

Group 1

S. live with you, Lov - ing you un - a - fraid, And know the sweet taste of

A. un - - - a - - - fraid? And know the sweet taste of

T. live with you, Lov - ing you un - a - fraid, And know the sweet taste of

B. un - - - a - - - fraid? And know the sweet taste of

Reh. pno

B Am D G

91

Group 1

S. free - dom for which we were made? We stop, we look, we

A. free - dom for which we were made? We stop, we look, we

T. free - dom for which we were made? We stop, we look, we

B. free - dom for which we were made? We stop, we look, we

Reh. pno

E Am

G

95

Group 1

S. lis - ten and wait For a mel - o - dy sweep - ing out o - ver the land That is

A. lis - ten and wait For a mel - o - dy sweep - ing out o - ver the land That is

T. lis - ten and wait For a mel - o - dy sweep - ing out o - ver the land That is

B. lis - ten and wait For a mel - o - dy sweep - ing out o - ver the land That is

Reh. pno

Bb b2

98

Group 1

S. burn - ing and rot - ting with ig - nor - ant hate Of an i - dea and move - ment you

A. burn - ing and rot - ting with ig - nor - ant hate Of an i - dea and move - ment you

T. burn - ing and rot - ting with ig - nor - ant hate Of an i - dea and move - ment you

B. burn - ing and rot - ting with ig - nor - ant hate Of an i - dea and move - ment you

Reh. pno

Am G

101

Group 1

S. don't un - der - stand, But you lurk in the sha - dows, Do your work in the

A. don't un - der - stand, But you lurk in the sha - dows, Do your work in the

T. don't un - der - stand, But you lurk in the sha - dows, Do your work in the

B. don't un - der - stand, But you lurk in the sha - dows, Do your work in the

Reh. pno

Am G

105

Group 1

S. night - time, Like an a - ni - mal, There with your fangs out Not worth

A. night - time, Like an a - ni - mal, There with your fangs out Not worth

T. night - time, Like an a - ni - mal, There with your fangs out Not worth

B. night - time, Like an a - ni - mal, There with your fangs out Not worth

Reh. pno

F Dm E

Detailed description: This block contains measures 105 through 108 of the musical score. It features four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), grouped together as 'Group 1'. Each vocal staff has the lyrics 'night - time, Like an a - ni - mal, There with your fangs out Not worth'. The piano accompaniment, labeled 'Reh. pno', is shown in grand staff notation. It includes chords F, Dm, and E marked above the right hand. The music is in a key with one sharp (F#) and a 4/4 time signature.

110

Group 1

S. spit - ting on!

A. spit - ting on!

T. spit - ting on!

B. spit - ting on!

Reh. pno

Am Dm F A

Detailed description: This block contains measures 110 through 113 of the musical score. It features four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), grouped together as 'Group 1'. Each vocal staff has the lyrics 'spit - ting on!'. The piano accompaniment, labeled 'Reh. pno', is shown in grand staff notation. It includes chords Am, Dm, F, and A marked above the right hand. The music continues in the same key and time signature as the previous block.

14. Alphagenesis

$\text{♩} = 72$
rubato

Group 1

Soprano
Gol - den sun - rise lights the black skies; day is birth - ing a be - gin - ing.

Alto

Tenor

Bass

Rehearsal Piano

Am Em F C F G F E

9 **A** $\text{♩} = 84$

Group 1

S.
Seeds are stir - ring in their earth - beds; spring is ris - ing a be - gin - ing.

A.
Seeds are stir - ring in their earth - beds; spring is ris - ing a be - gin - ing.

T.
Seeds are stir - ring in their earth - beds; spring is ris - ing a be - gin - ing.

B.
Seeds are stir - ring in their earth - beds; spring is ris - ing a be - gin - ing.

Reh. pno

Am Em F C F G F G

17 **B** ♩ = 84

Group 1

S. Sleep - ing minds strug - gle with their dreams.

A.

T. Dark - ness and snow cov - er the coun - try - side

B.

Reh. pno

Dm Dm Em G F Am Dm

21 ♩ = 72 ♩ = 120 rallentando.....

Group 1

S. need is grow - ing_____

A. _____

T. Some - one wakes up from the night - mare_____ A be - gin - ing_____

B. _____ A be - gin - ing_____

Reh. pno

E Am E E7 E7

26 **C** ♩ = 84

Group 1

S. Day is dawn - ing, need is__ ans - wered, love__ is grow - ing, love__ is

A. is dawn - ing, need is__ ans - wered, love__ is grow - ing, love__ is

T. Day is dawn - ing, need is__ ans - wered, love__ is grow - ing, love__ is

B. Day is__ dawn - ing, need is__ ans - wered, love__ is grow - ing, love is

Am Em F C F G F

Reh. pno

(4)

33 **D** ♩ = 70

Group 1

S. grow - ing, love__ is grow - ing. Al - pha - gen - e - sis! Al - pha -

A. grow - ing, love__ is grow - ing. Al - pha - gen - e - sis! Al - pha -

T. grow - ing, love__ is grow - ing. Al - pha - gen - e - sis! Al - pha -

B. grow - ing, love__ is grow - ing. Al - pha - gen - e - sis! Al - pha -

G Am G D $\flat$ D $\flat$ D $\flat$

Reh. pno

(8) (12)

39

Group 1

S. -gen - e - sis! The Be - gin - ning! The Be - gin - ning!

A. -gen - e - sis! The Be - gin - ning! The Be - gin - ning!

T. -gen - e - sis! The Be - gin - ning! The Be - gin - ning!

B. -gen - e - sis! The Be - gin - ning! The Be - gin - ning!

Db Db C Db C

Reh. pno

(16)

44

Group 1

S. — The Be - gin - ning! 8 8 8

A. — The Be - gin - ning!

T. — The Be - gin - ning!

B. — The Be - gin - ning!

Db C

Reh. pno

(20)